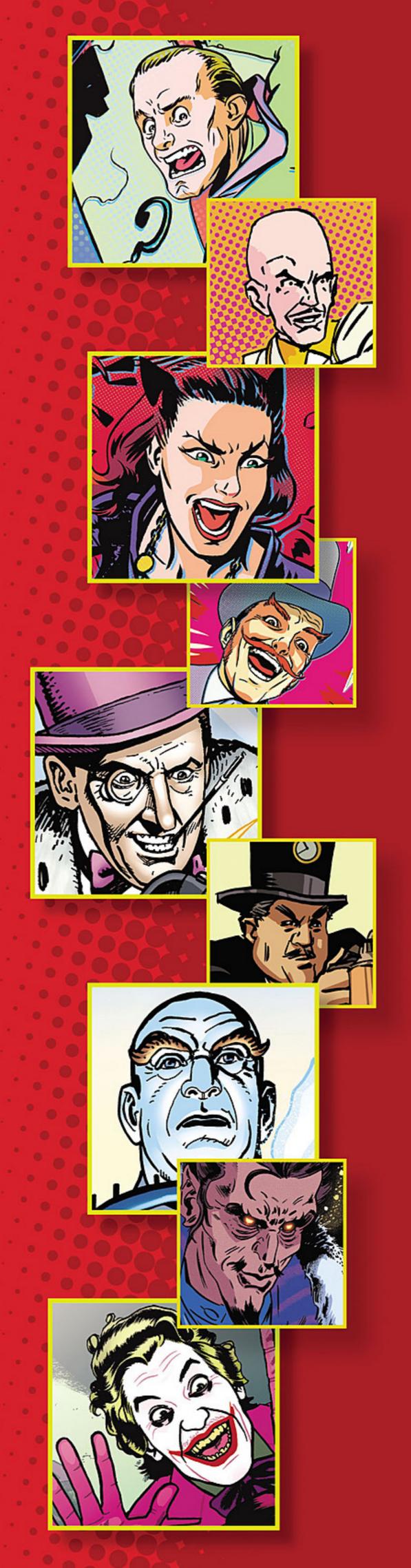




TABLE OF CONTENTS

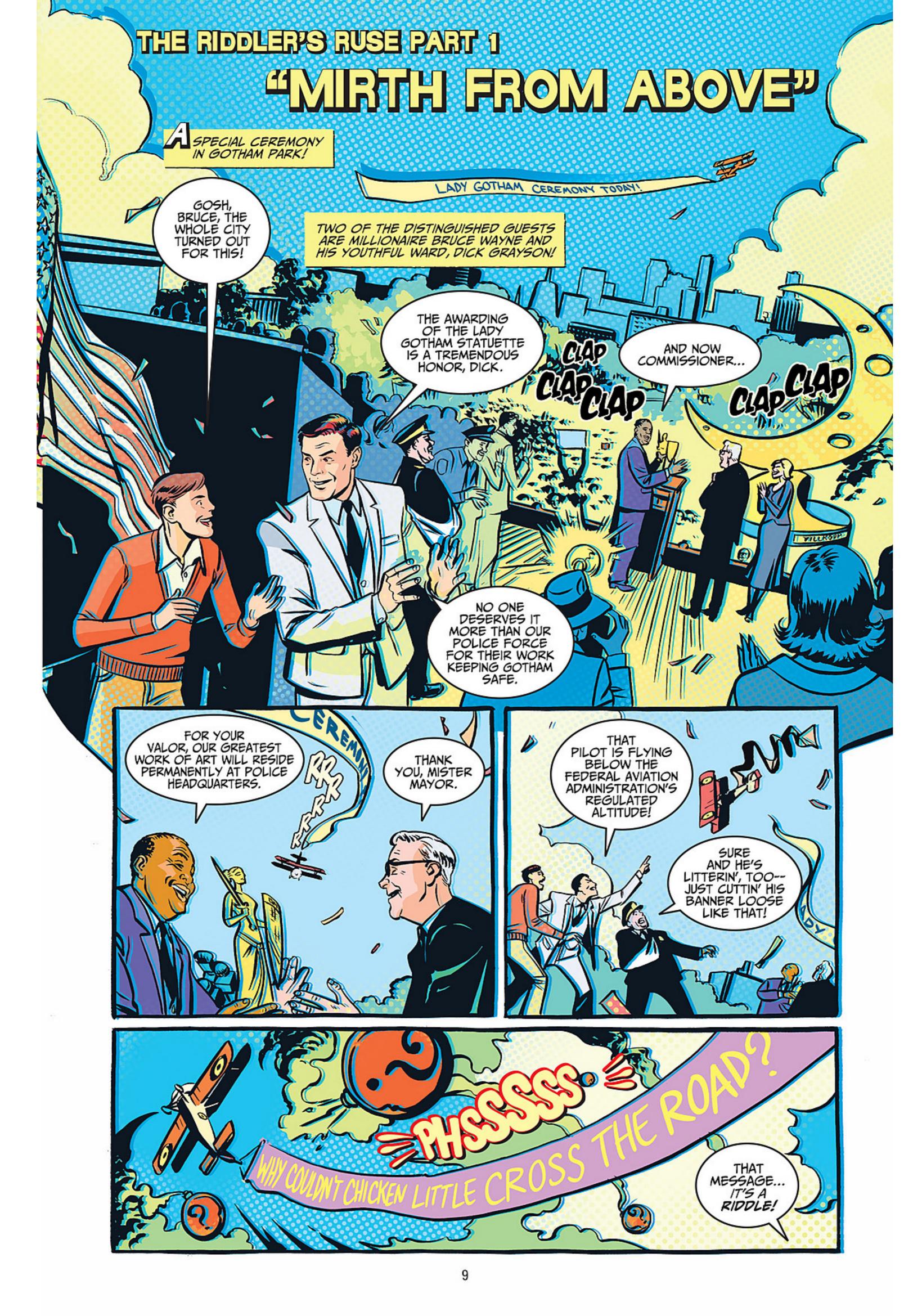
"THE RIDDLER'S RUSE"	7
"EMPEROR PENGUIN"	.39
"CHANDELL'S CHANTEUSE"	. 61
"THE JOKER SEES RED"	. 71
"SCRAMBLED EGGS"	.93
"THE HATTER TAKES THE CROWN" 1	03
"THE CLOCK KING STRIKES!"1	25
"THE SANDMAN SAYS GOOD NIGHT" 1	35
"TAIL OF THE TIGER TOPAZ"	157
VARIANT COVER GALLERY	167

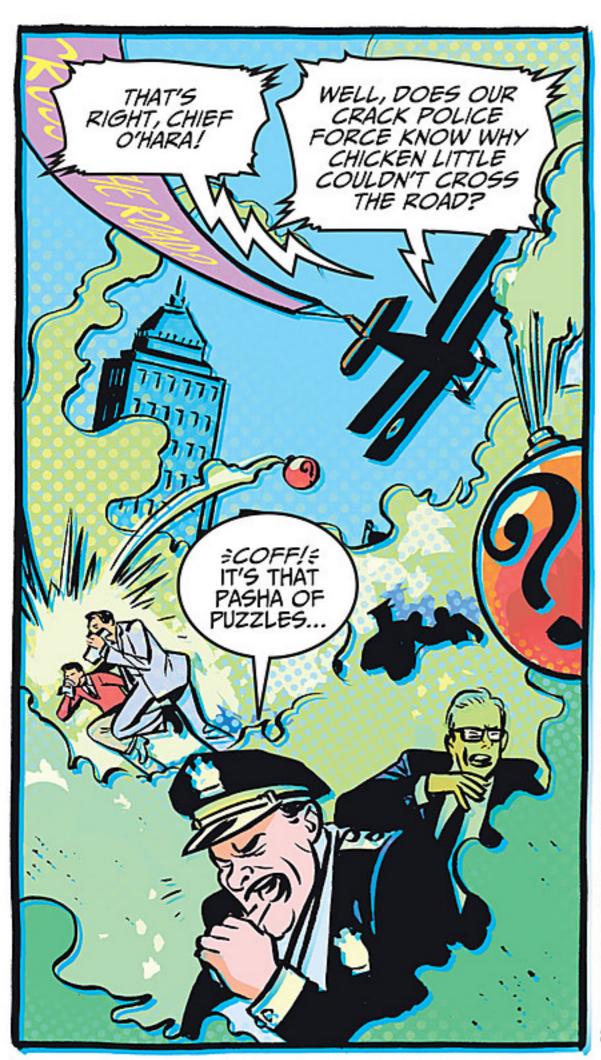


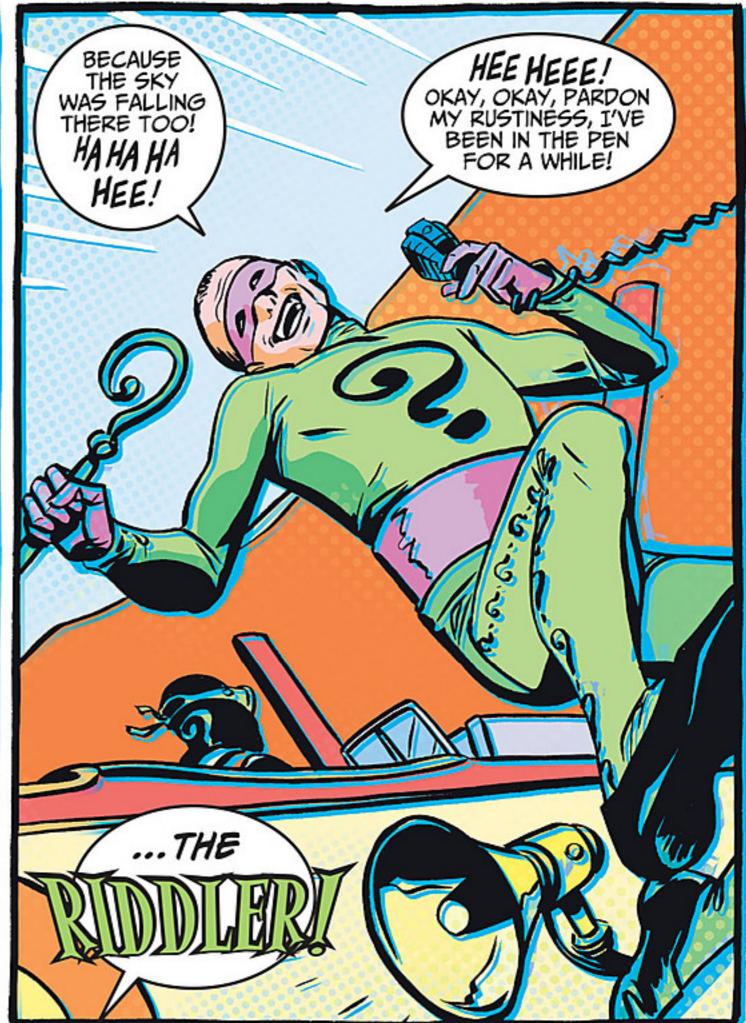


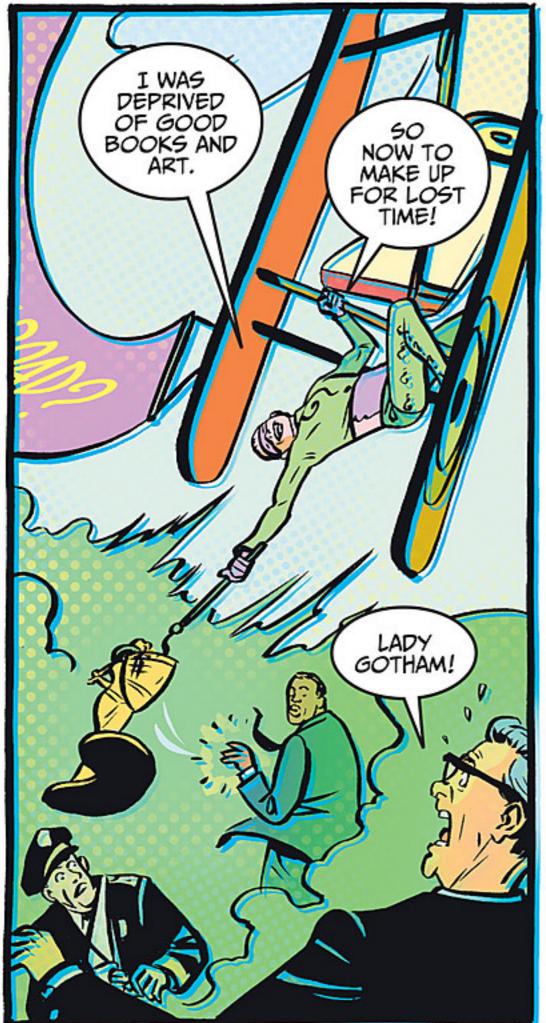






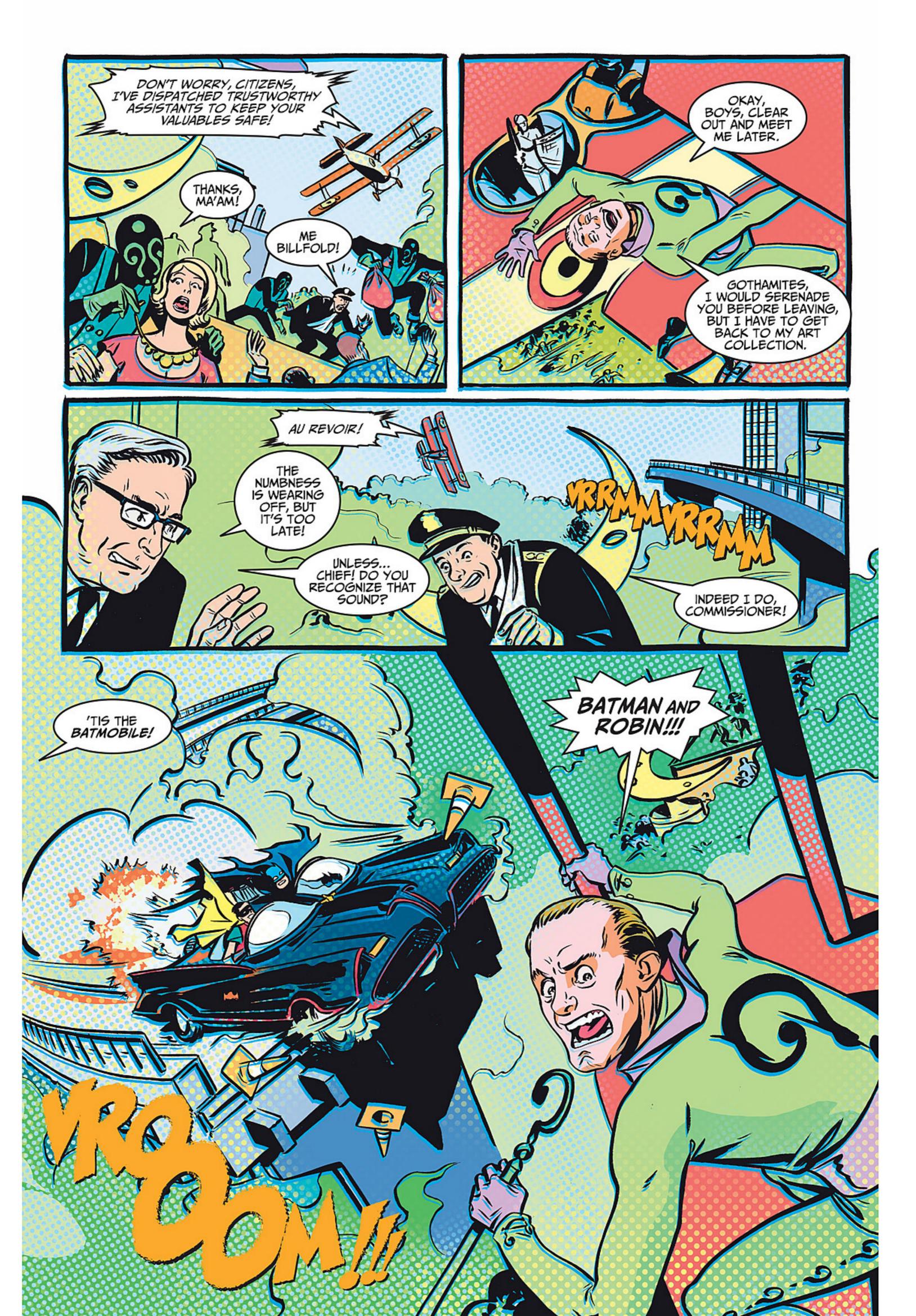


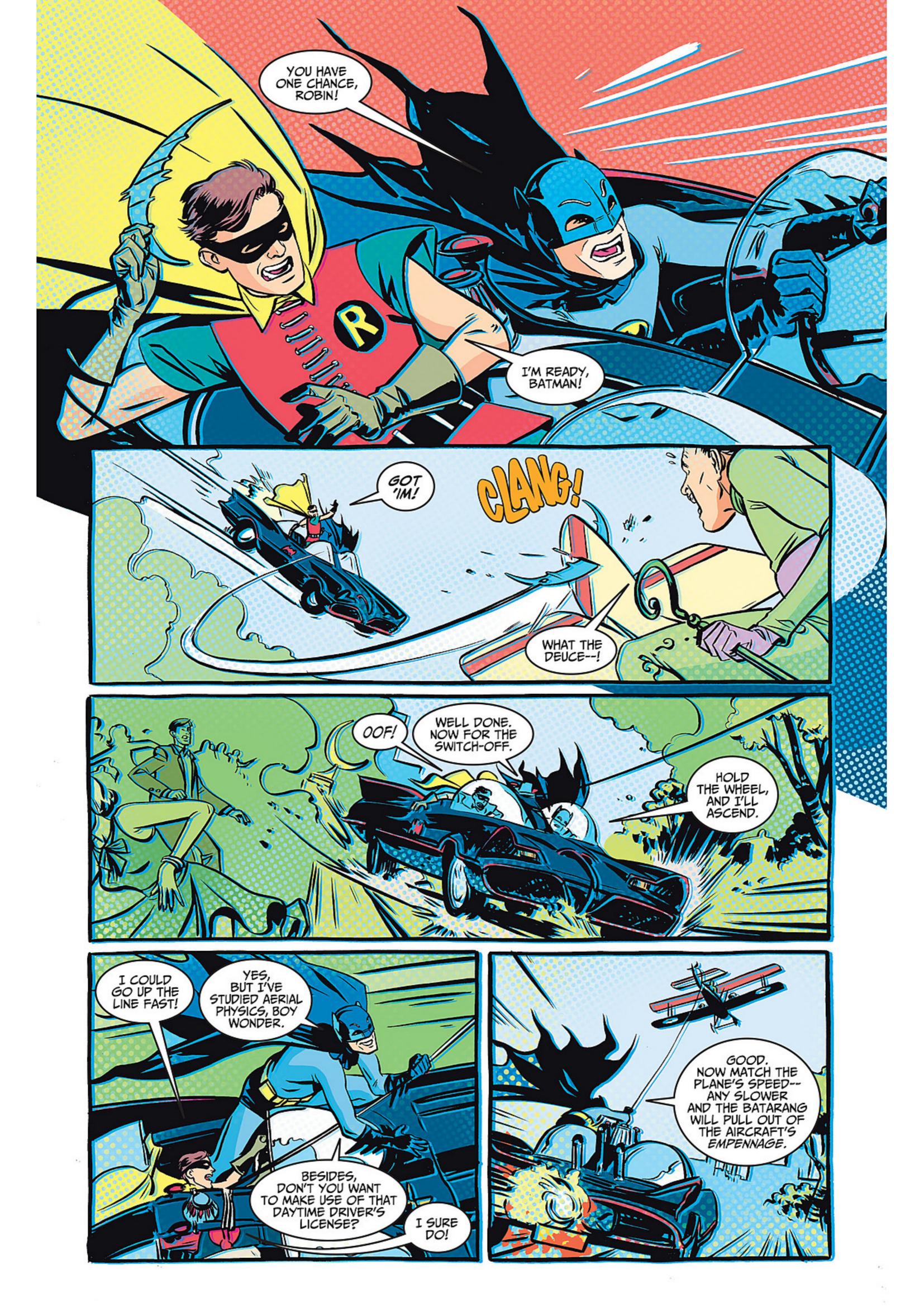






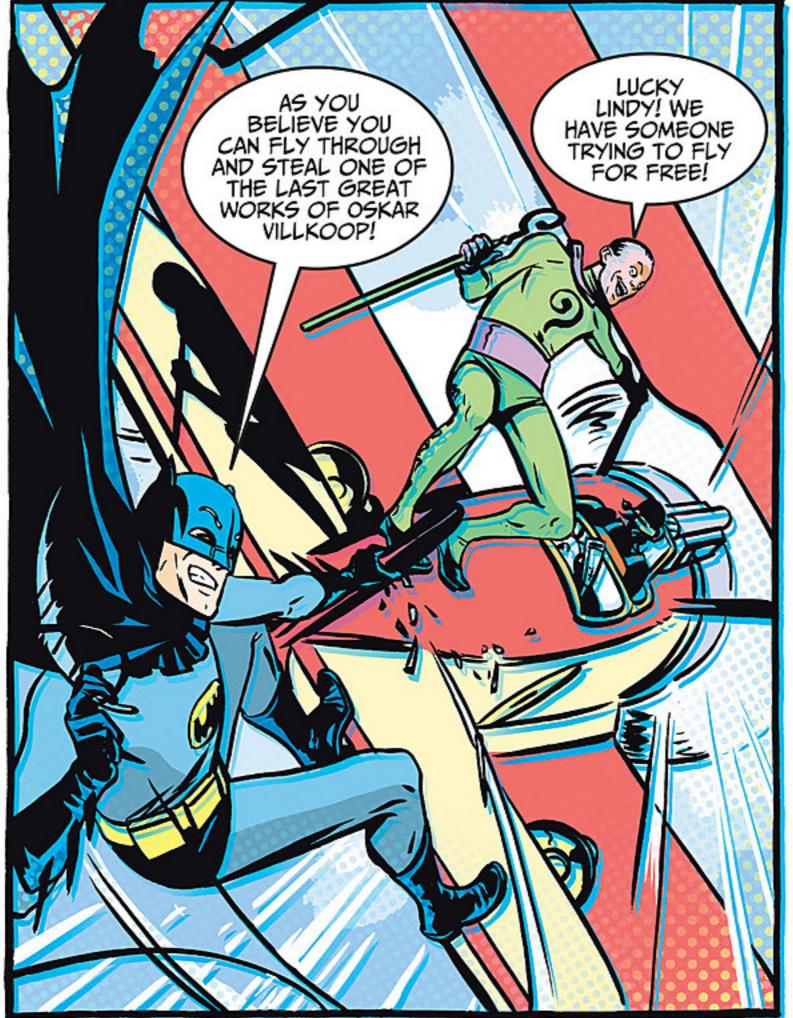


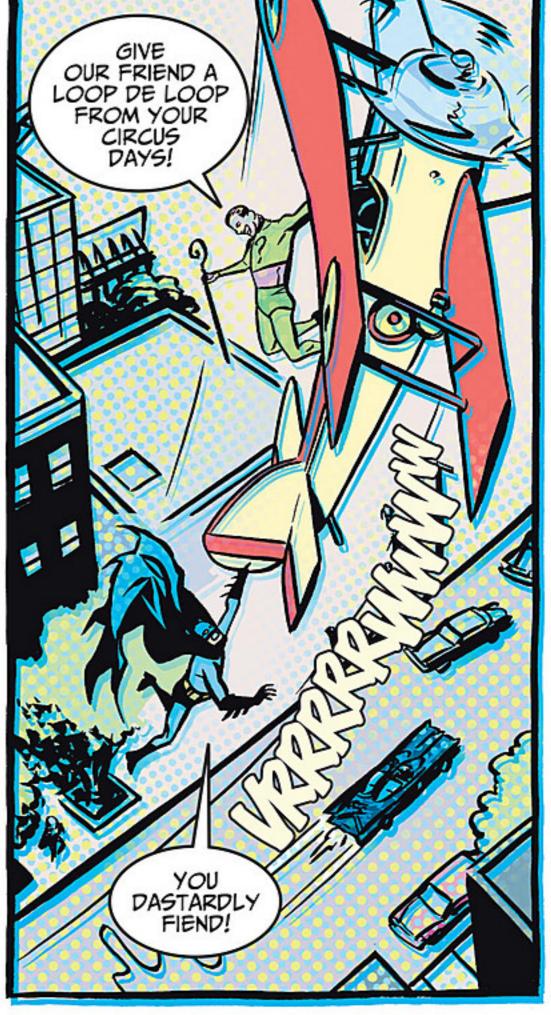


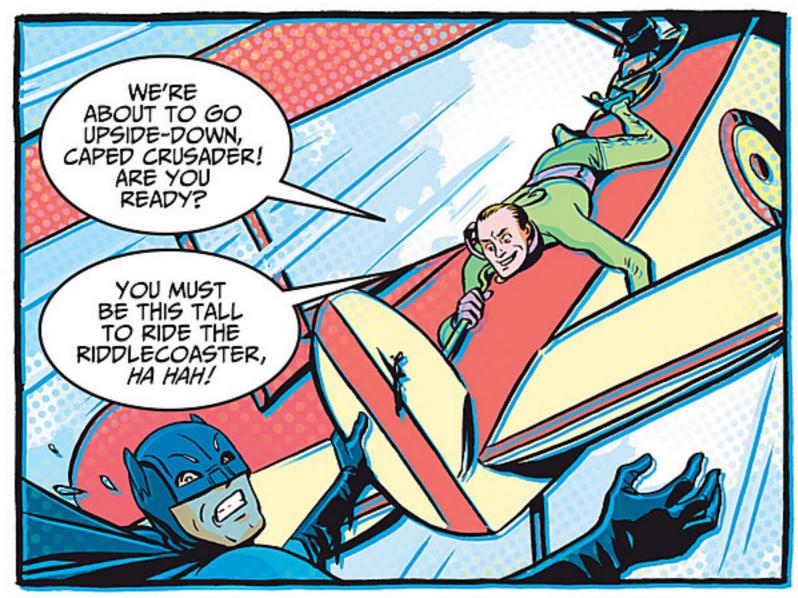




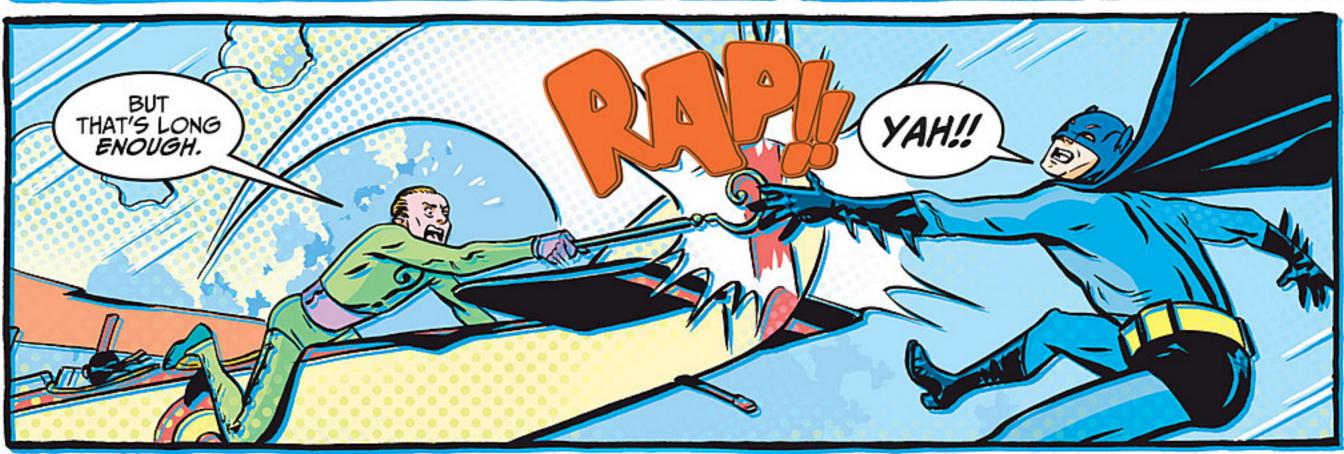






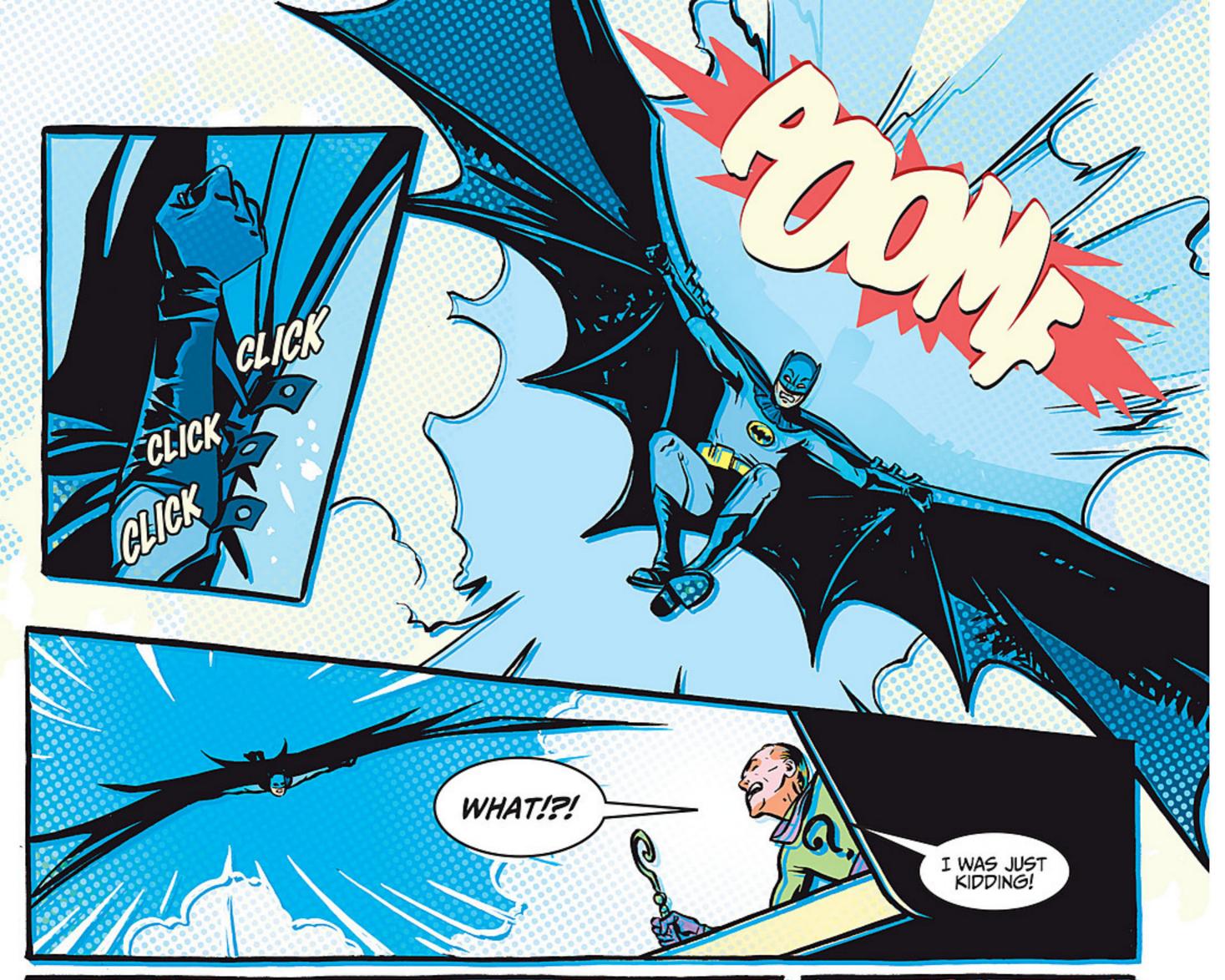










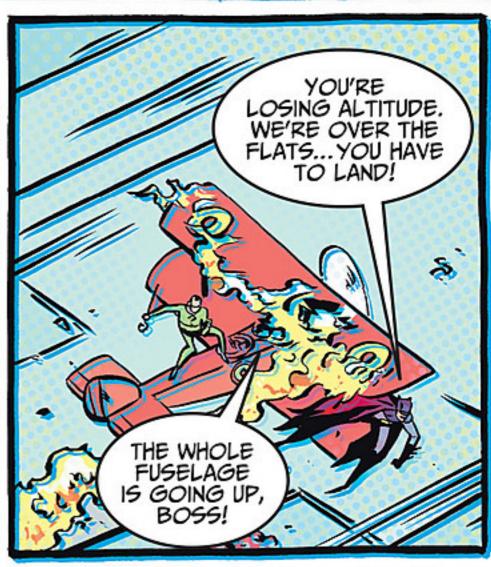


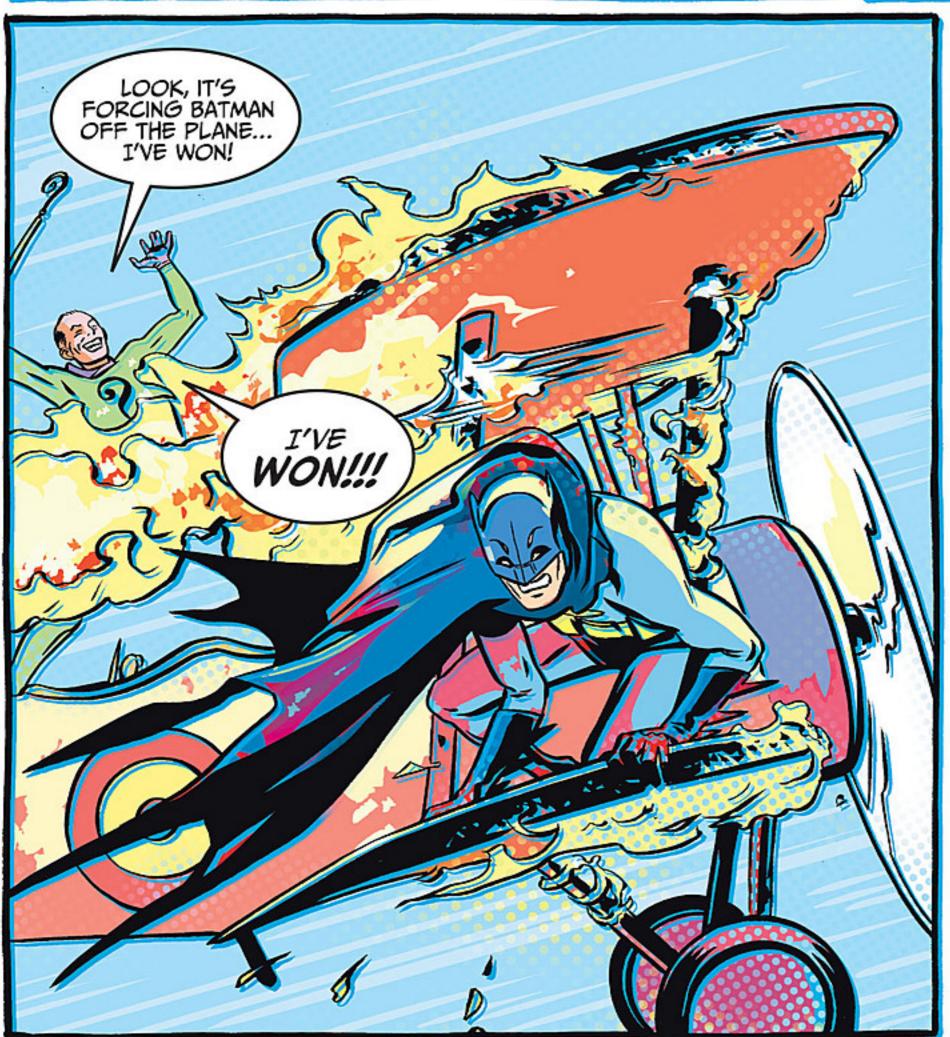




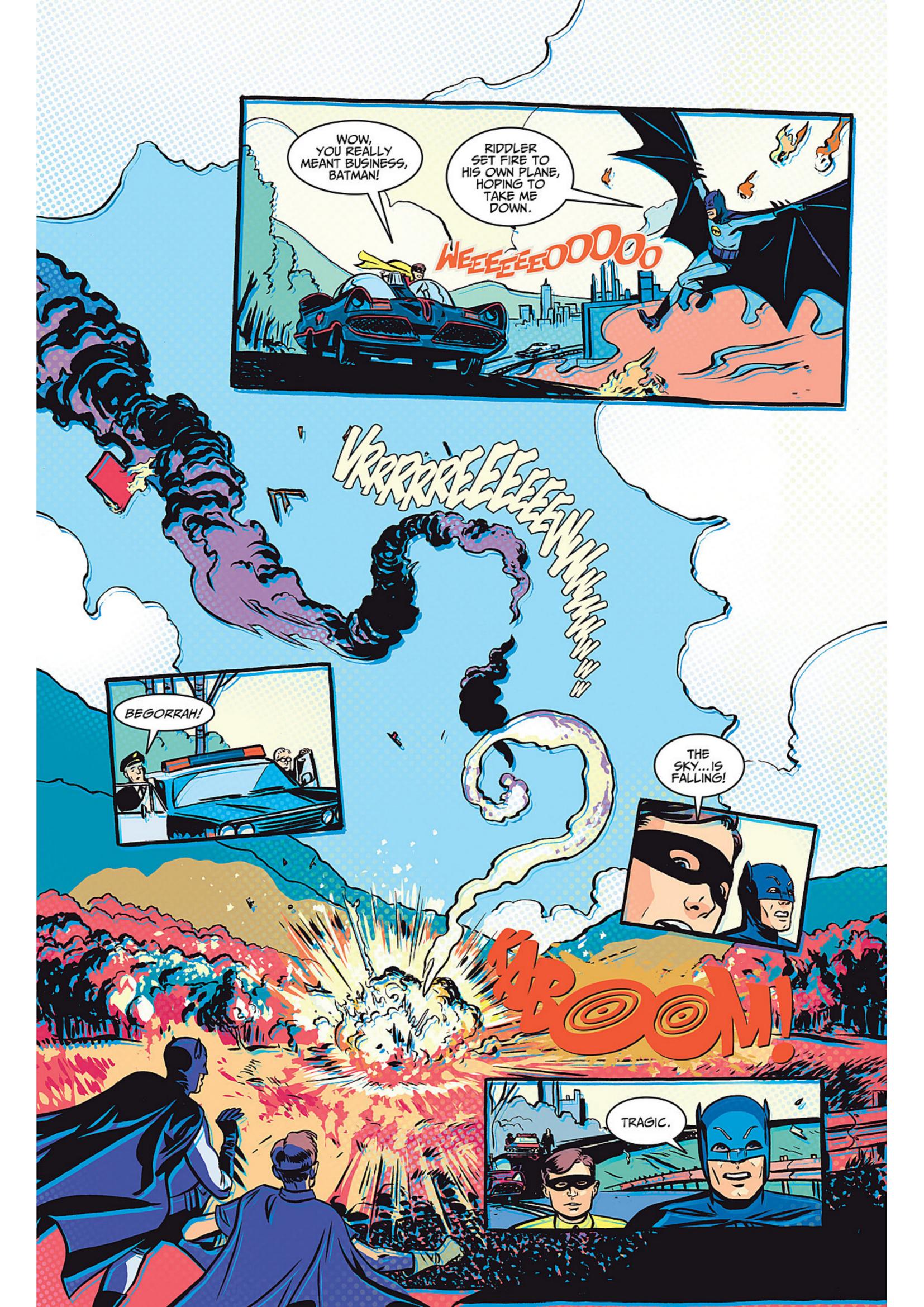




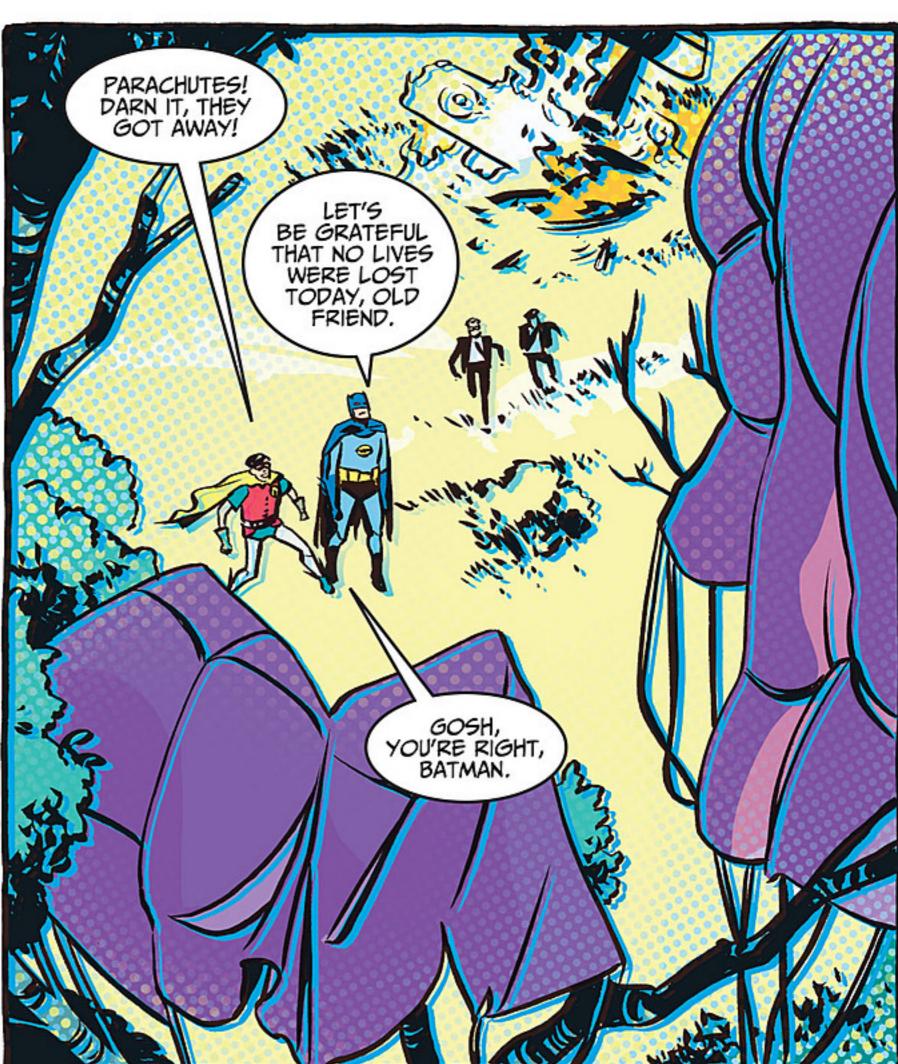








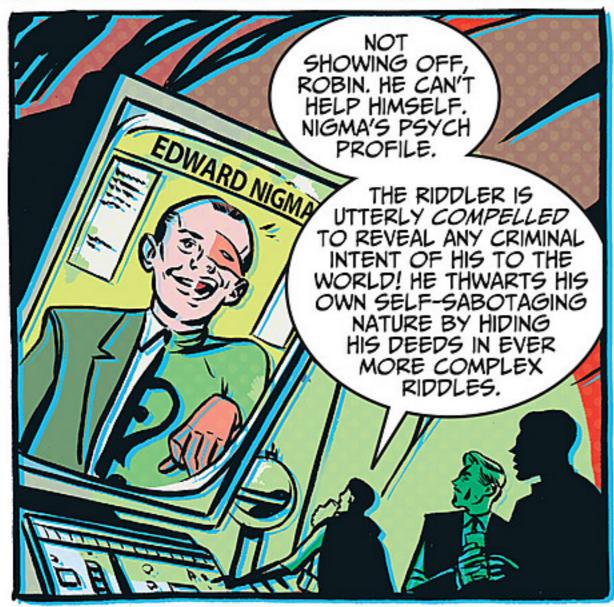








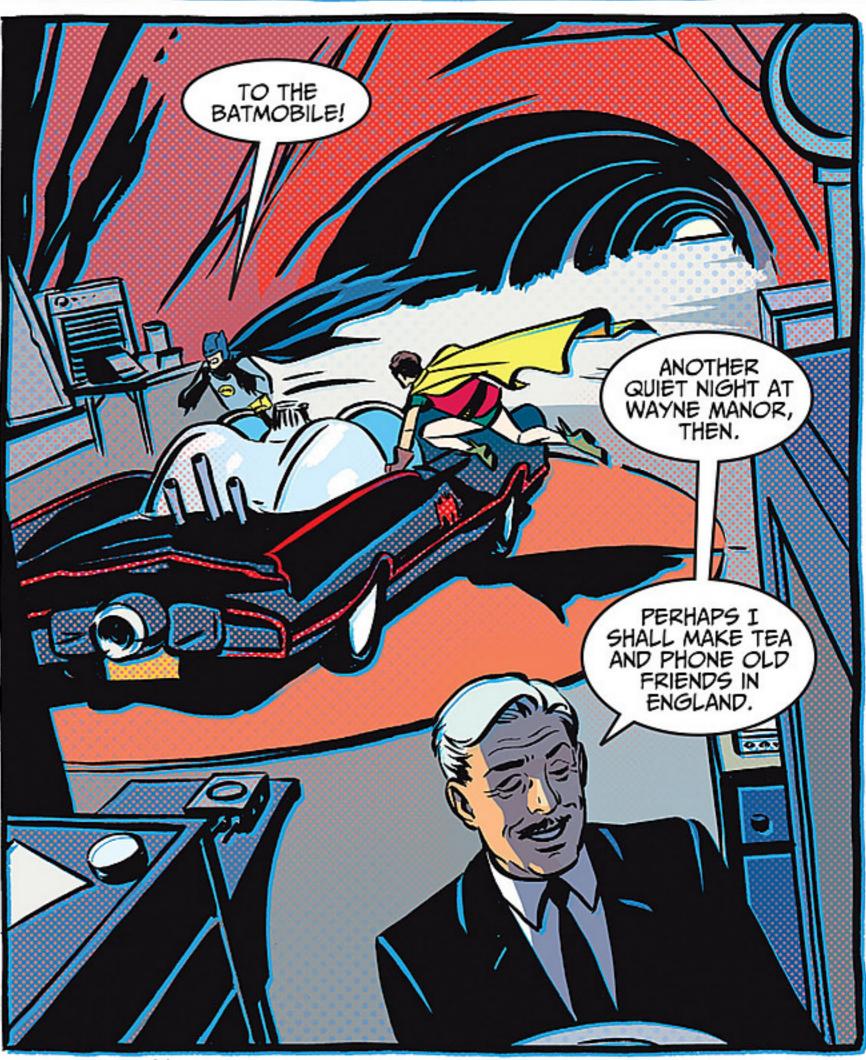




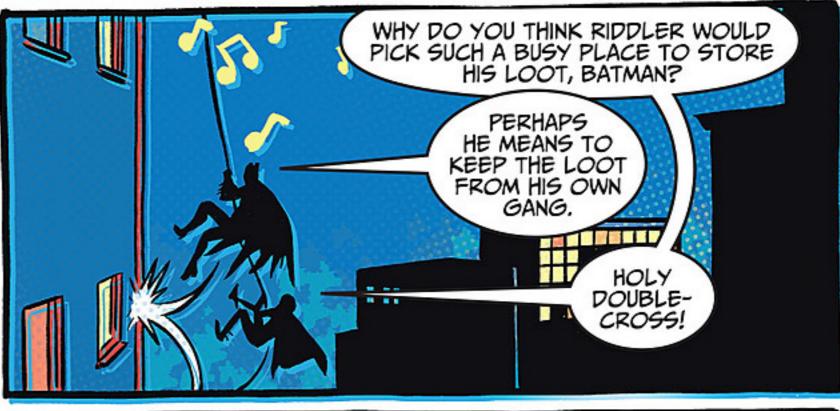


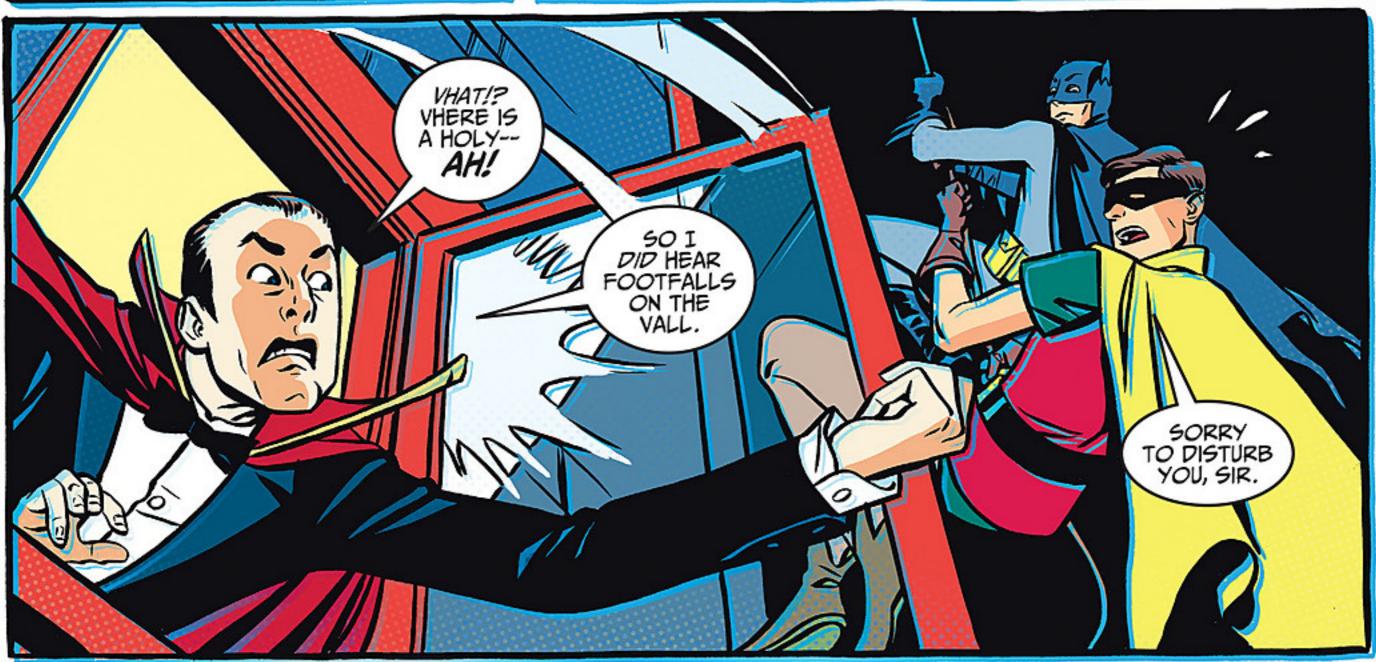




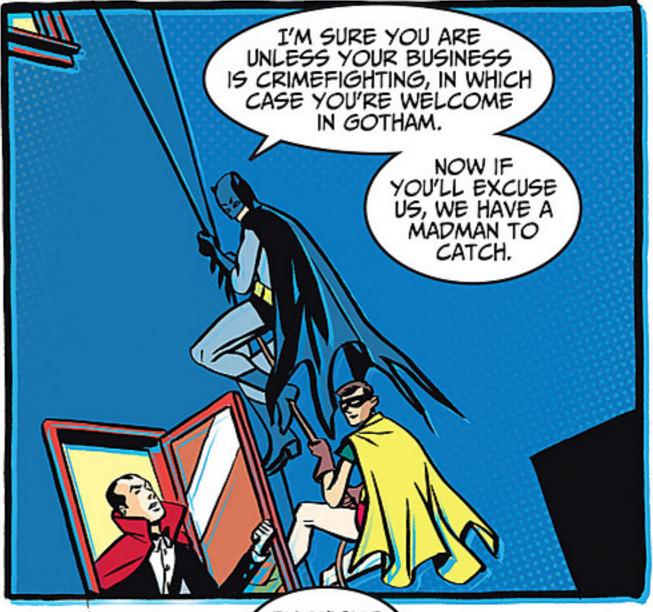










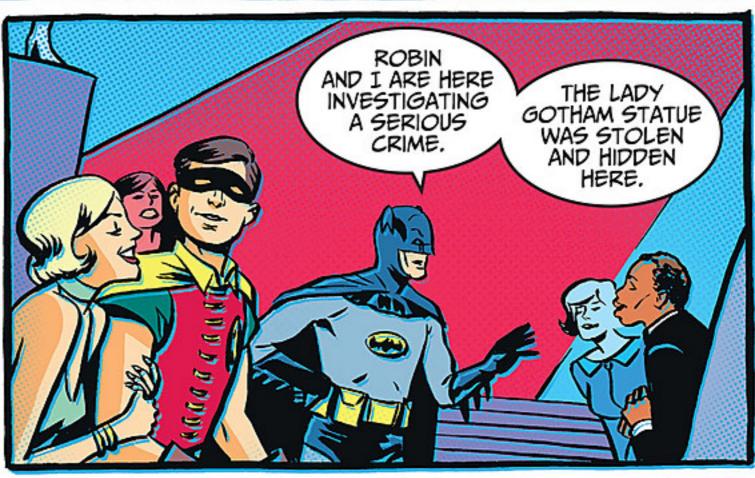


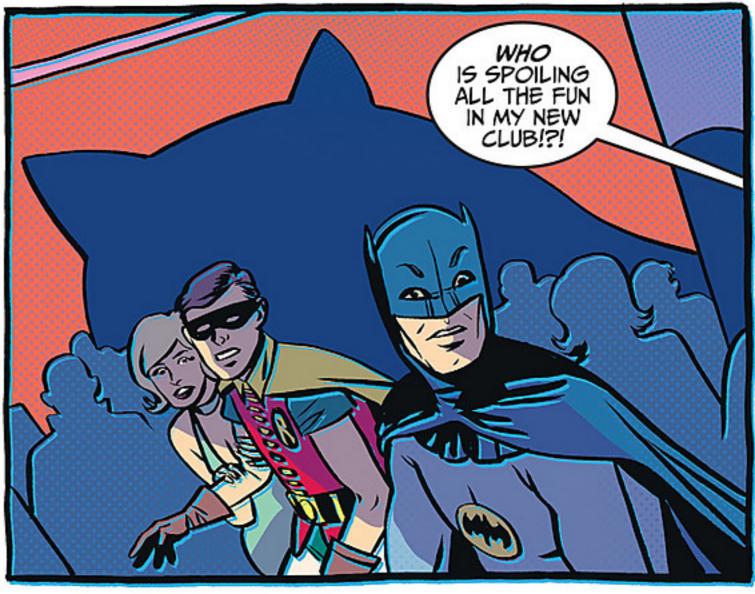


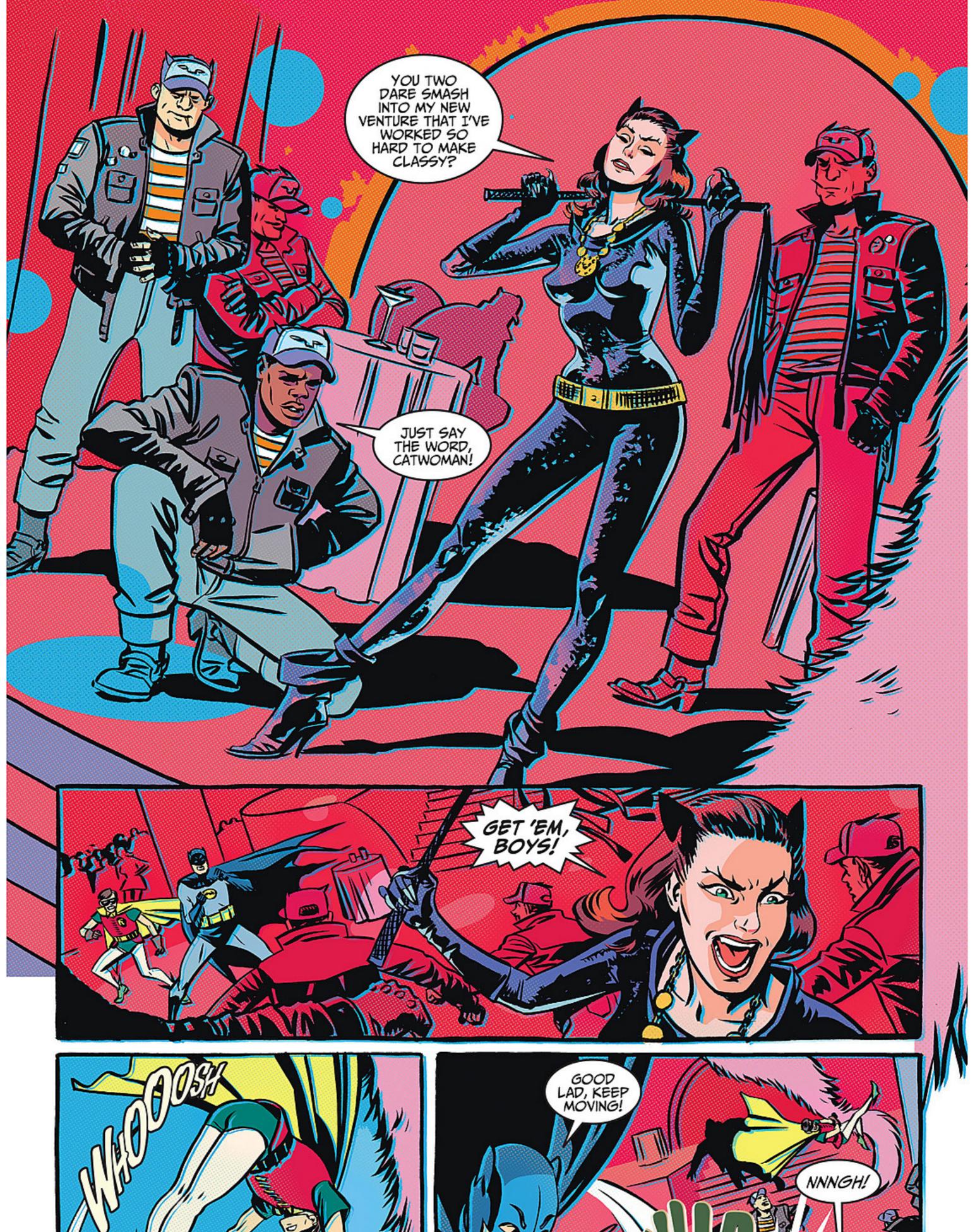
















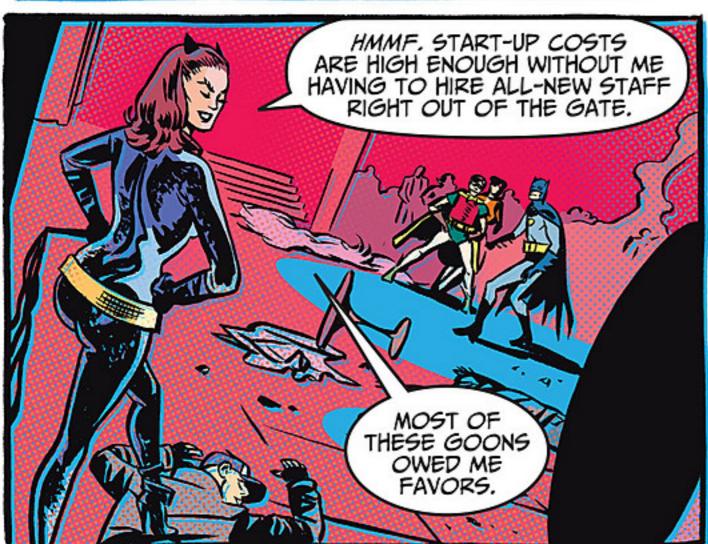




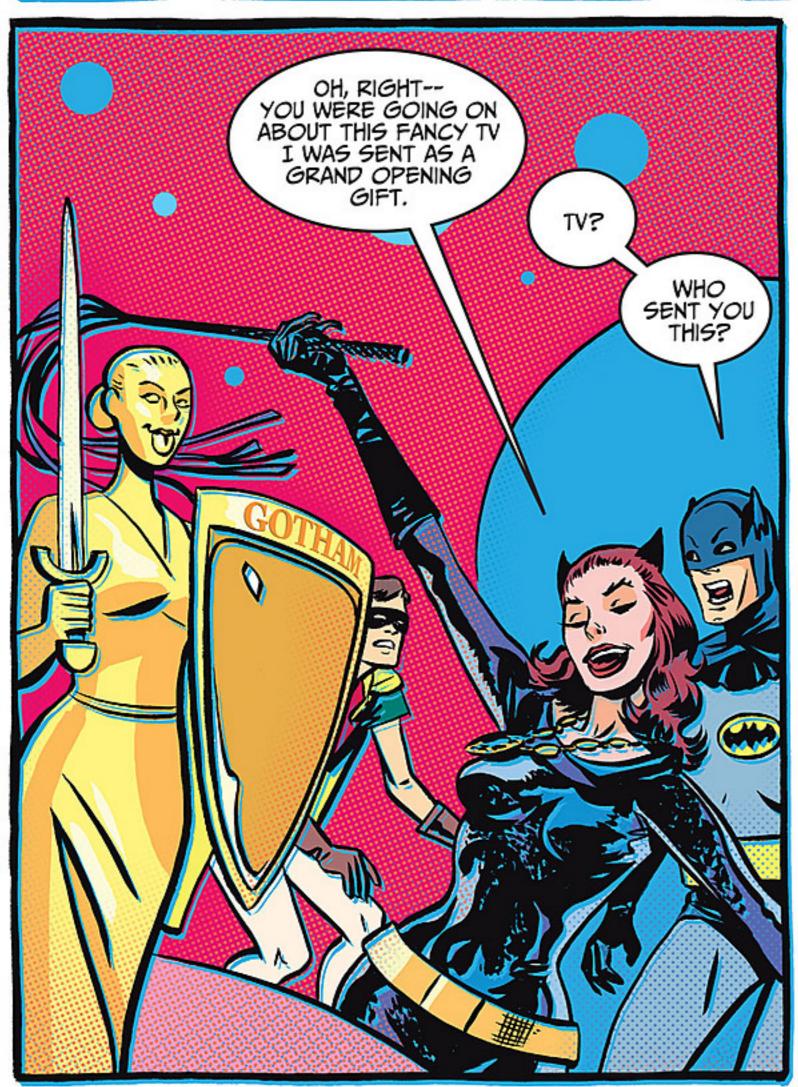


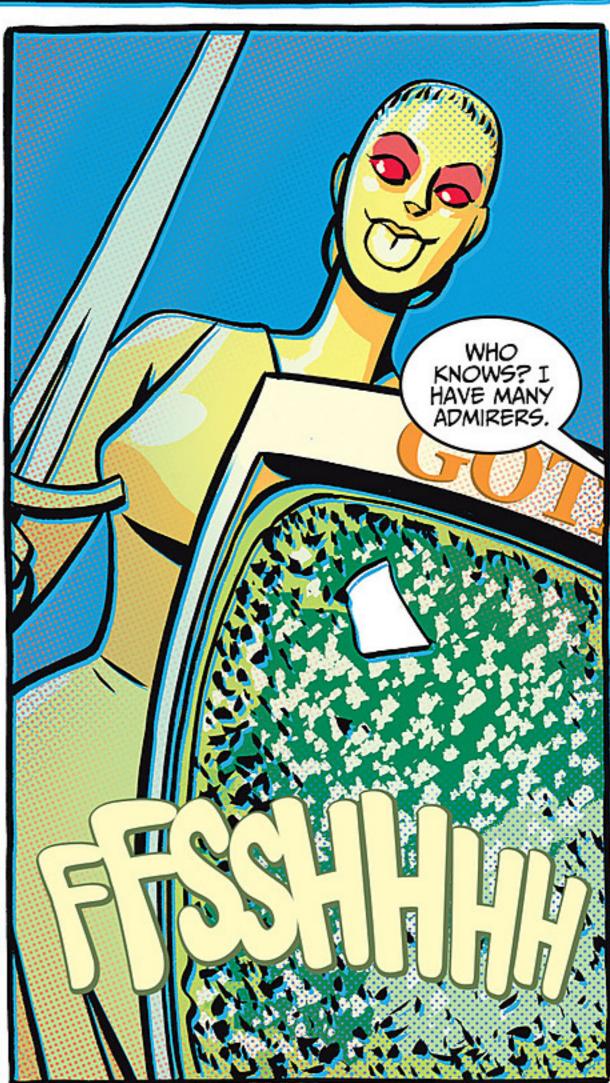


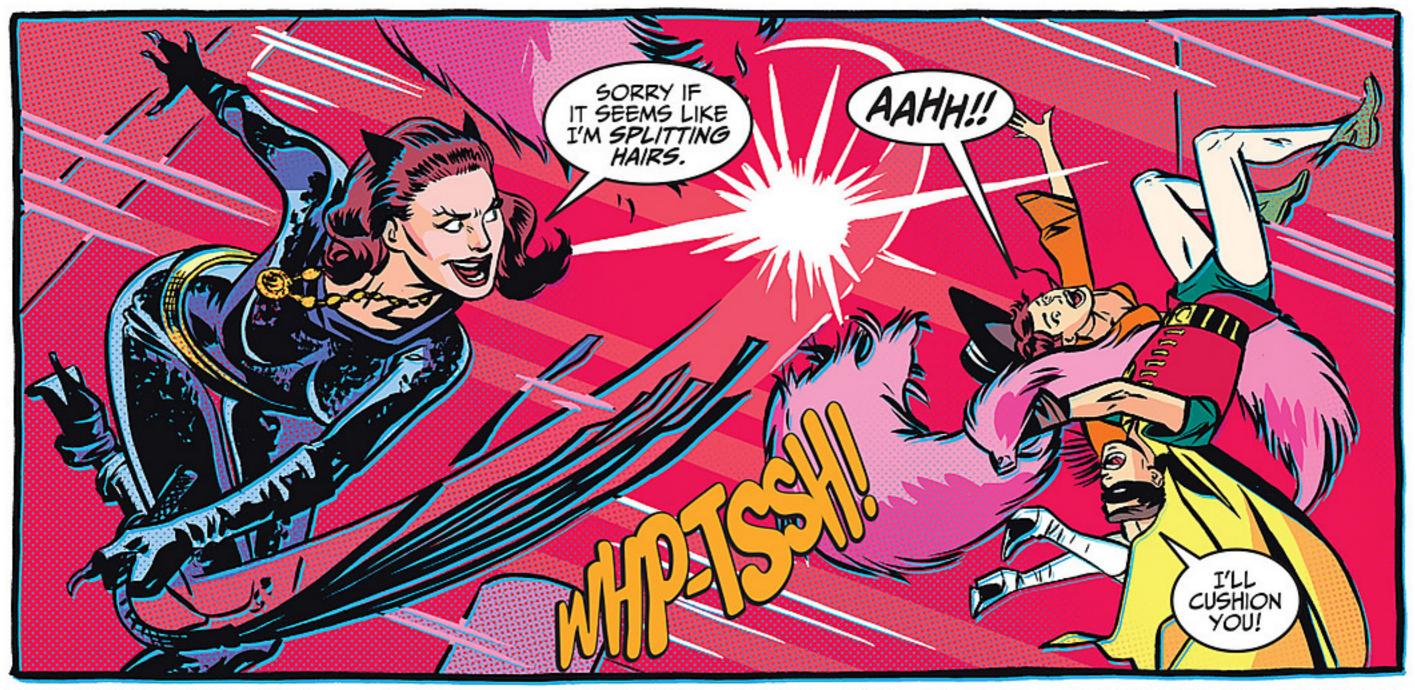




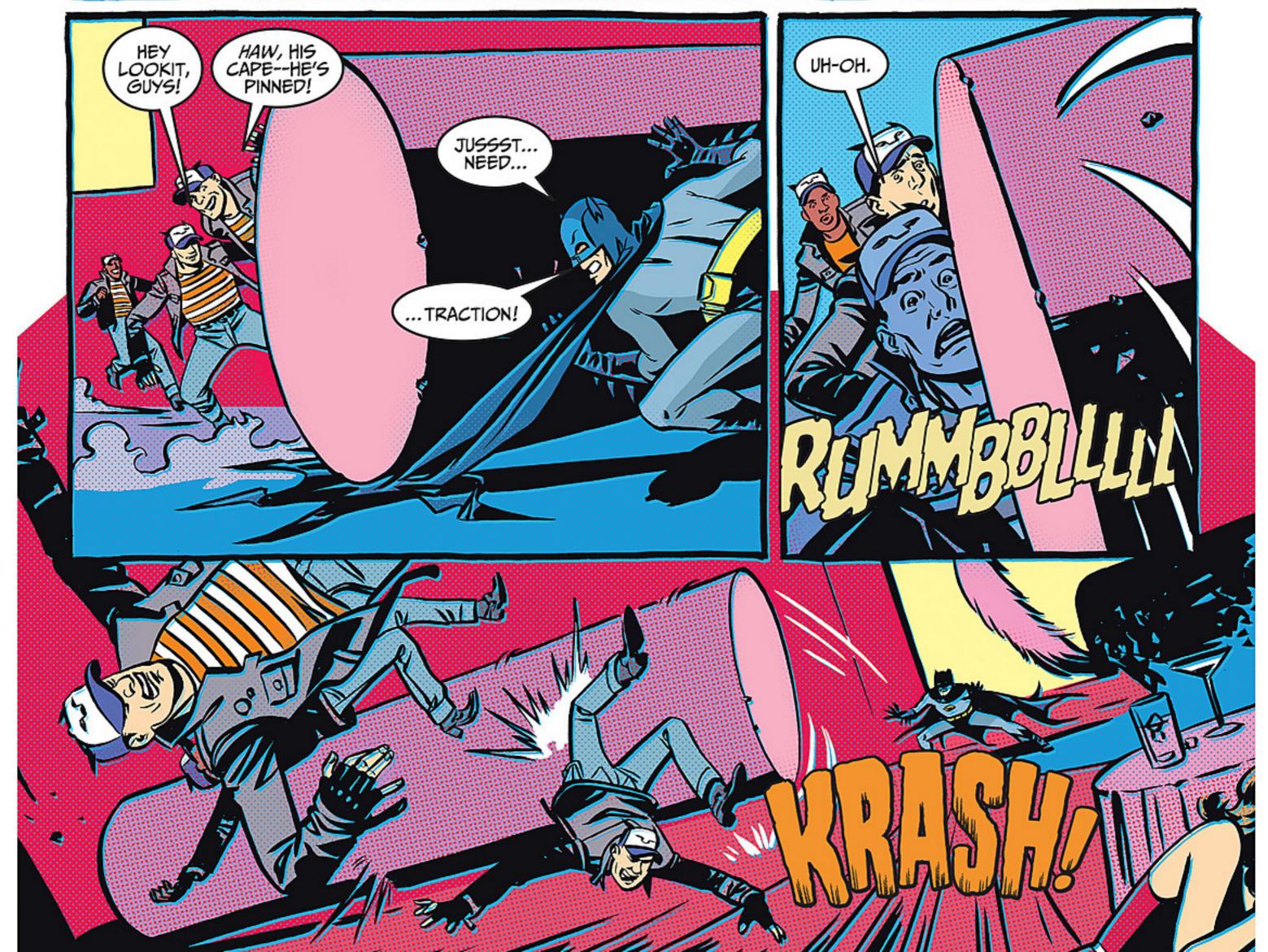








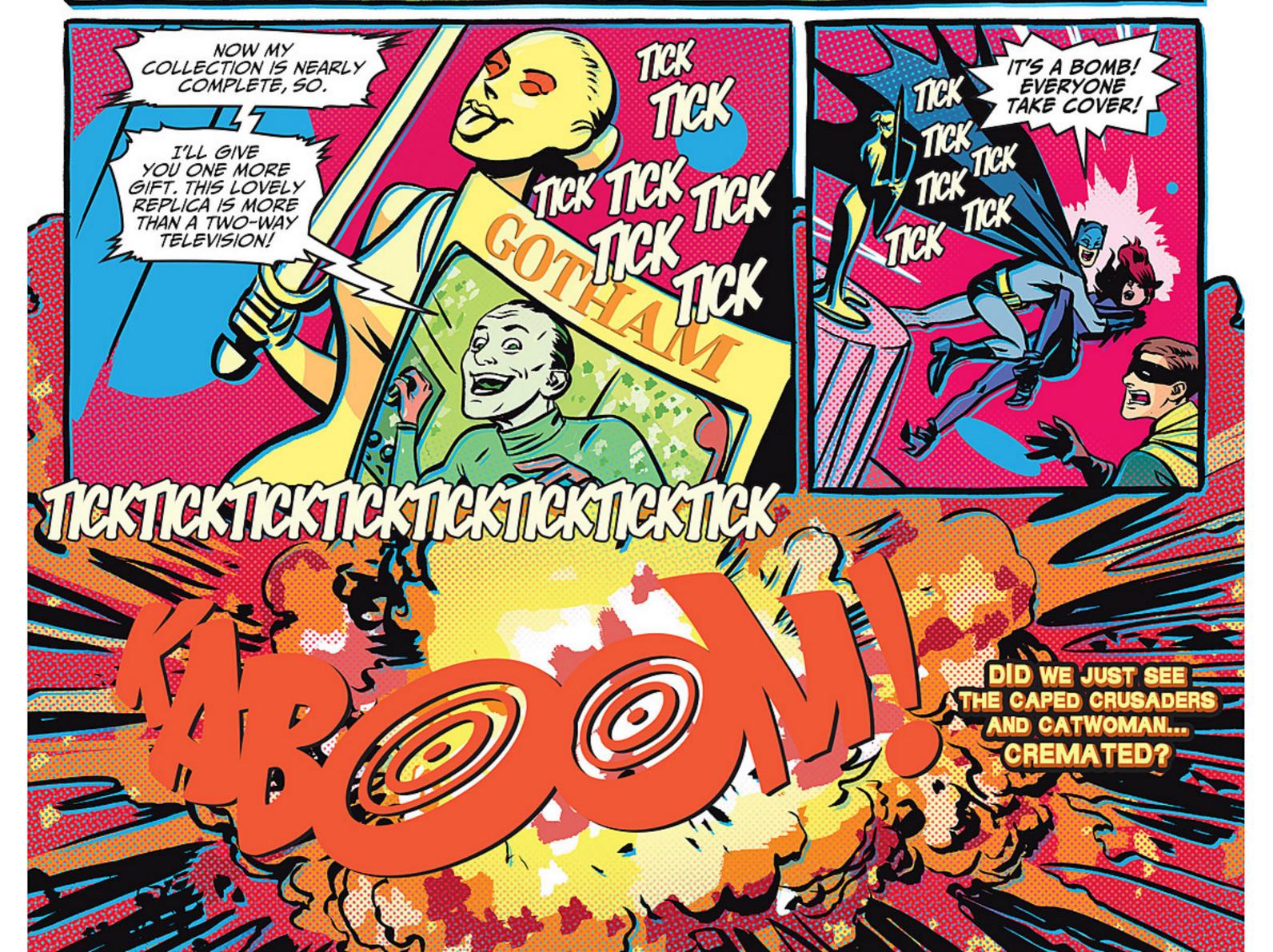






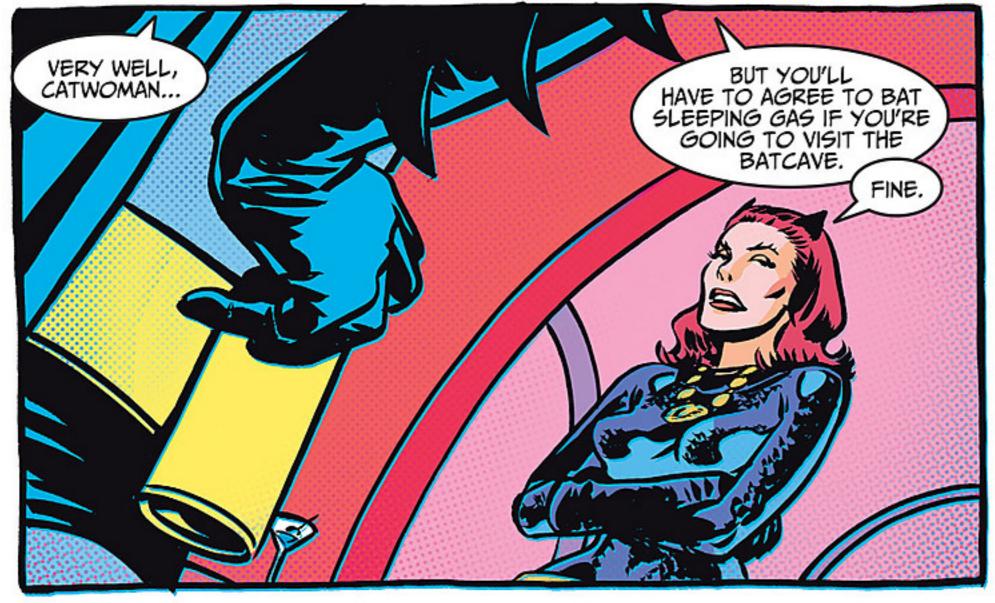










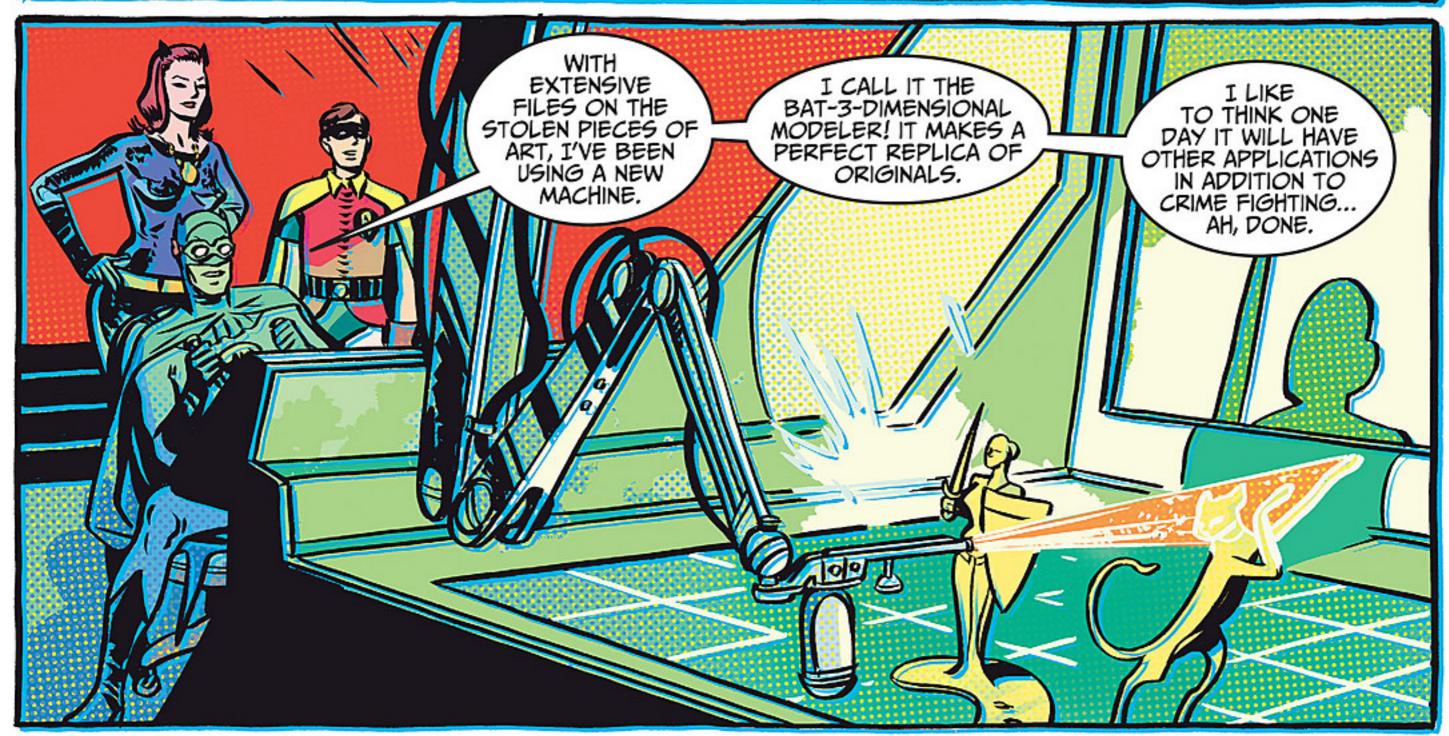


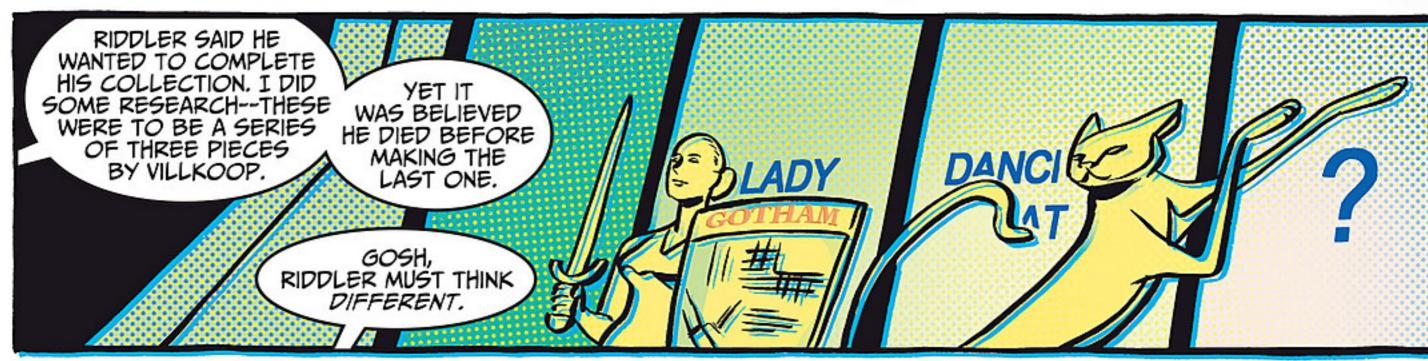


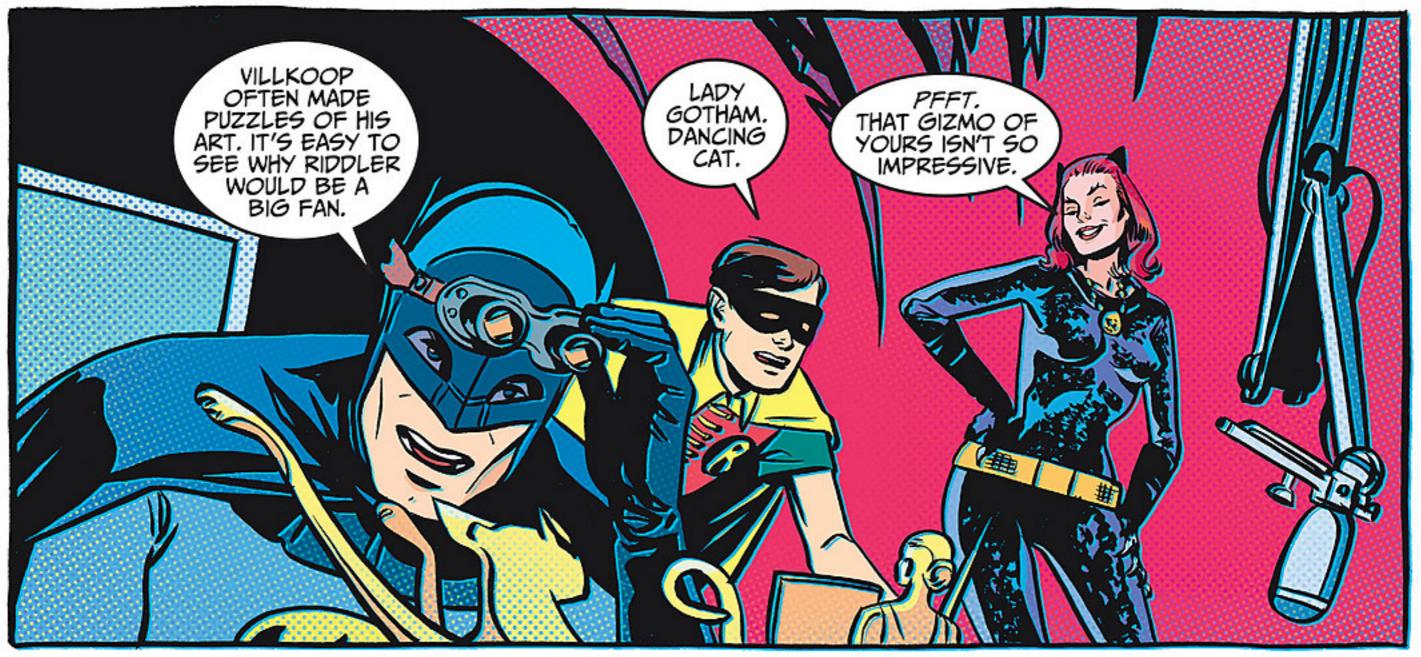


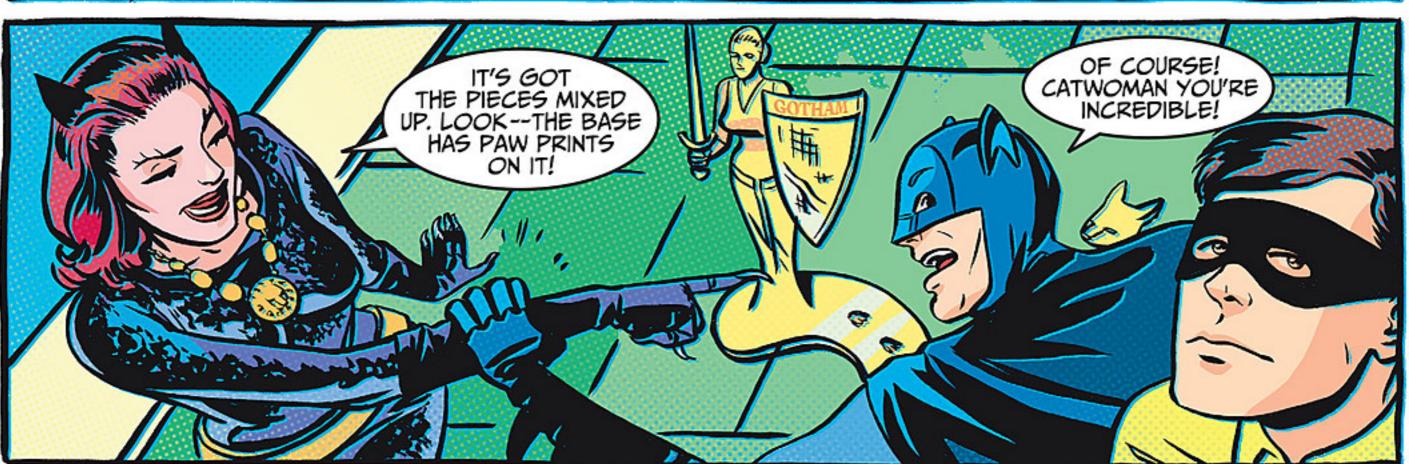


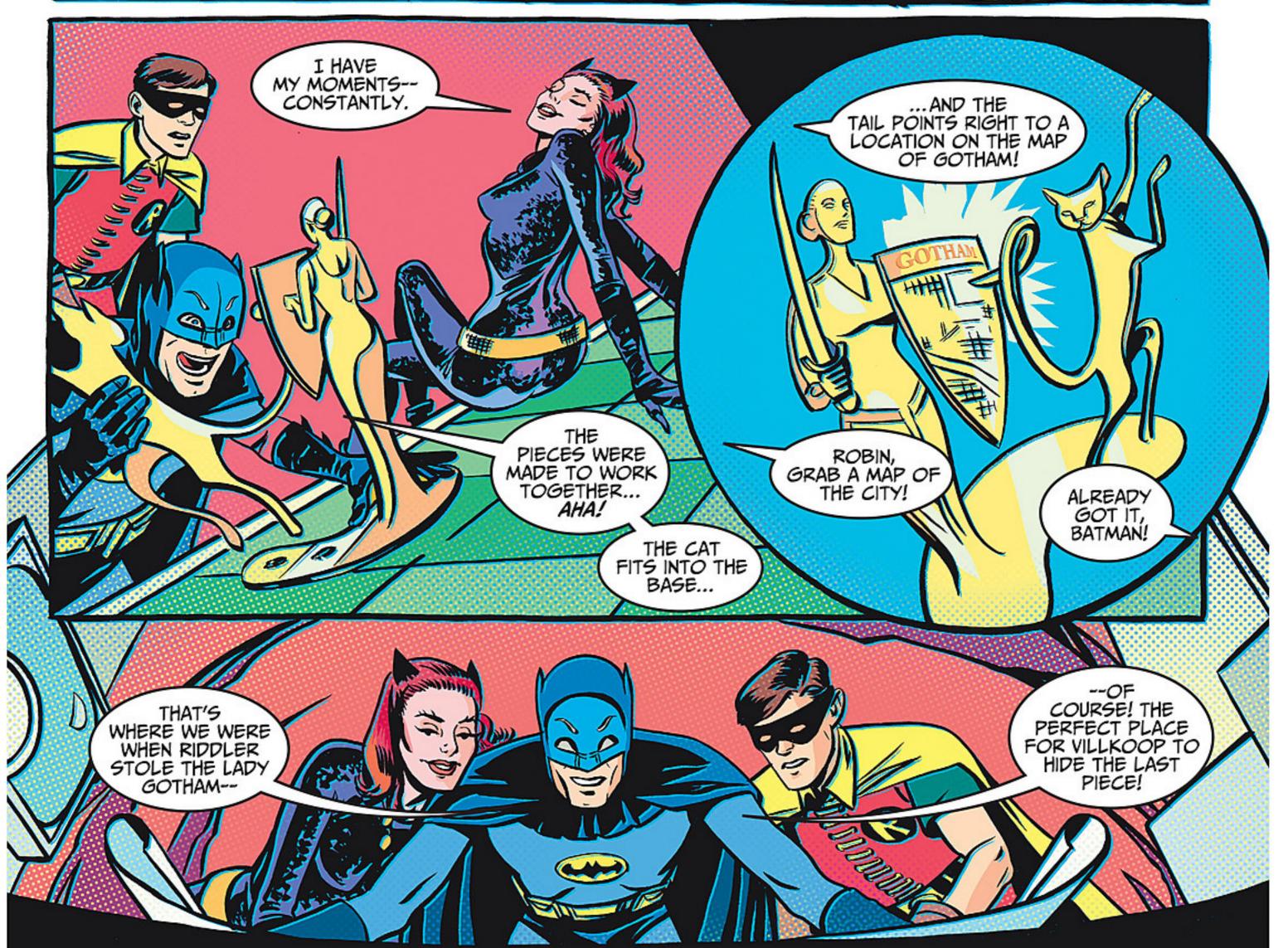




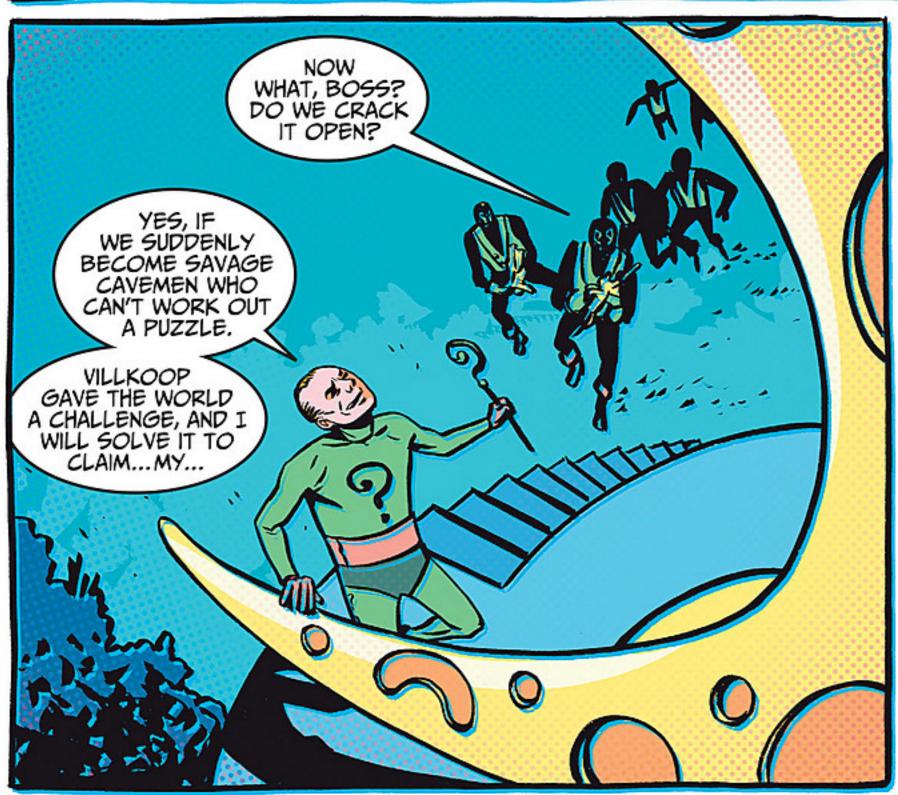




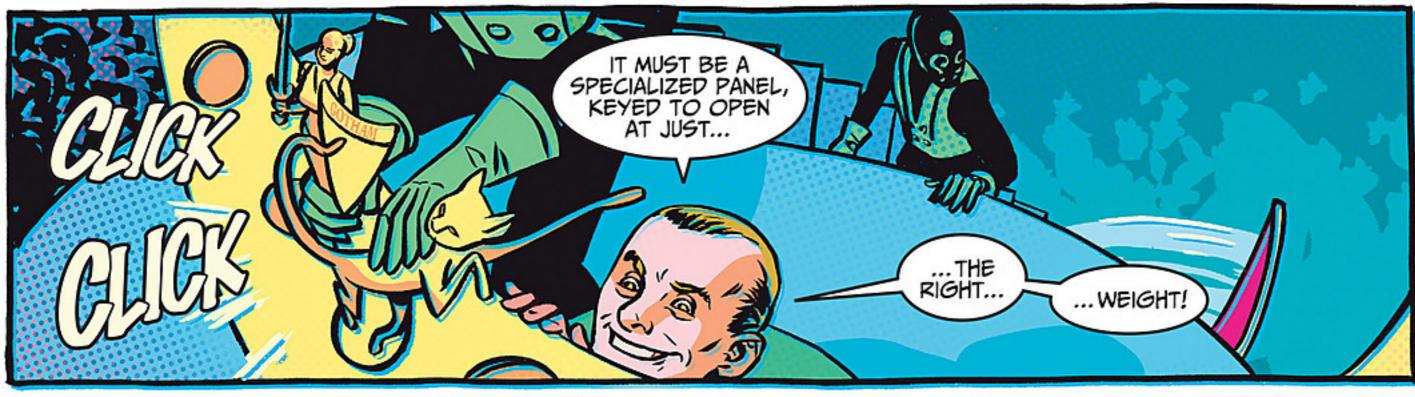


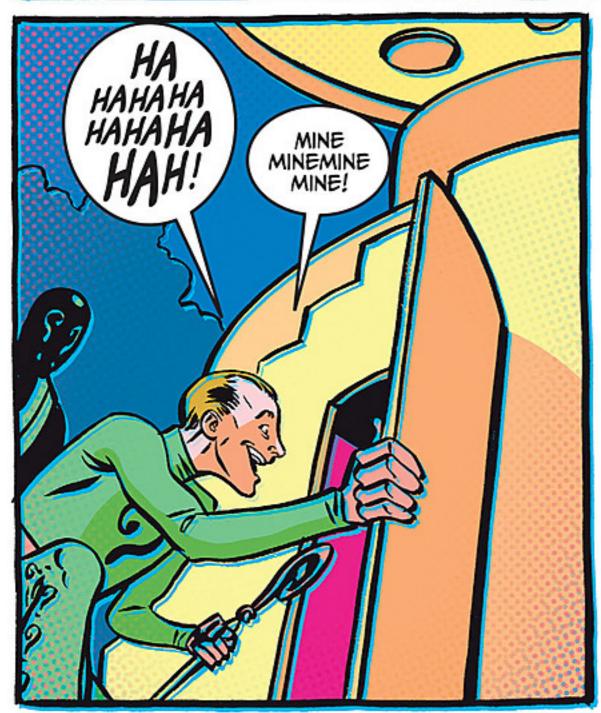




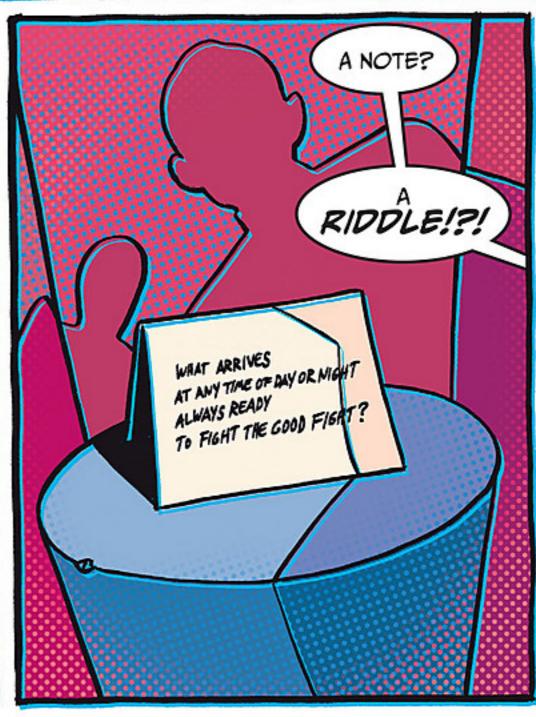


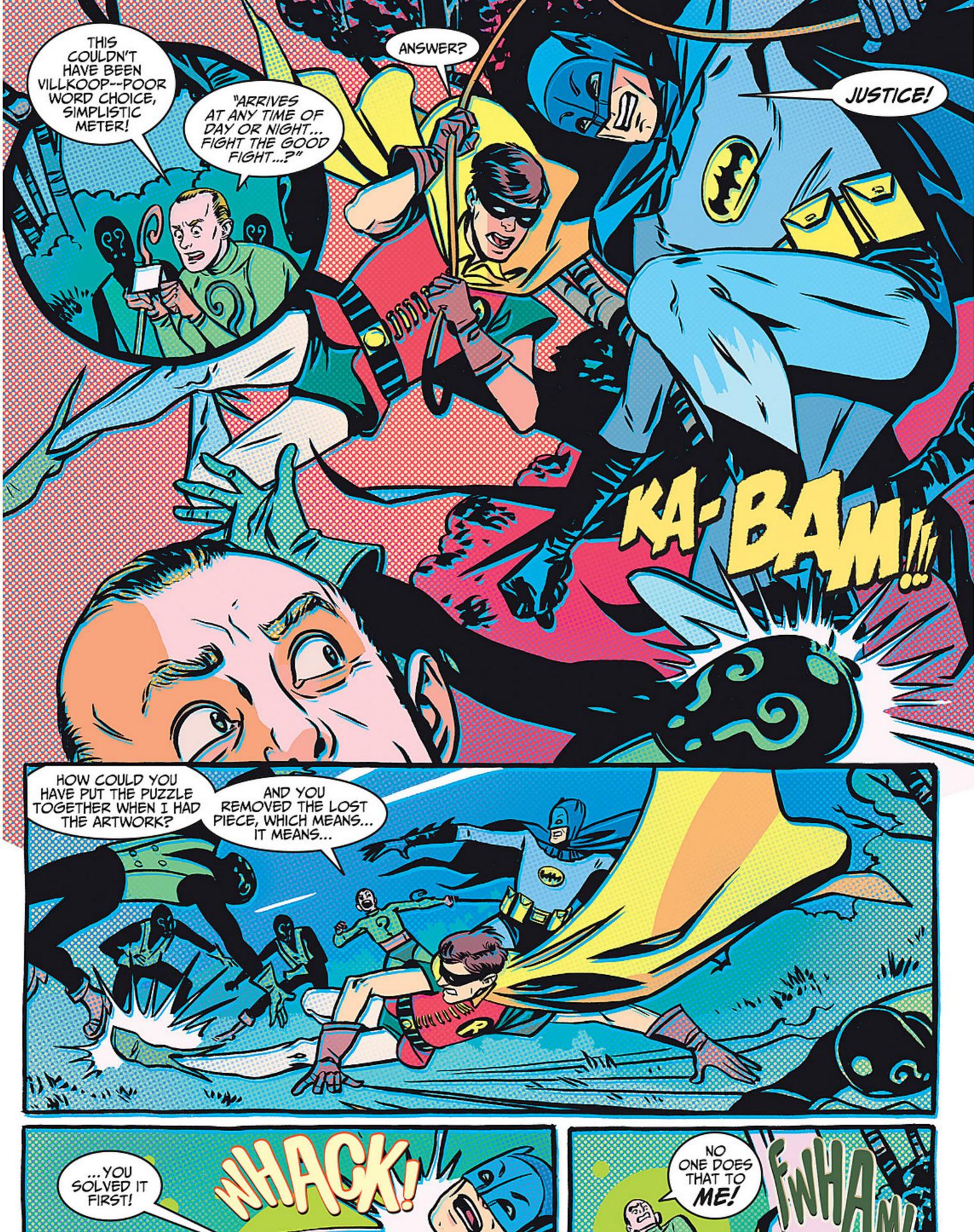


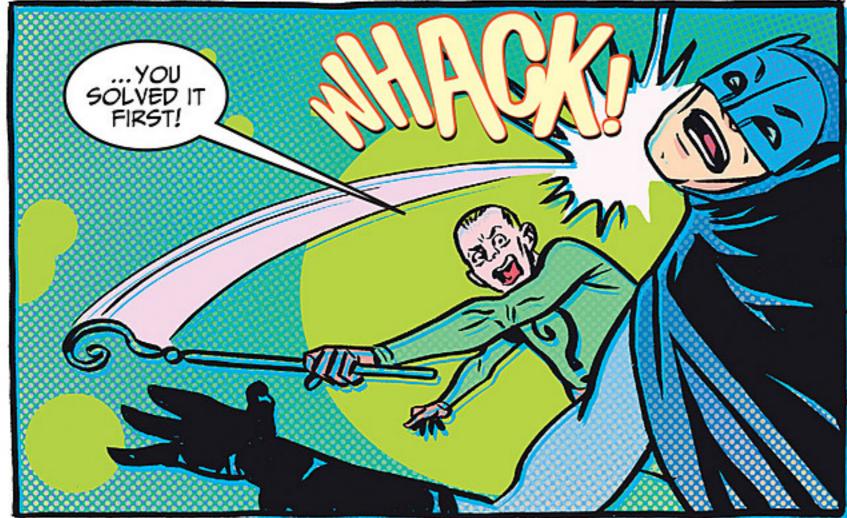










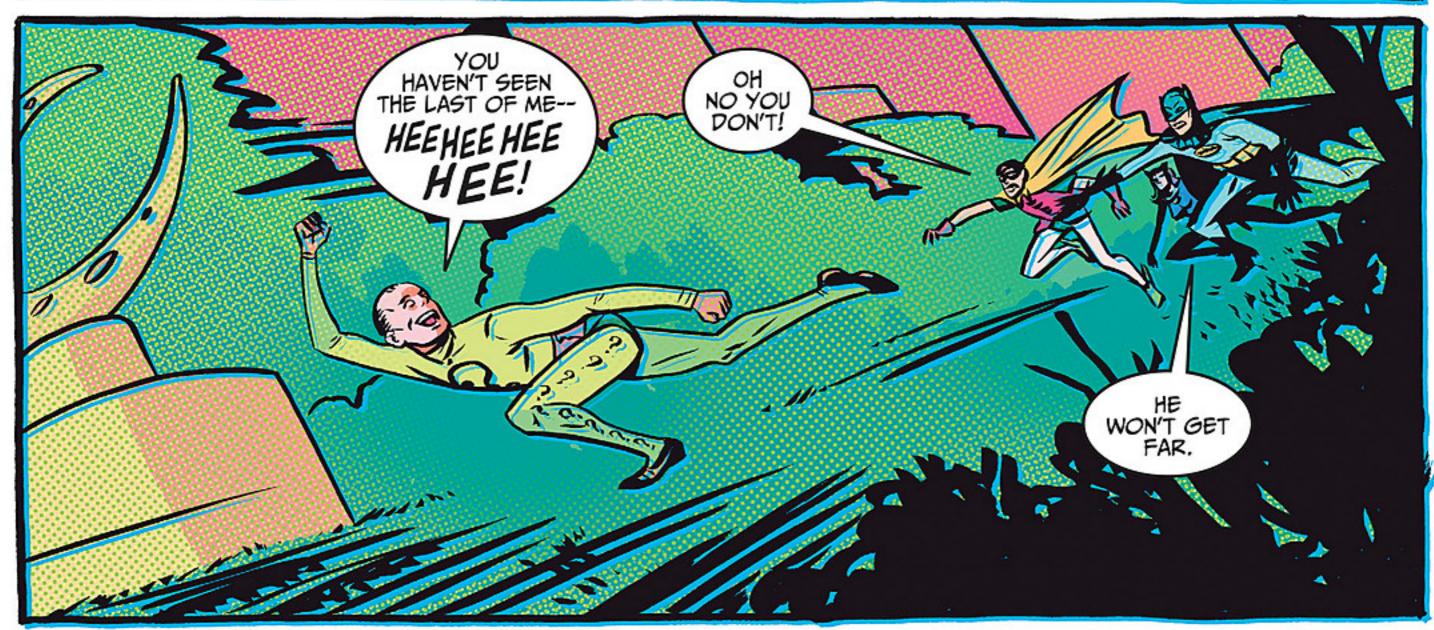










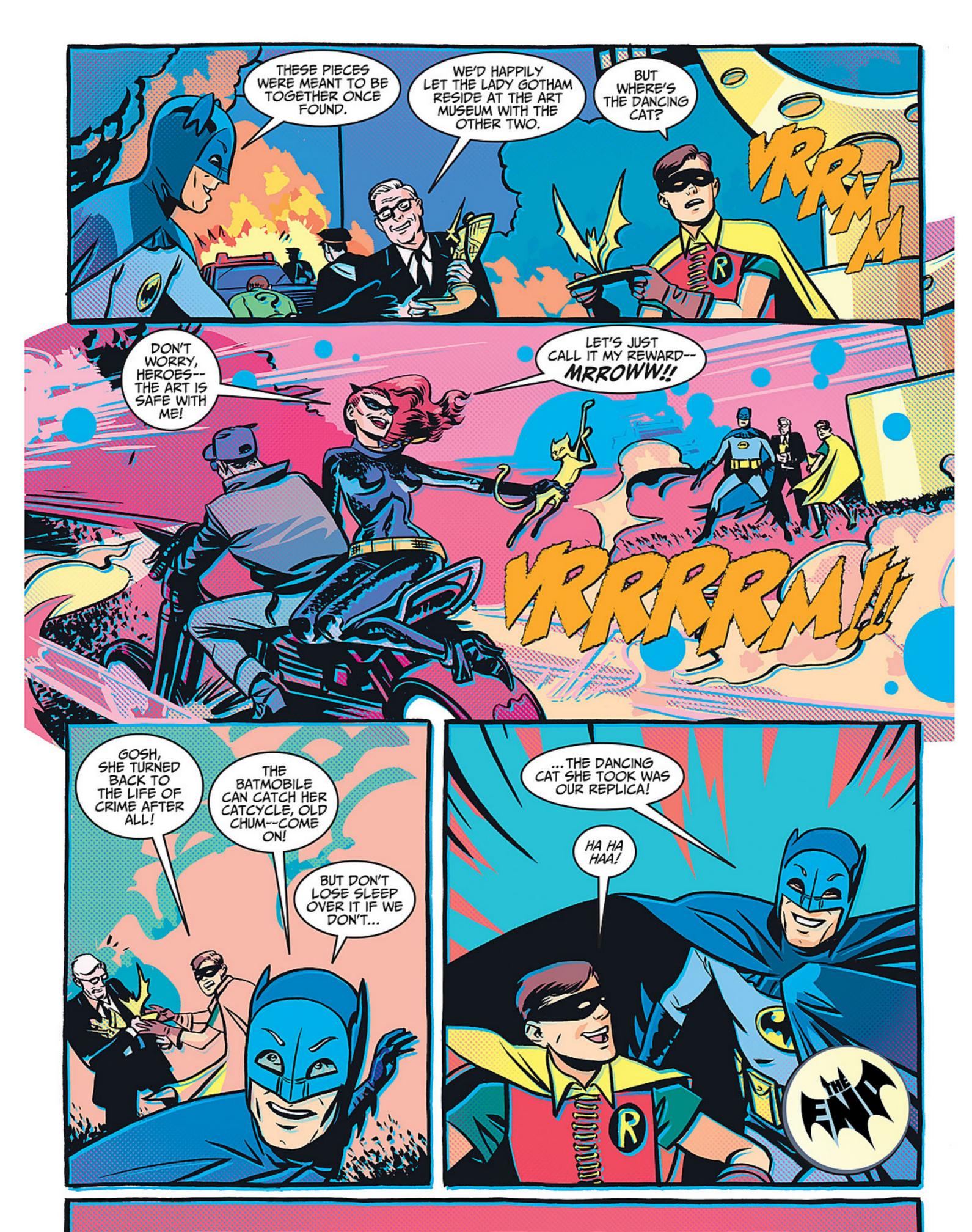








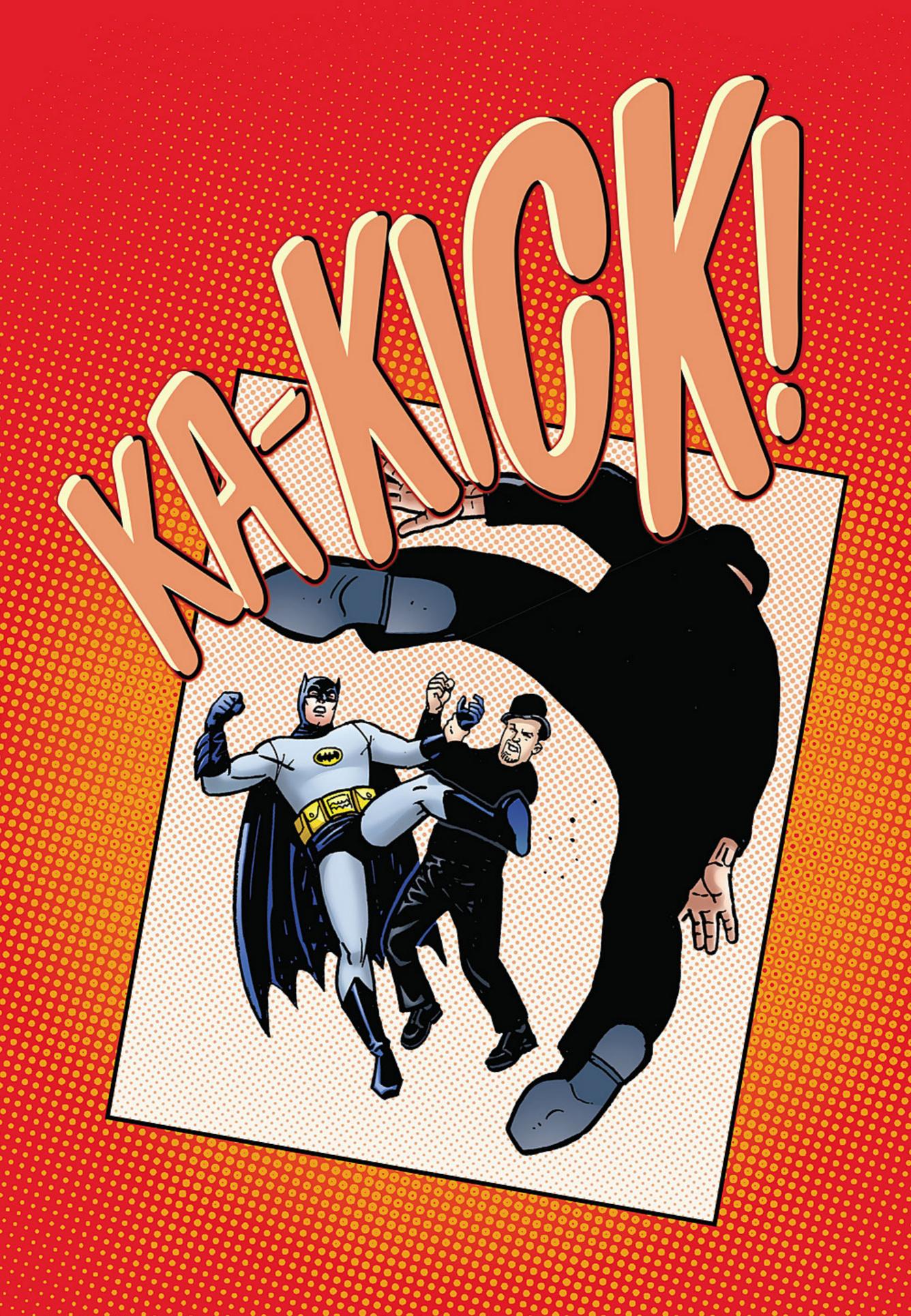


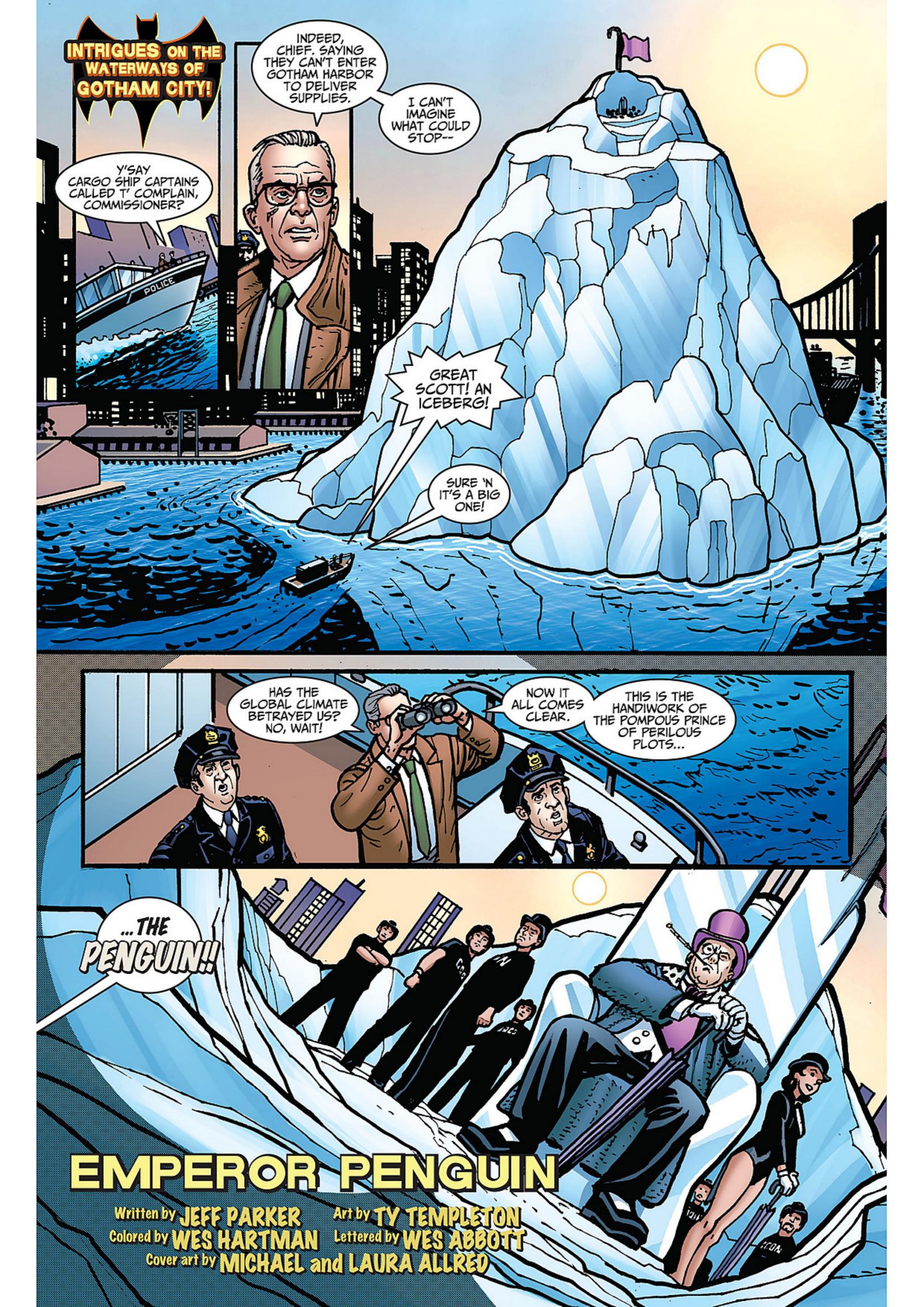


THE RIDDLER'S RUSE

Utilien by JEFF PARKER Crawn and Colored by JONATHAN CASE Leitered by WES ASSOTT Cover ari by MICHAEL and LAURA ALLRED











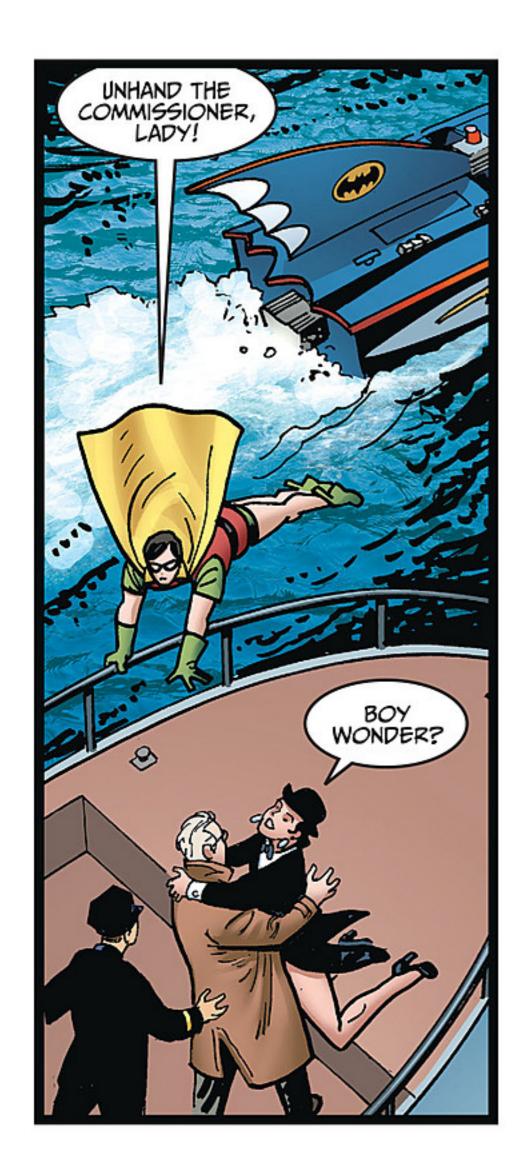










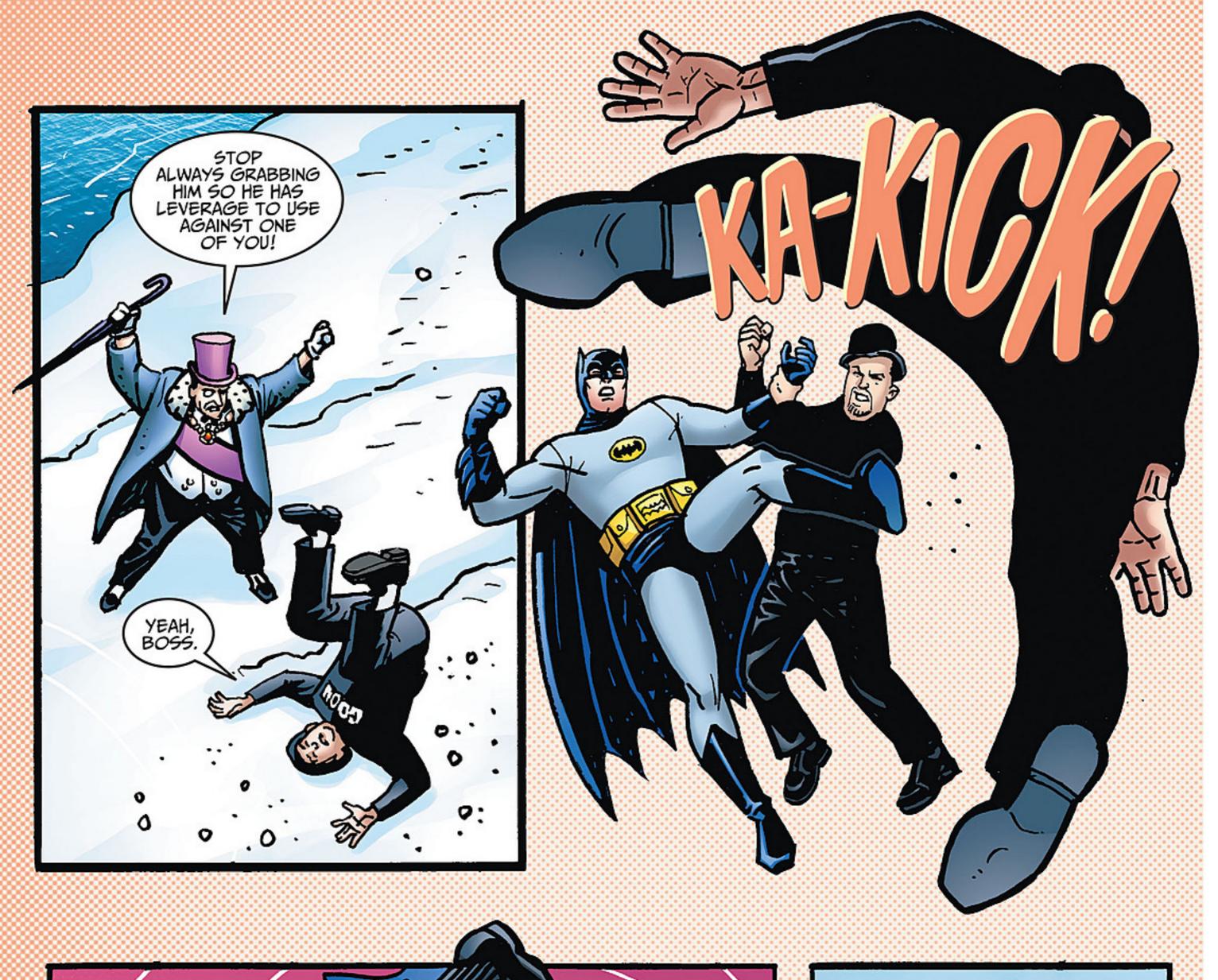






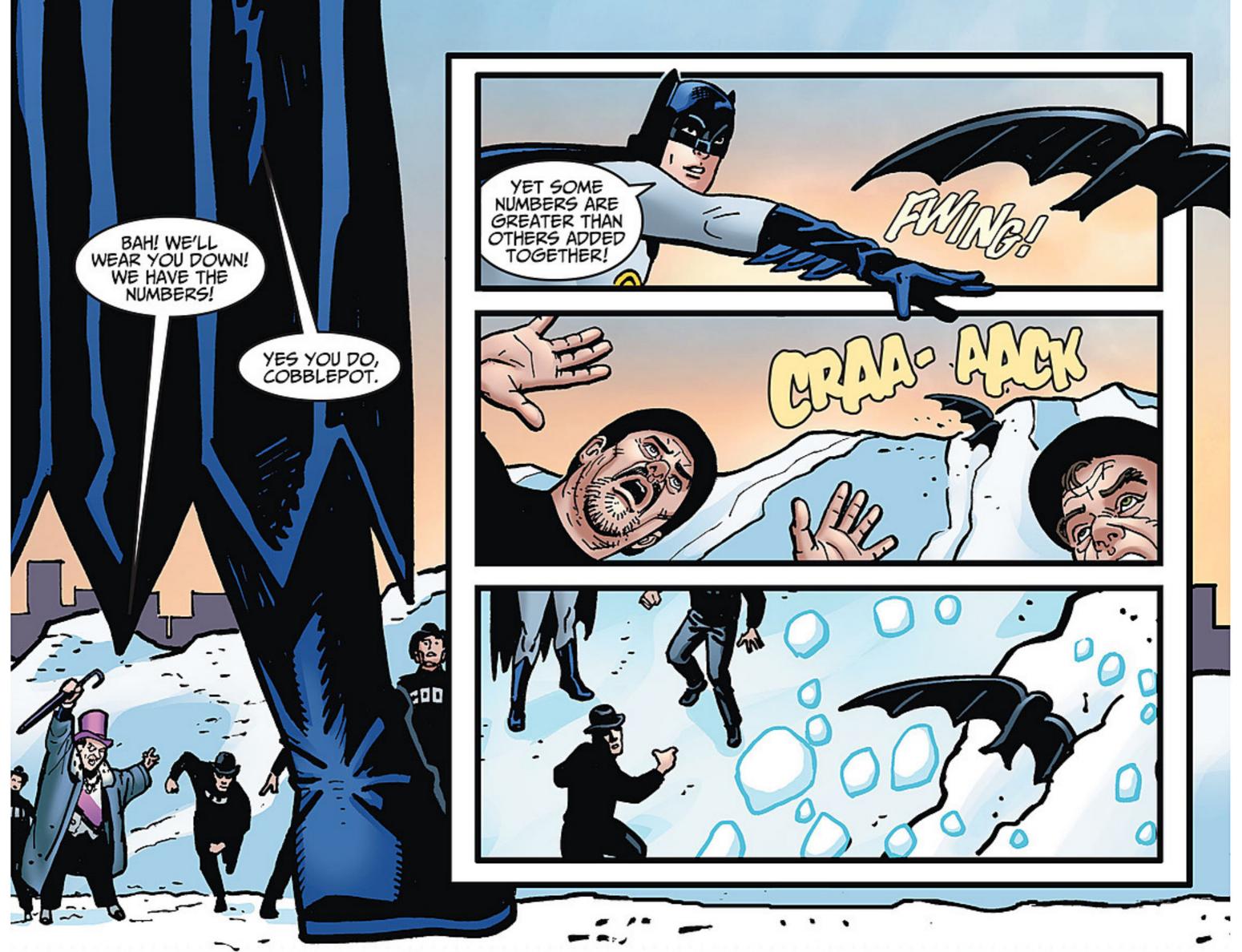














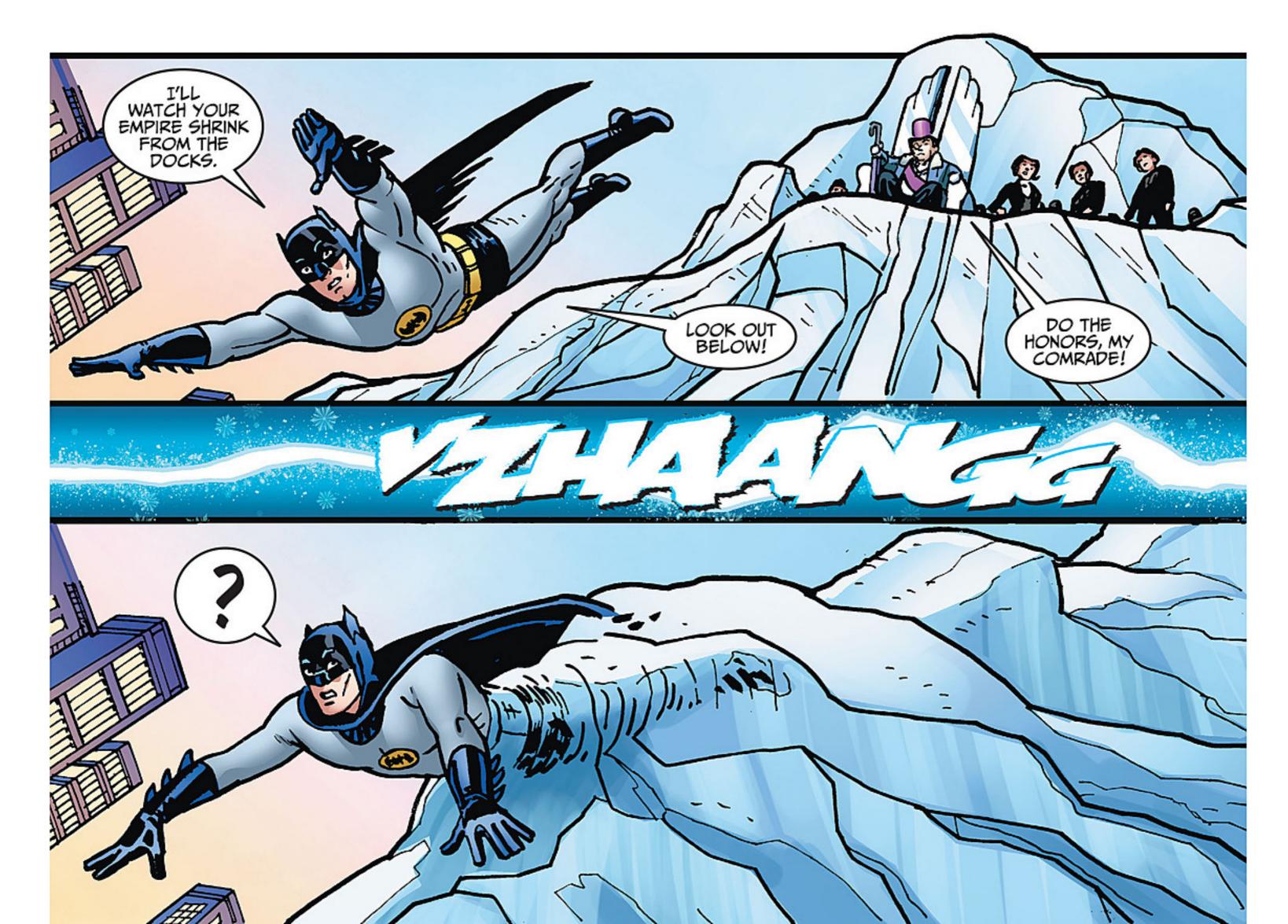












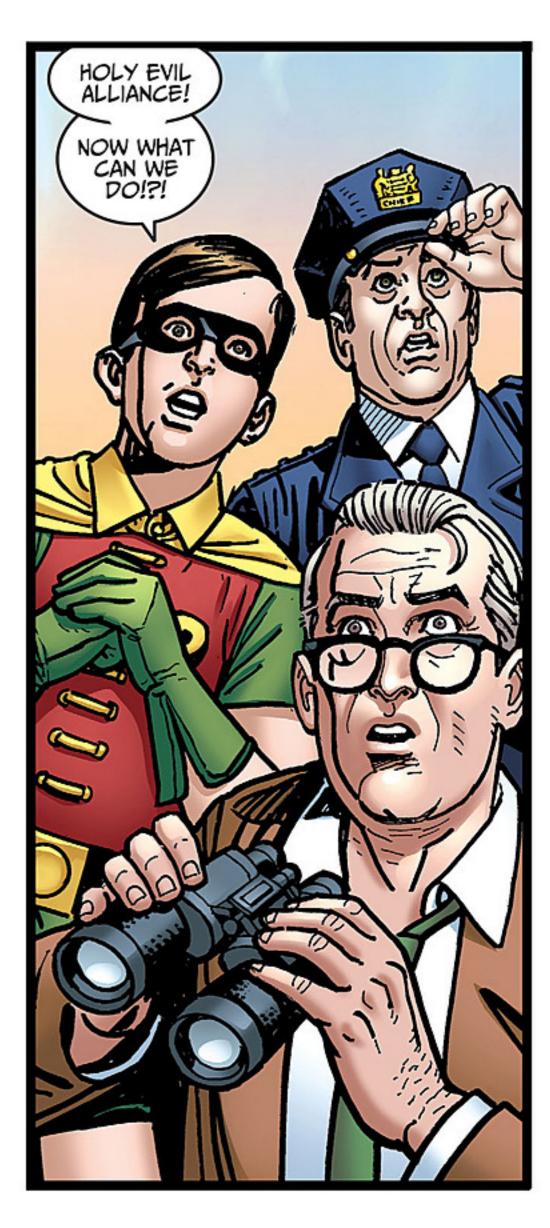






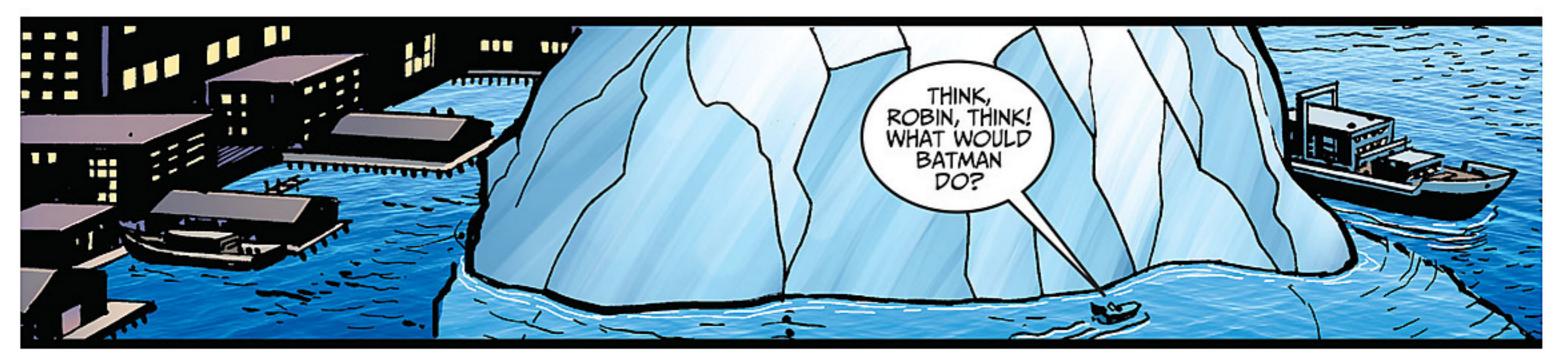


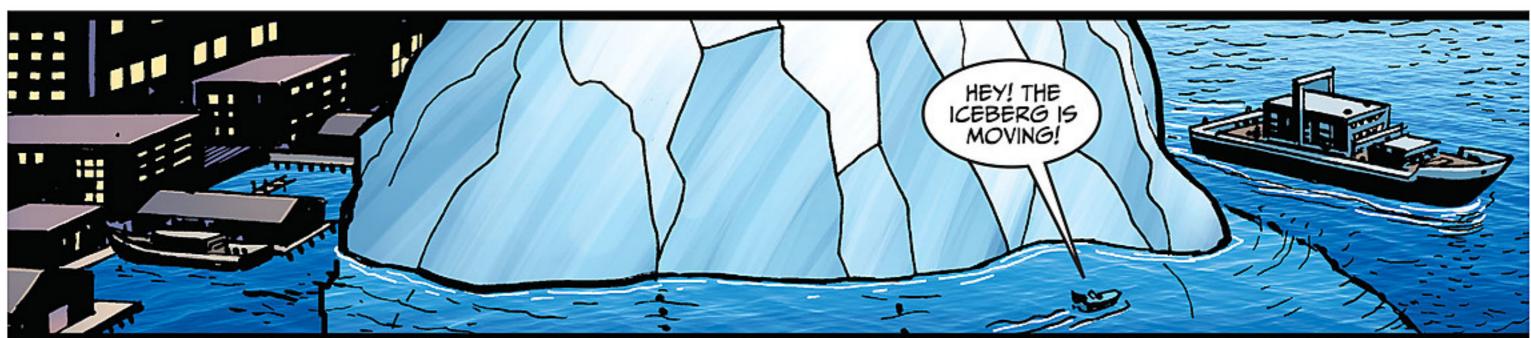




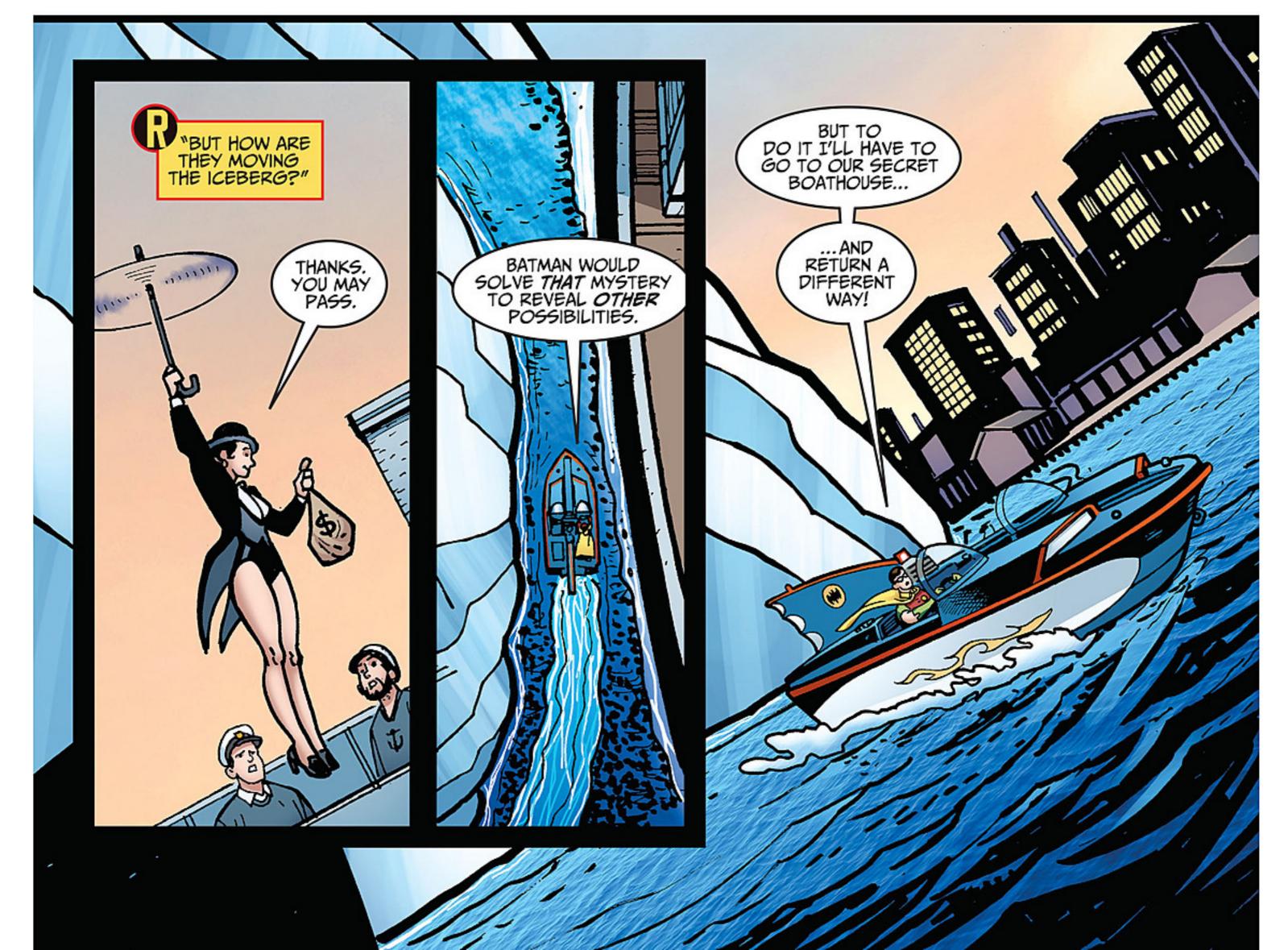


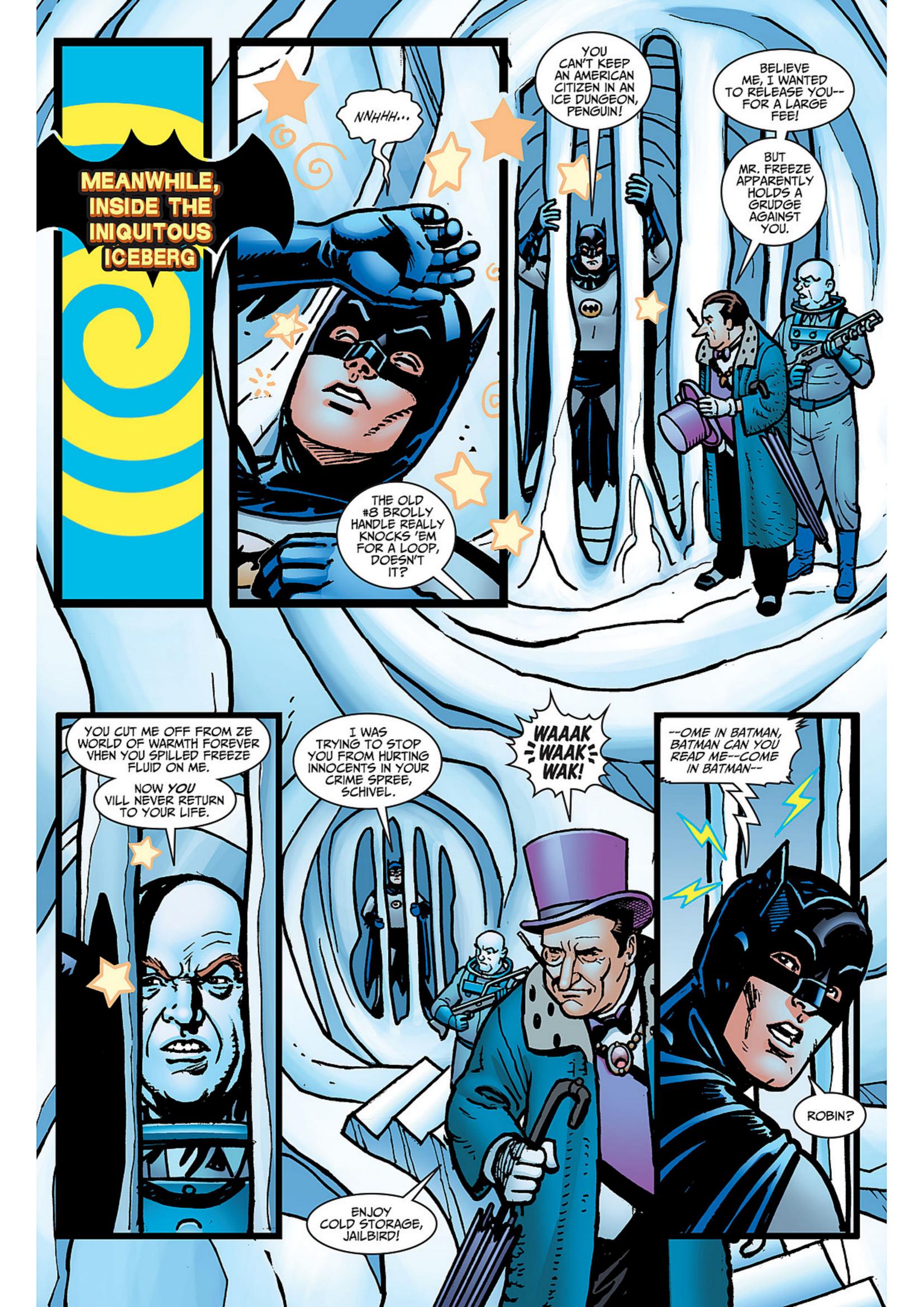


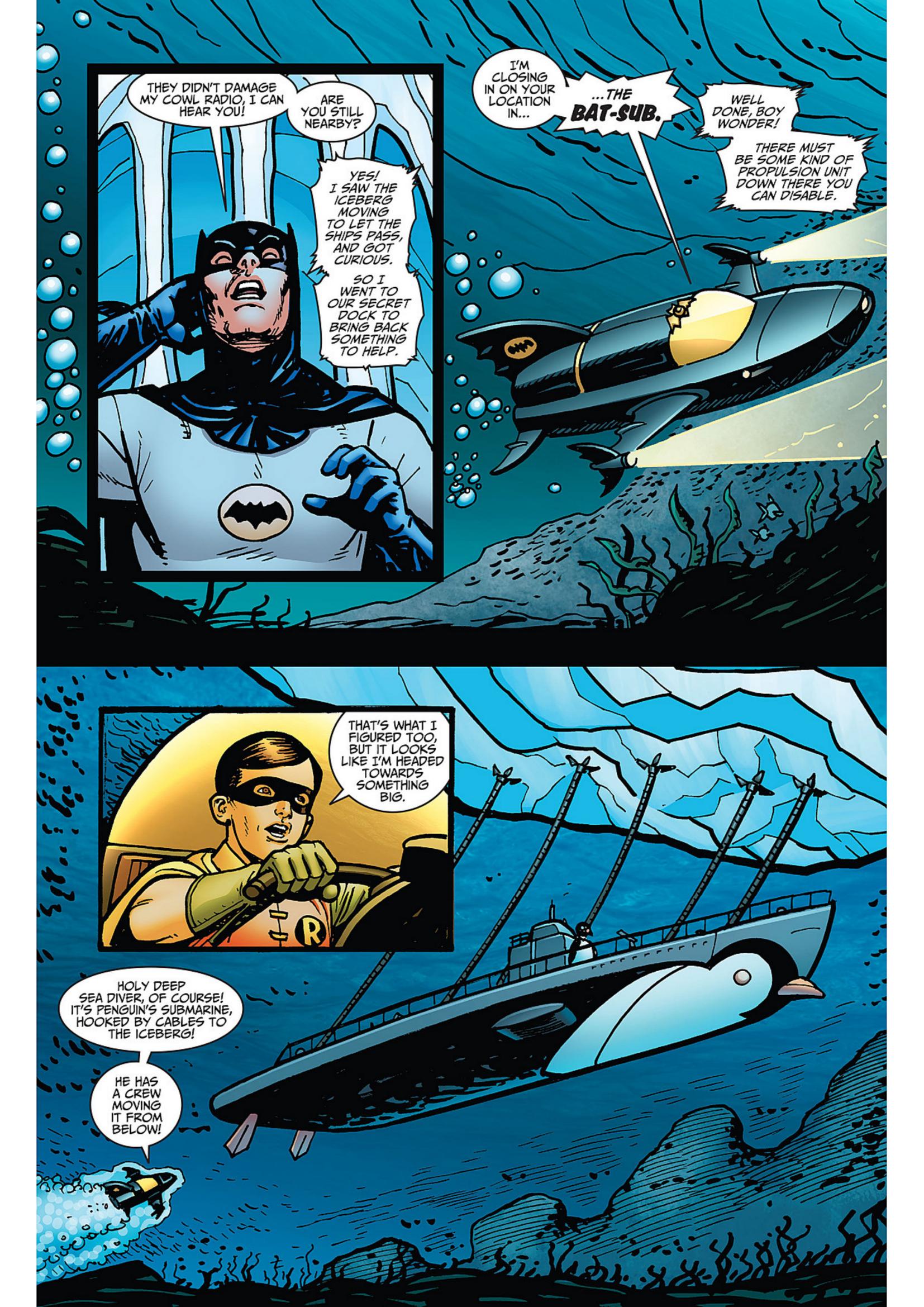


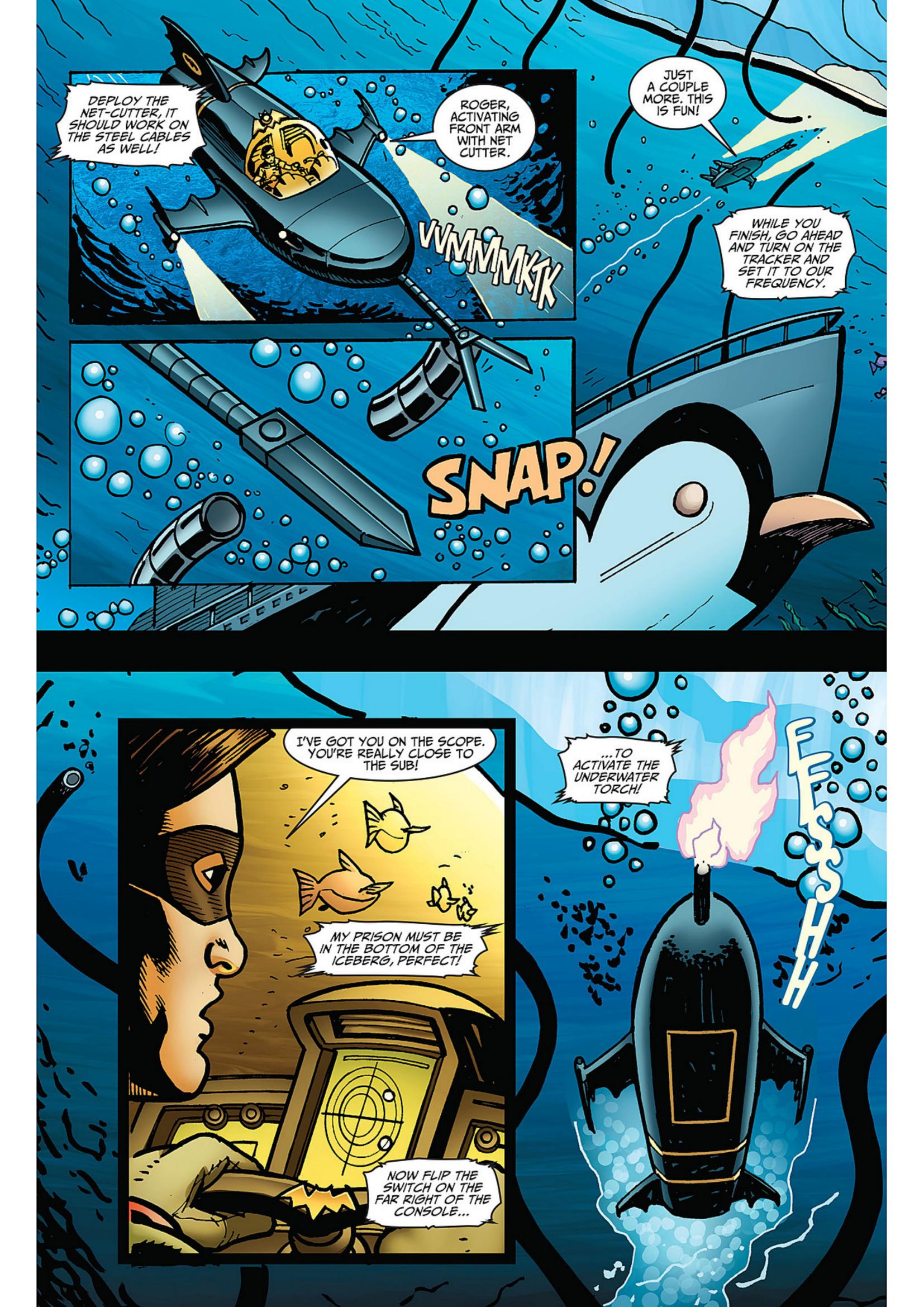




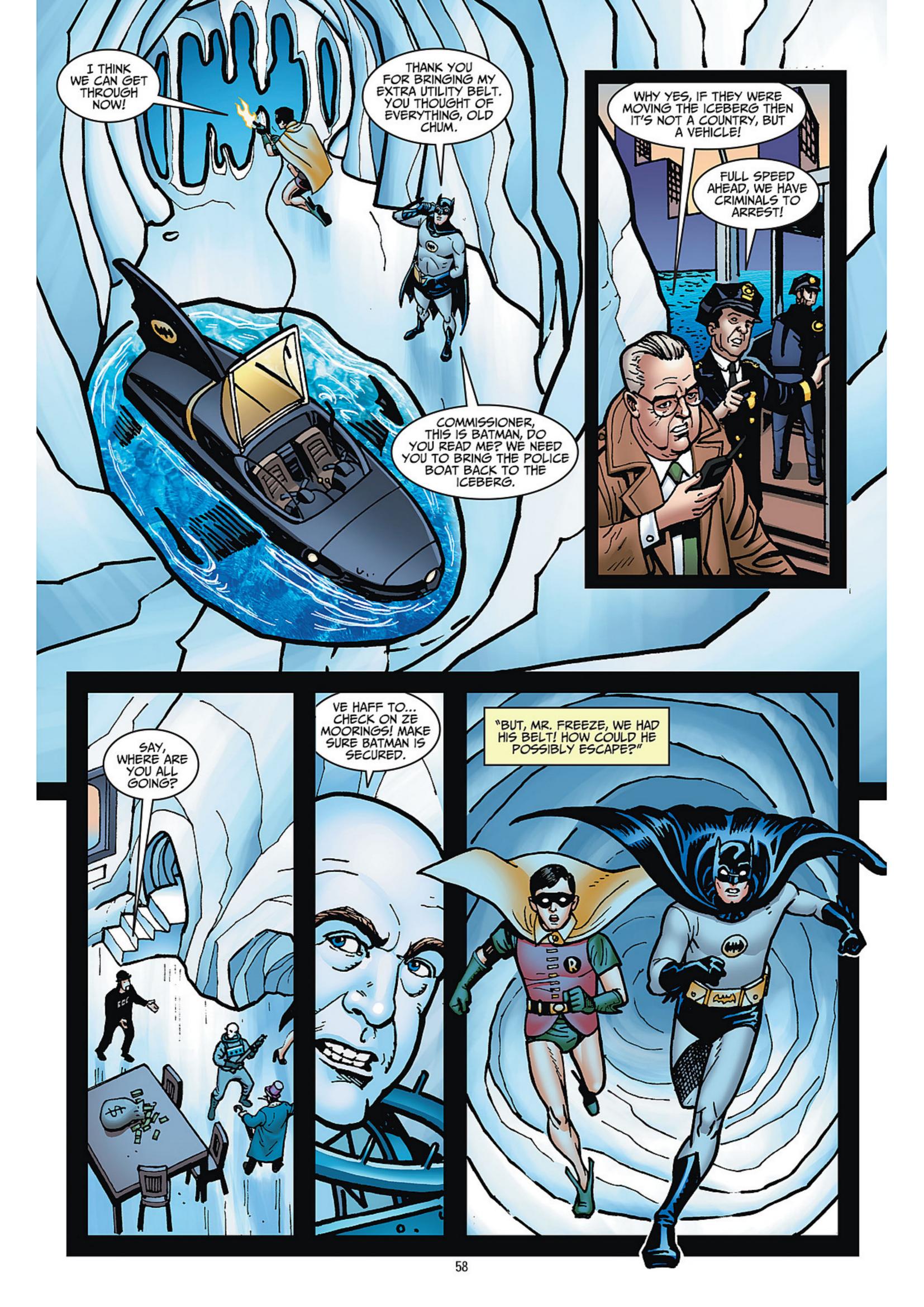








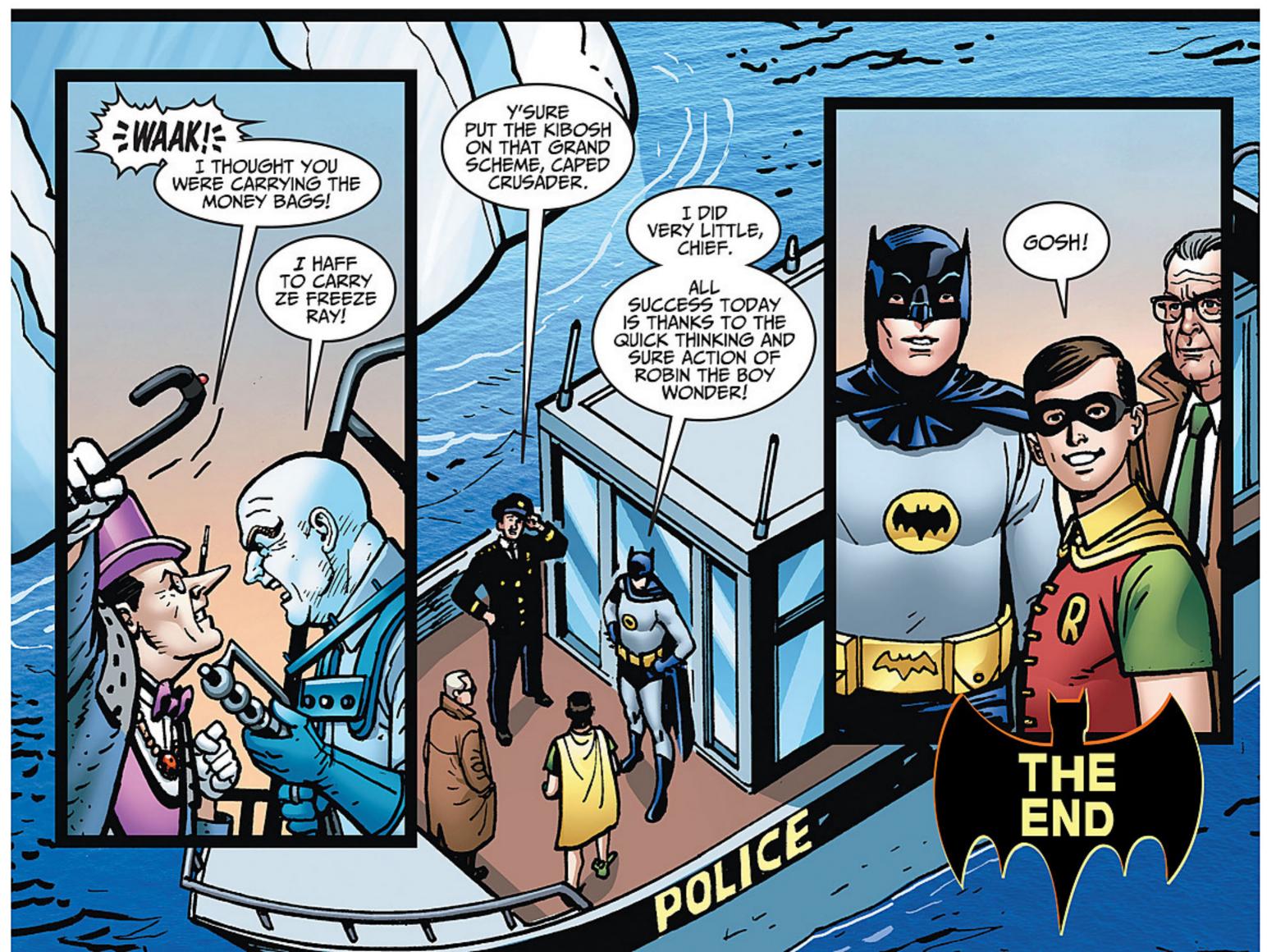






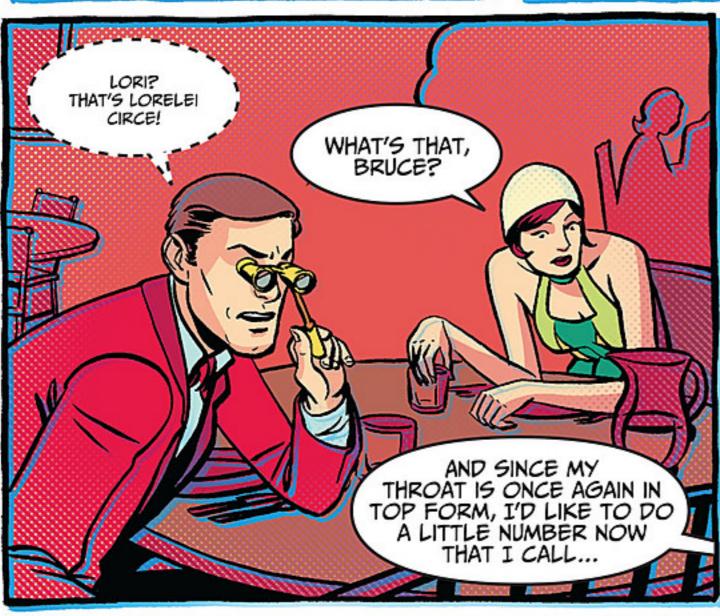


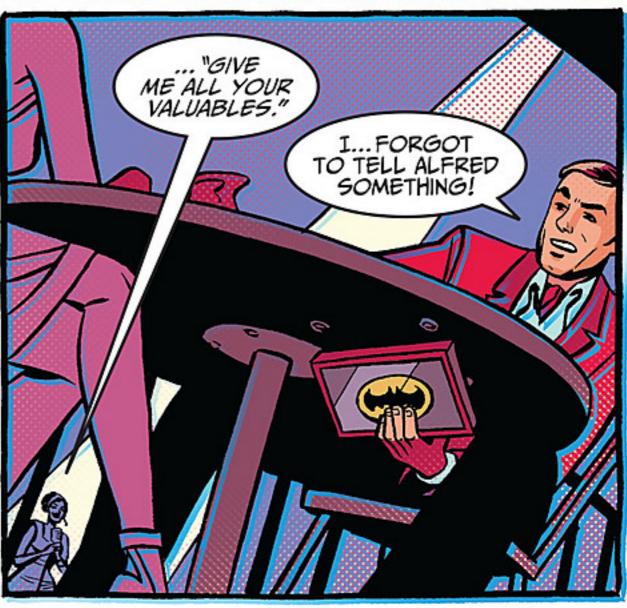


























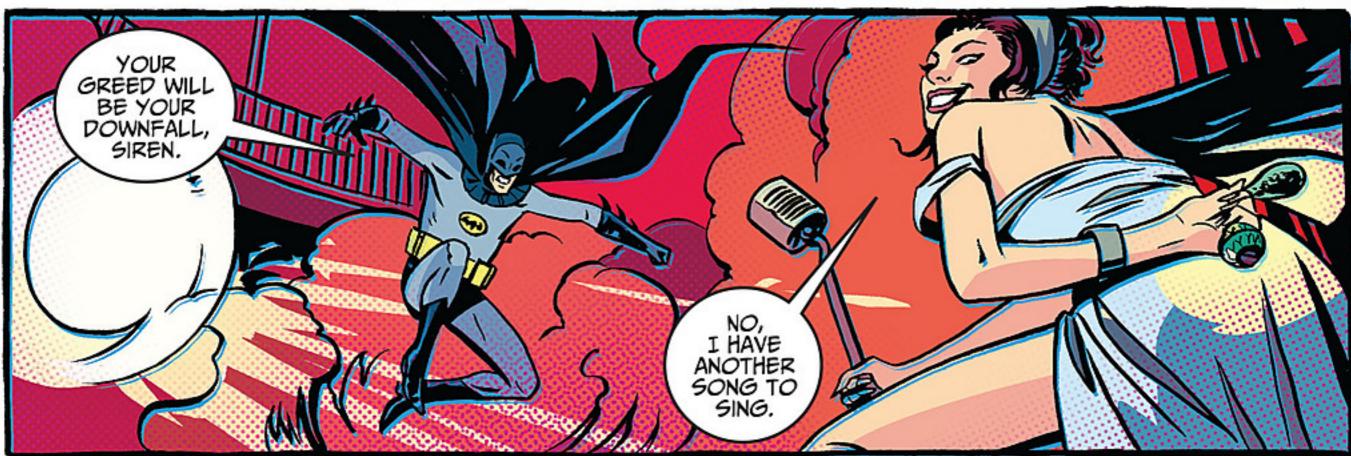




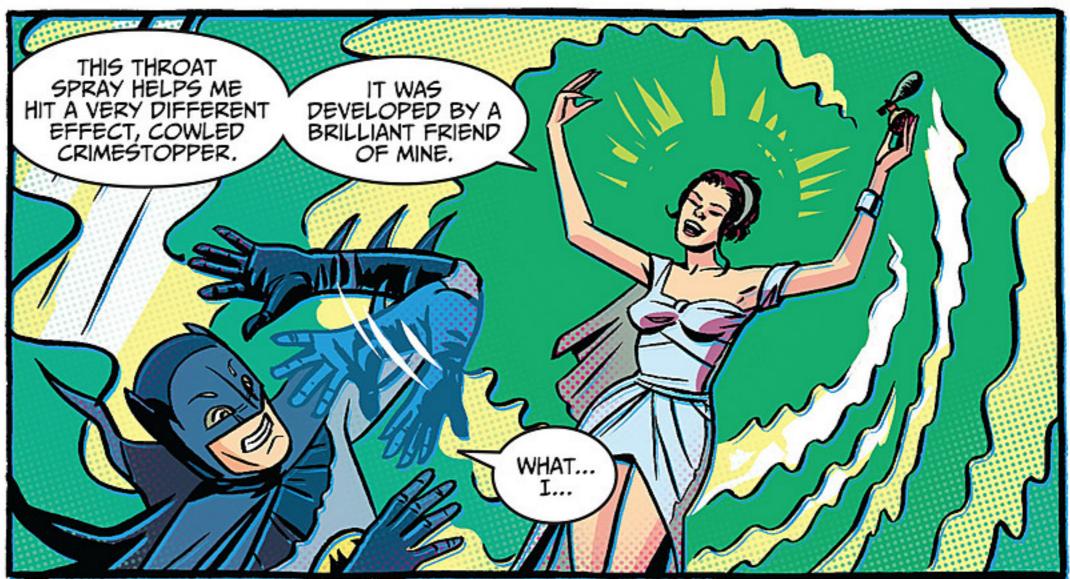




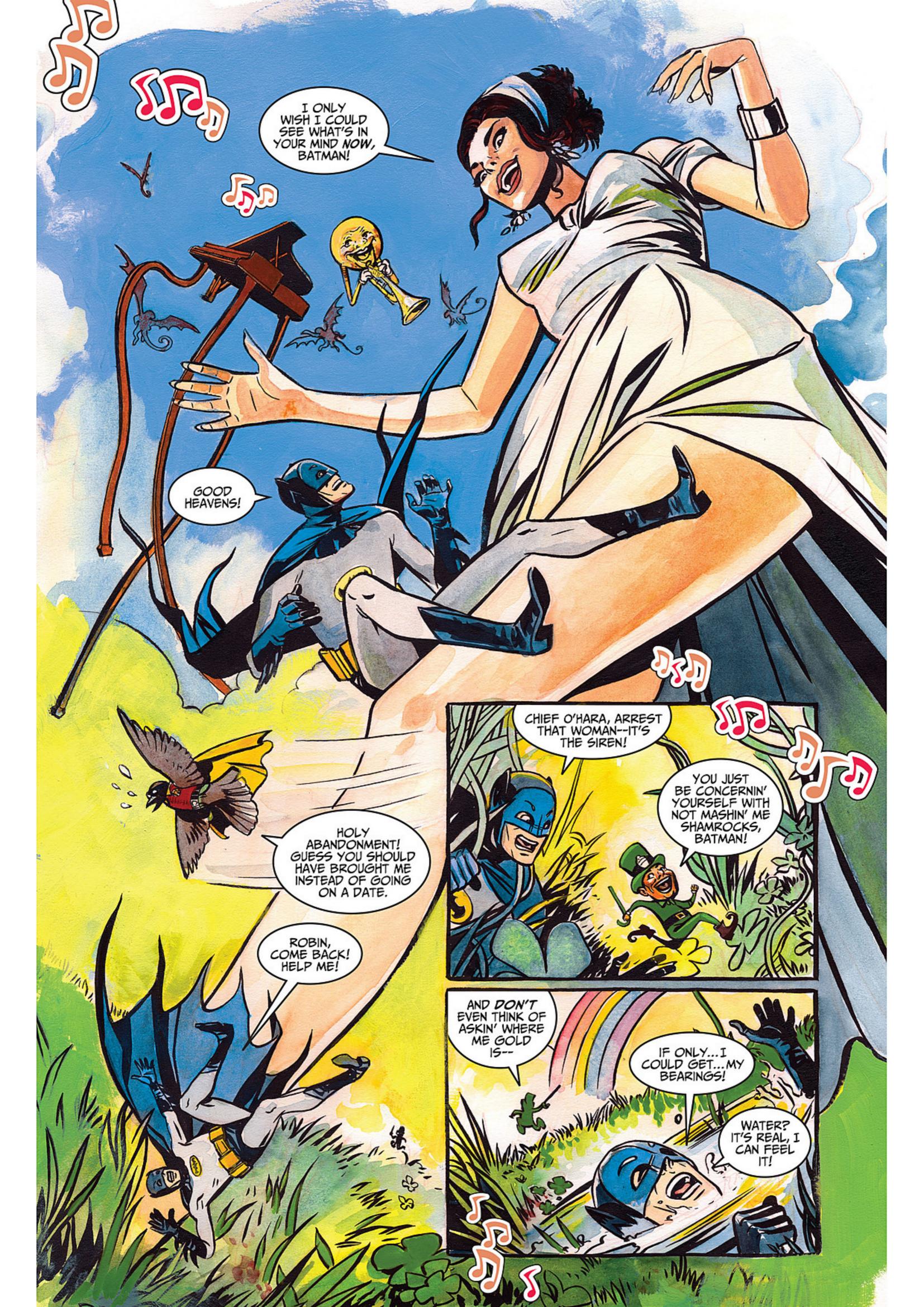




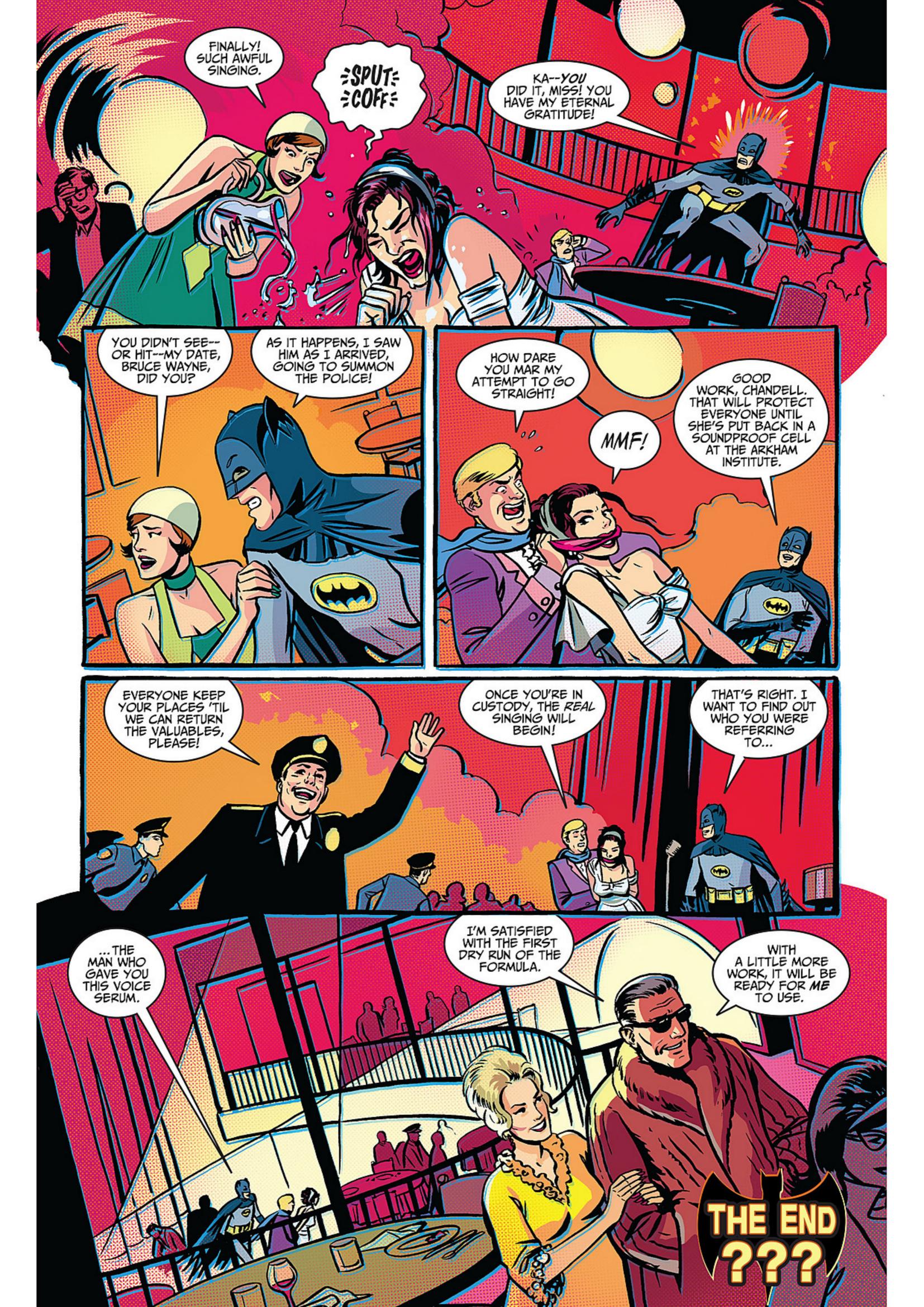


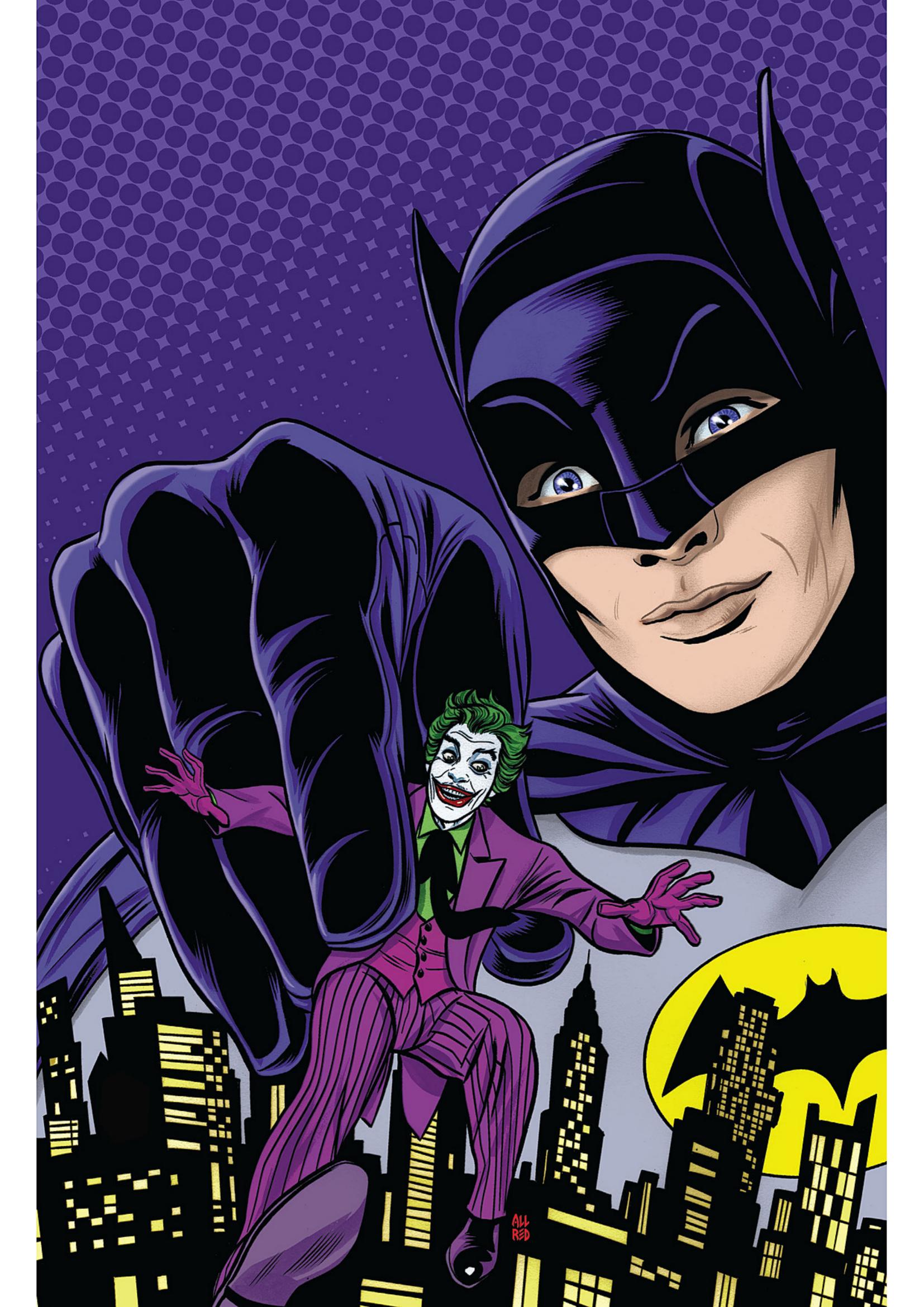






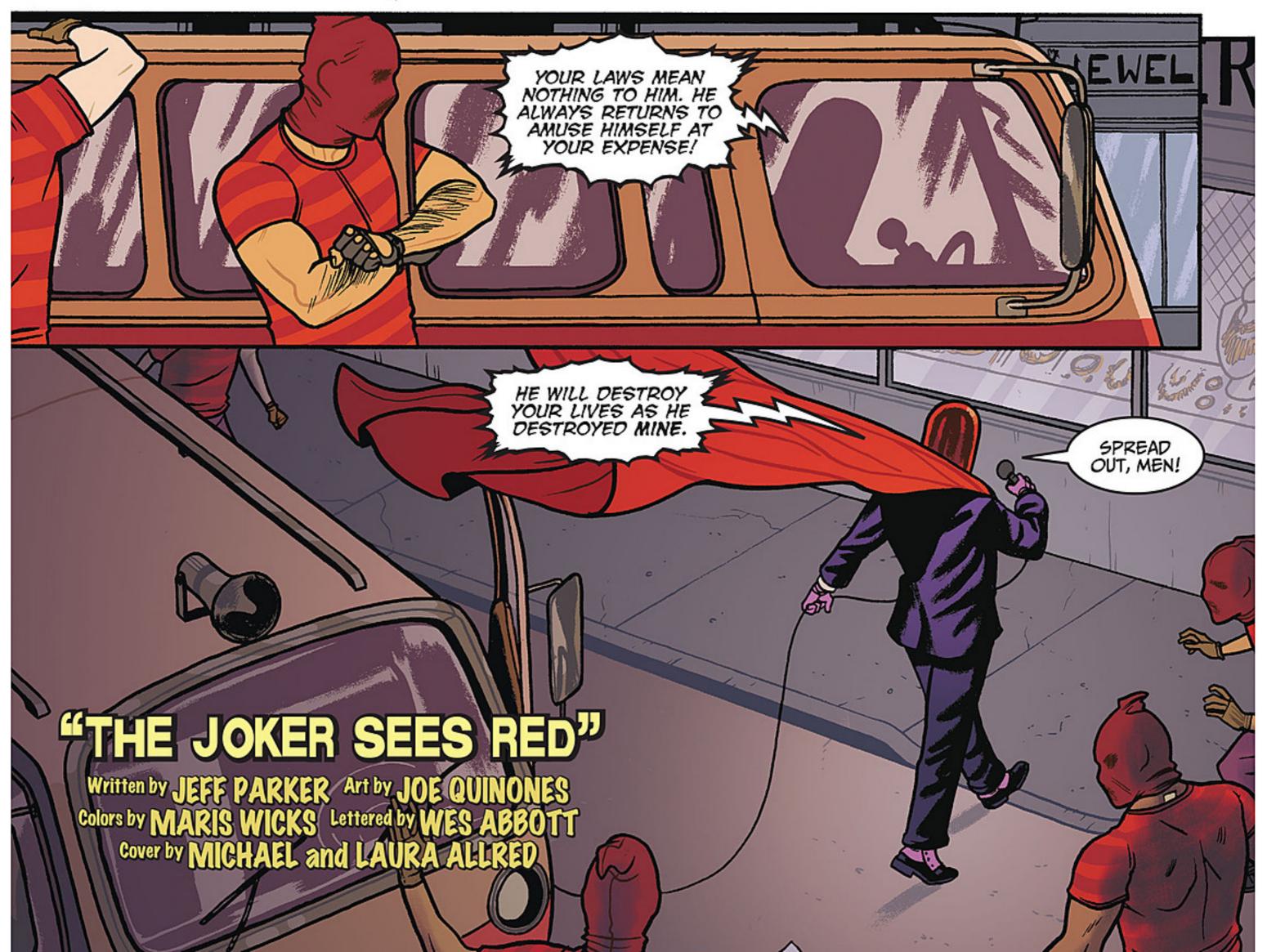


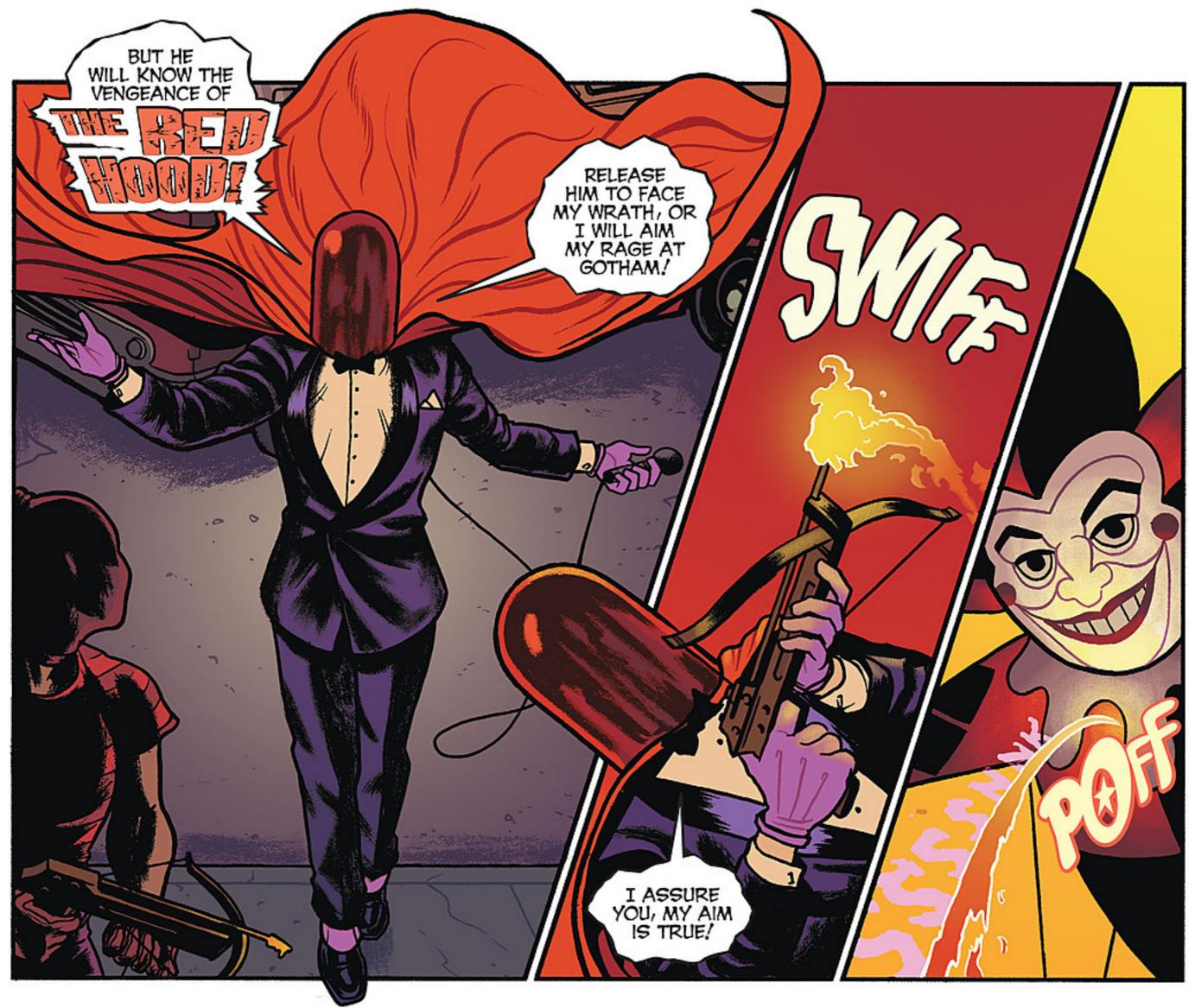


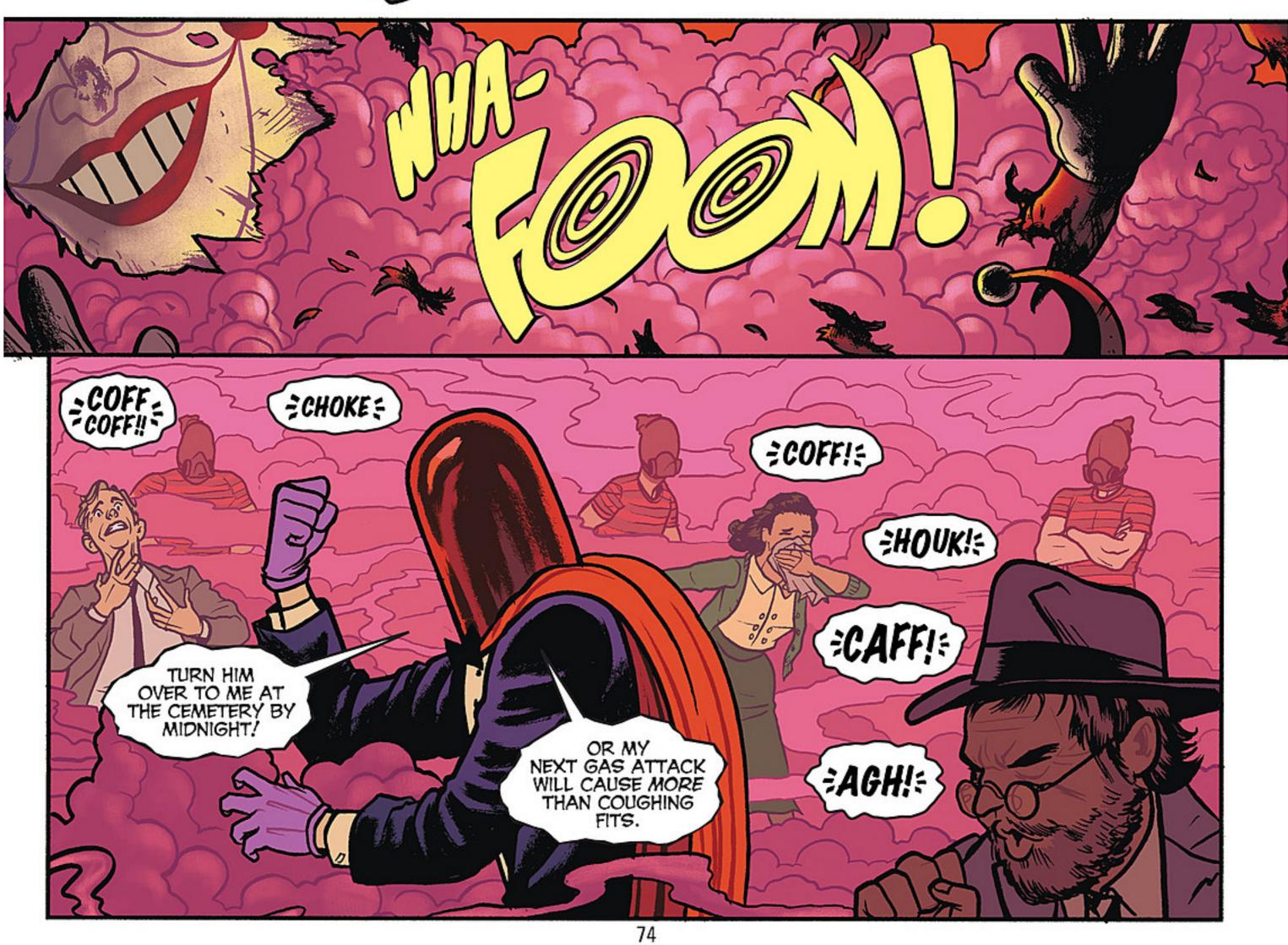








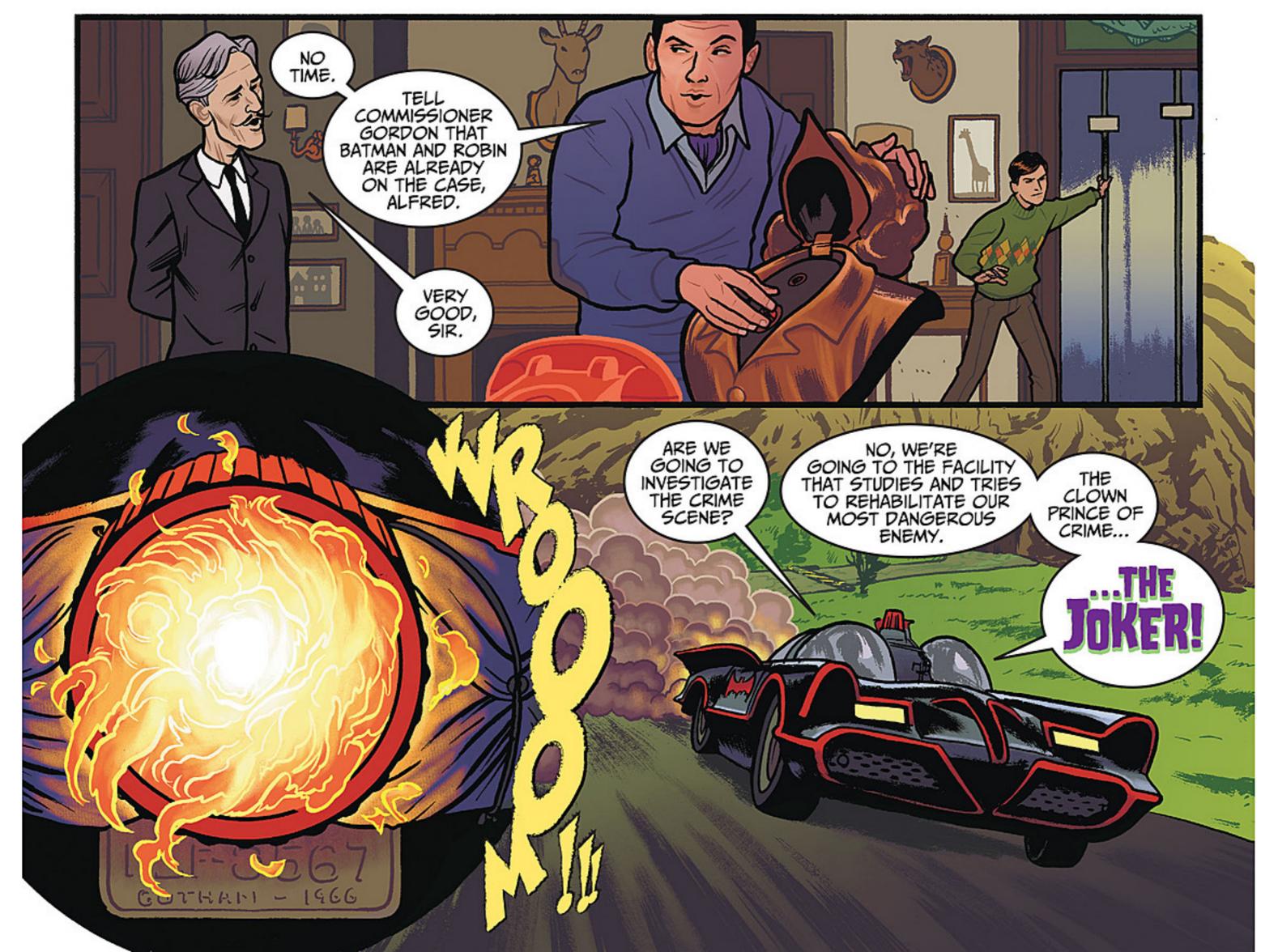


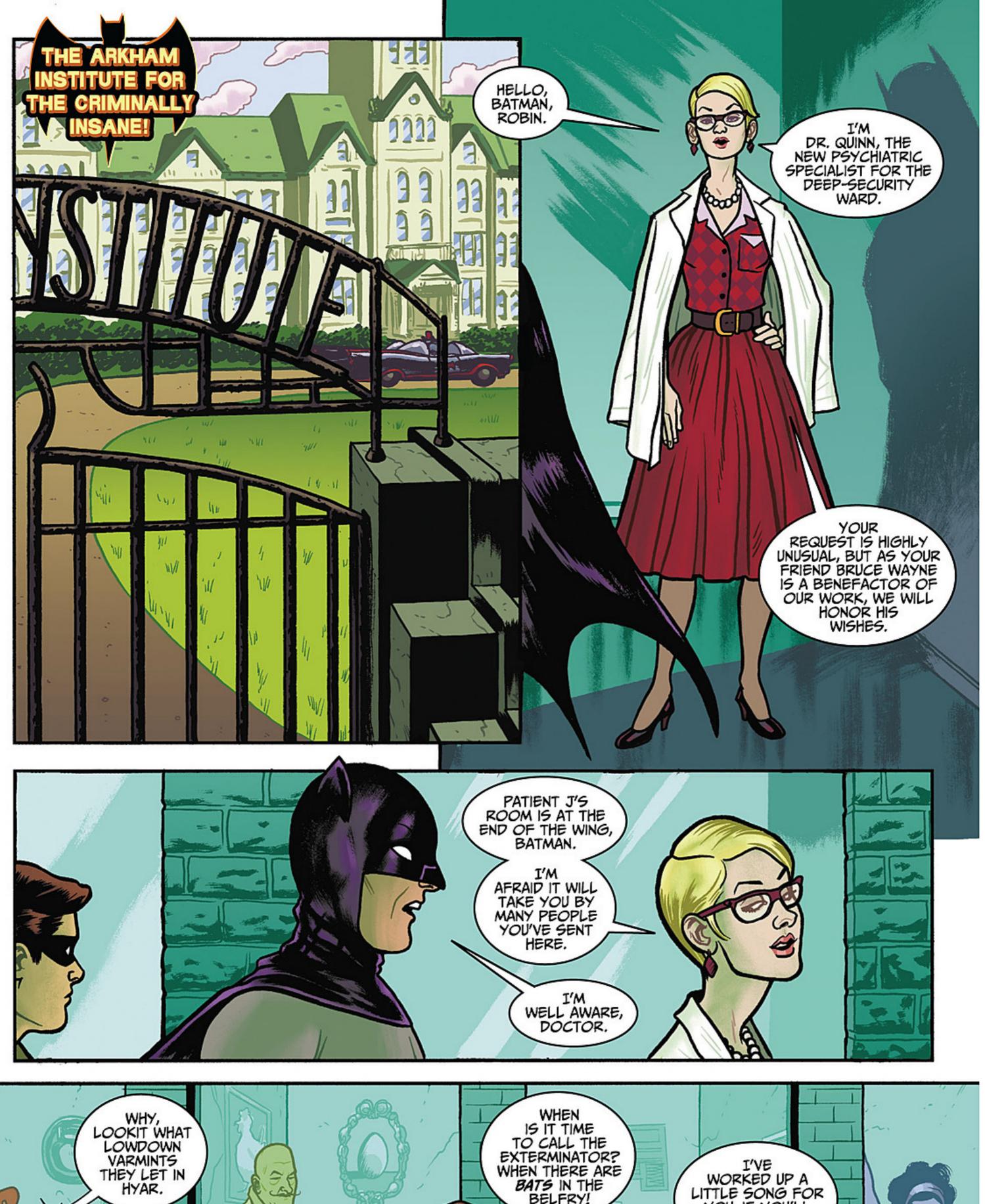




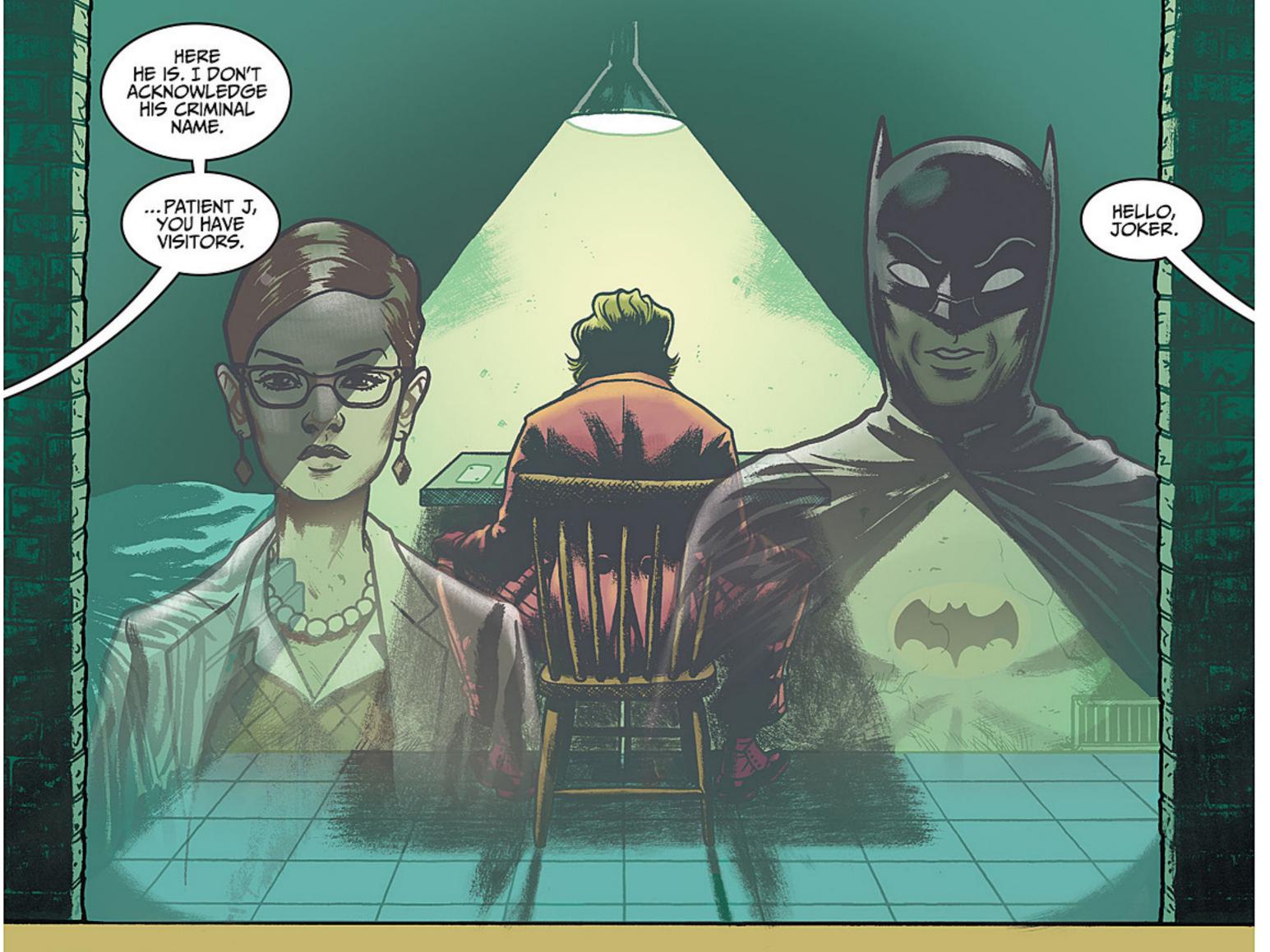


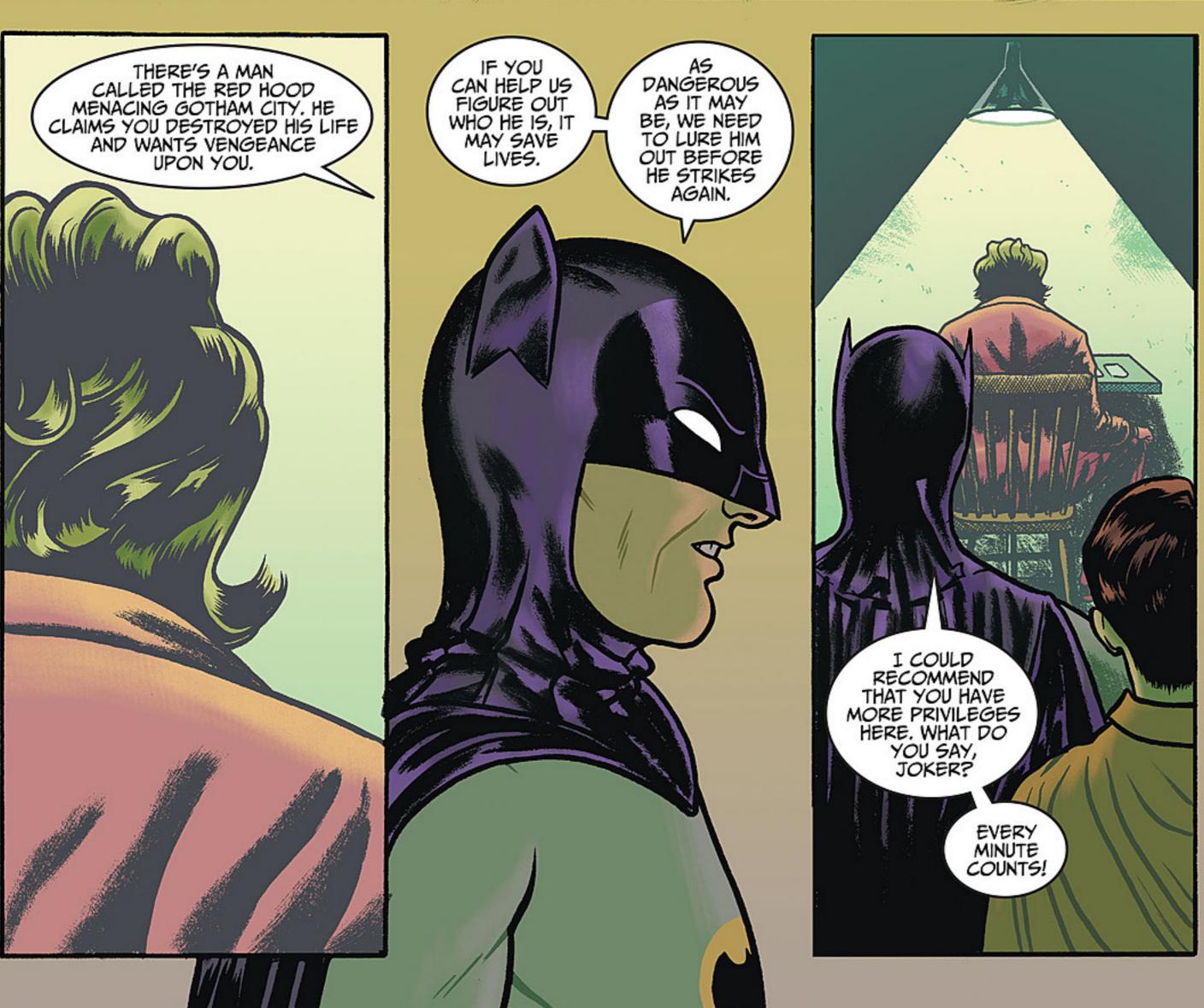






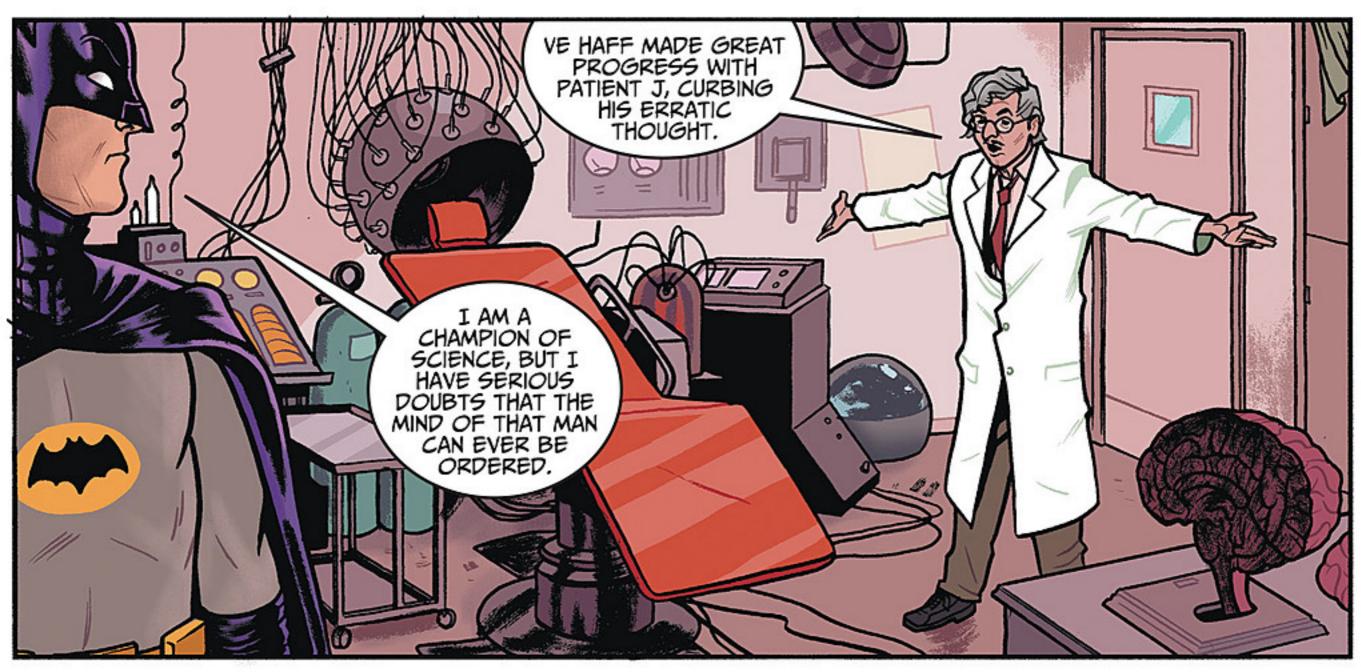




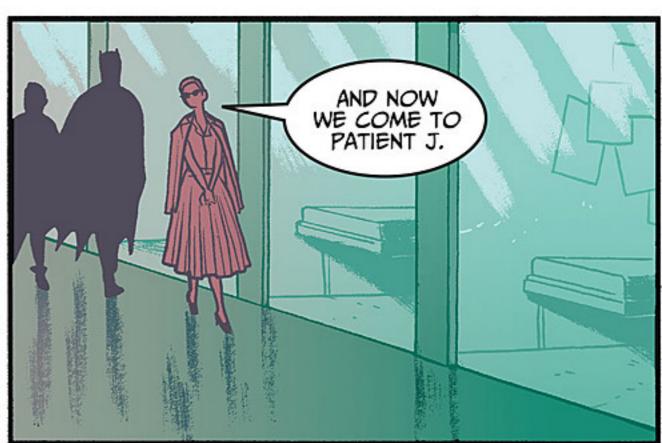










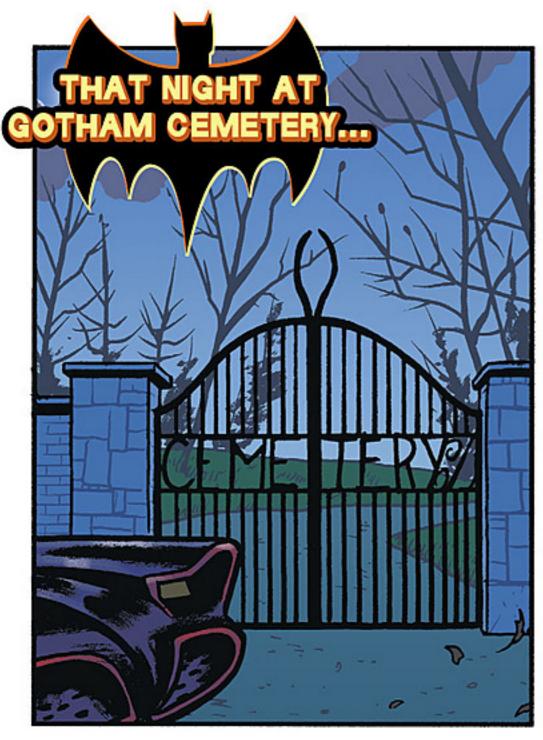














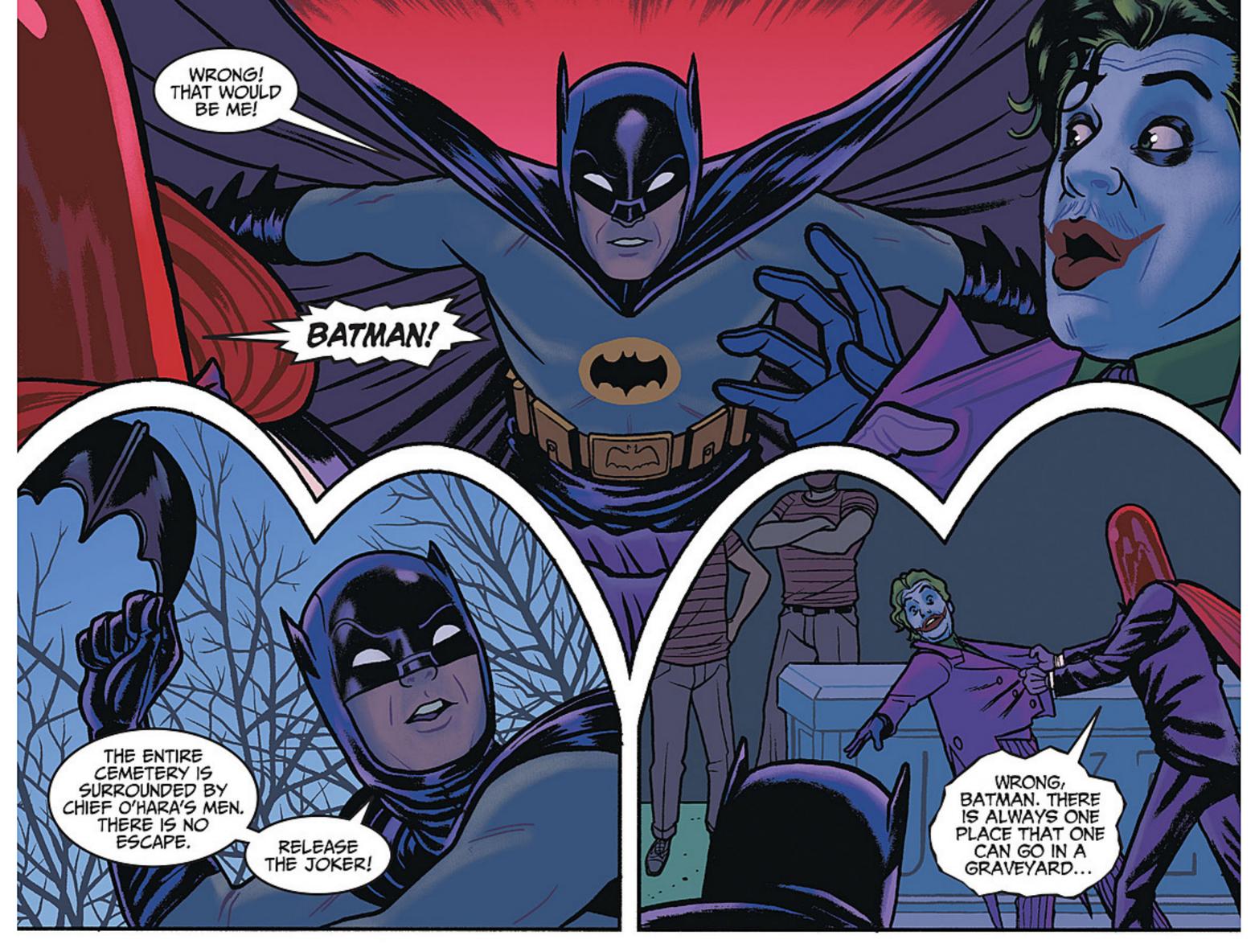




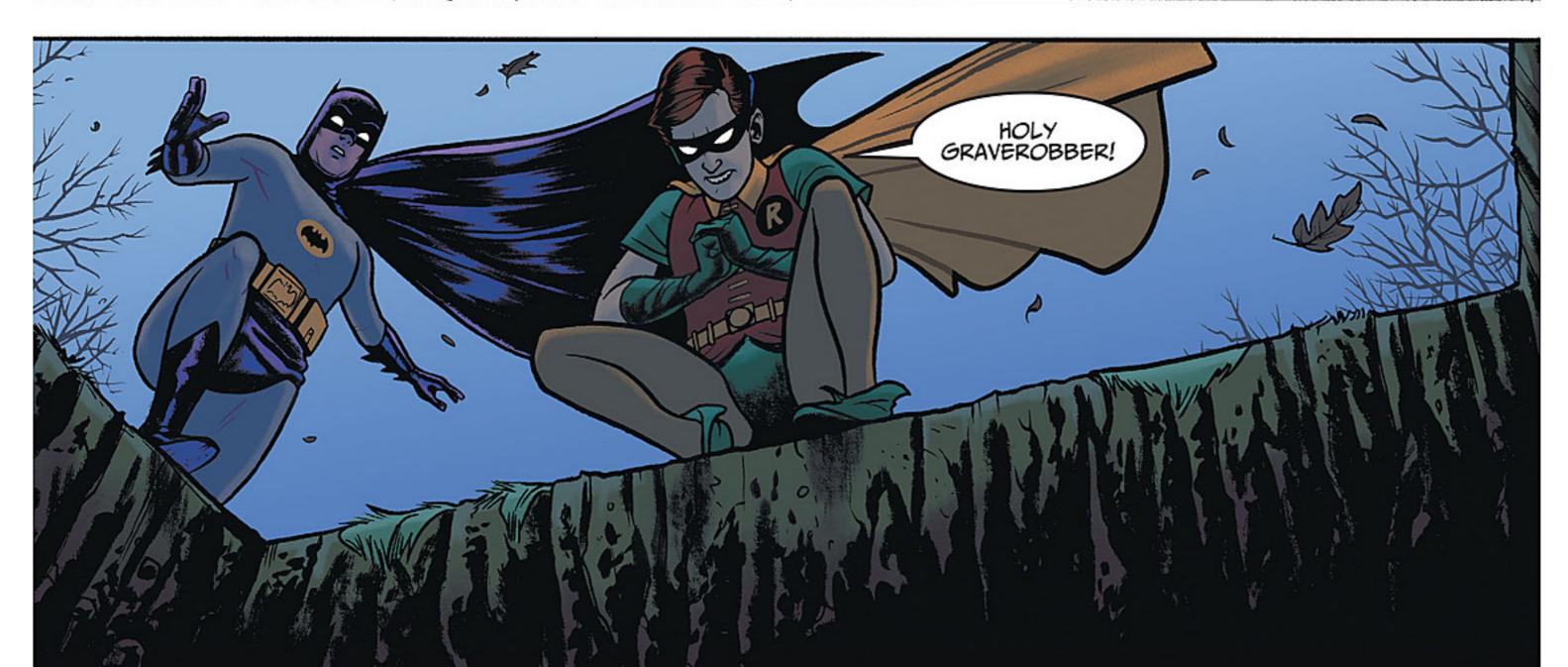




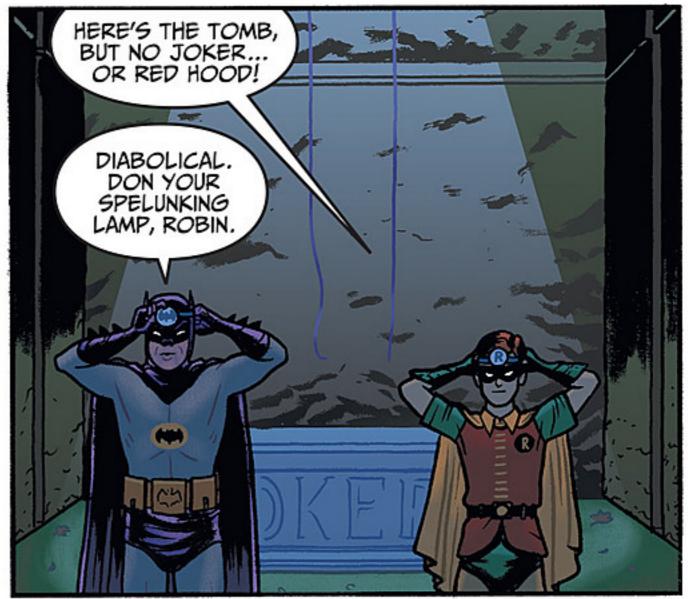


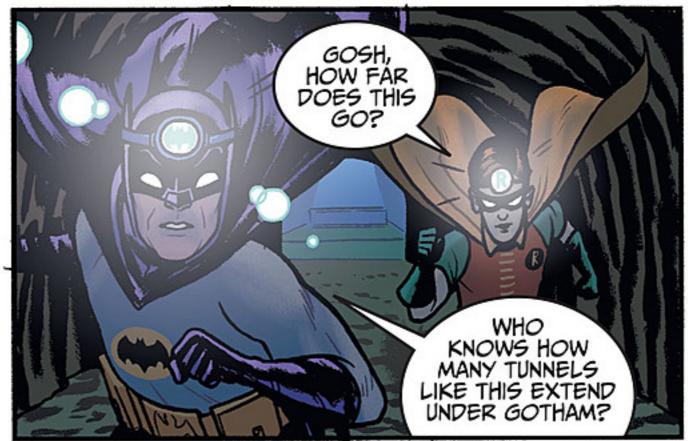


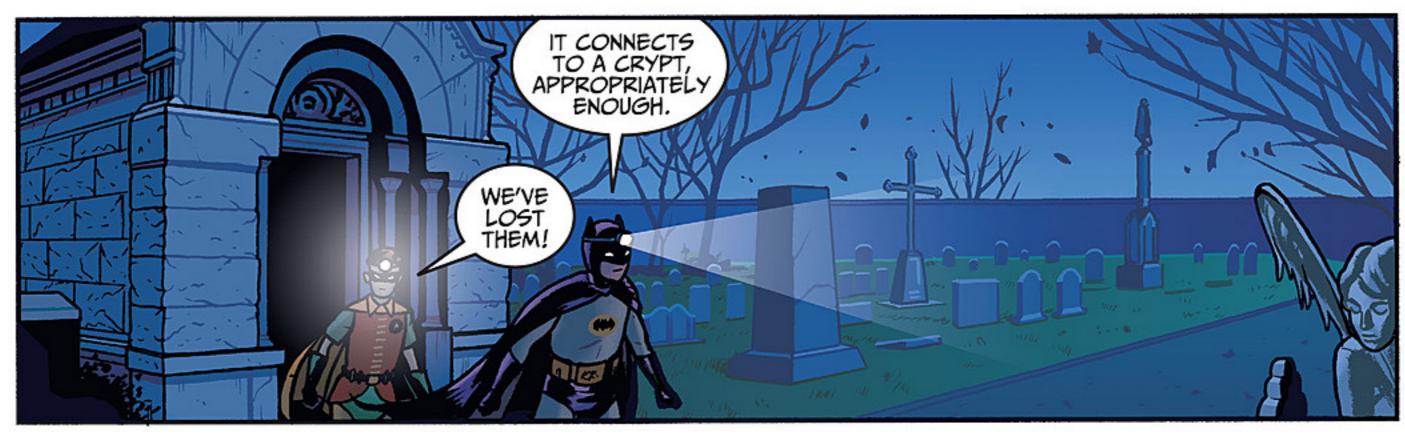














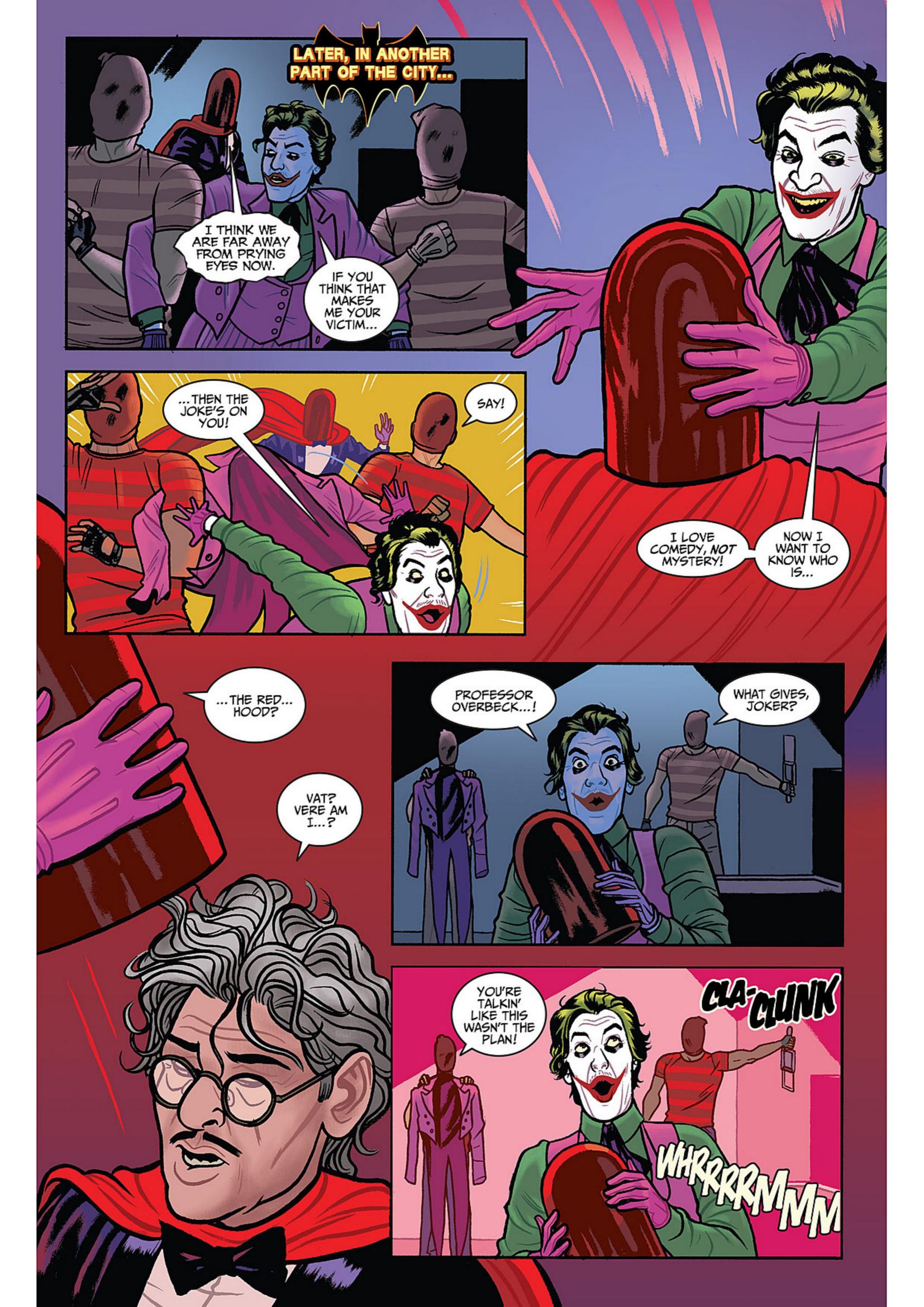


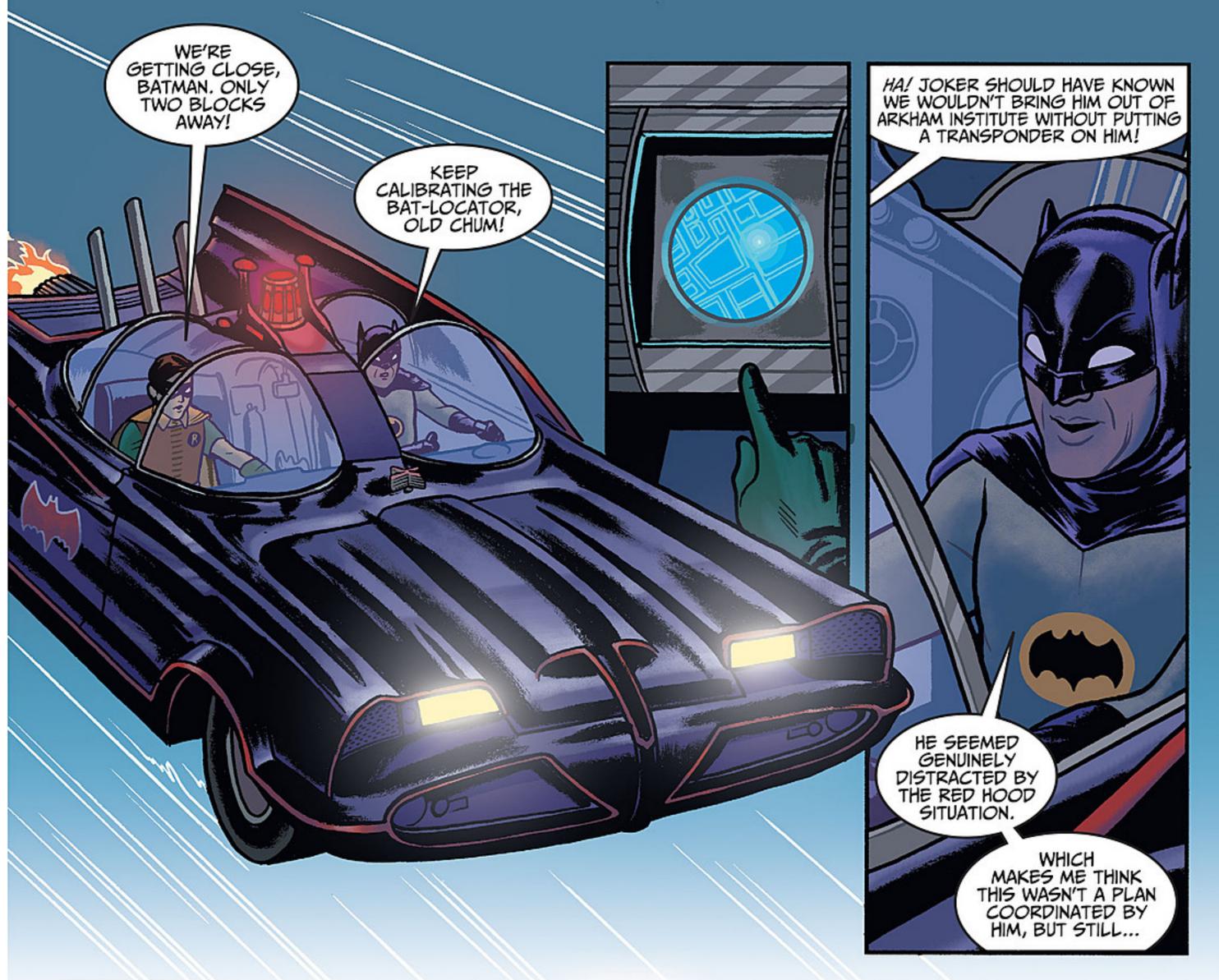


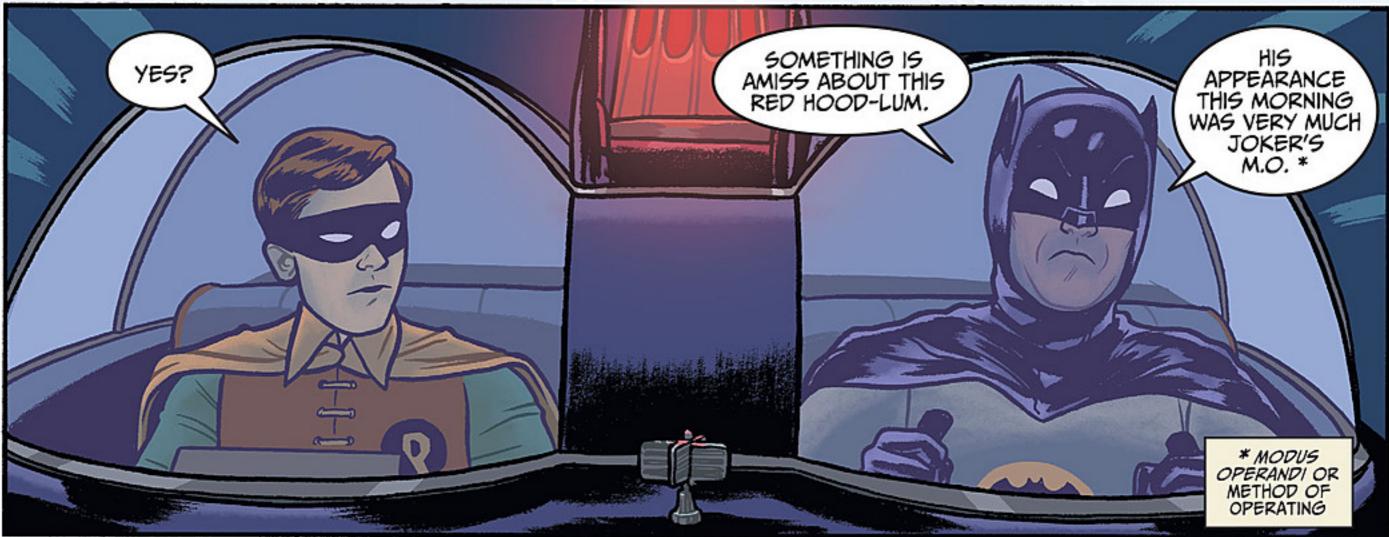


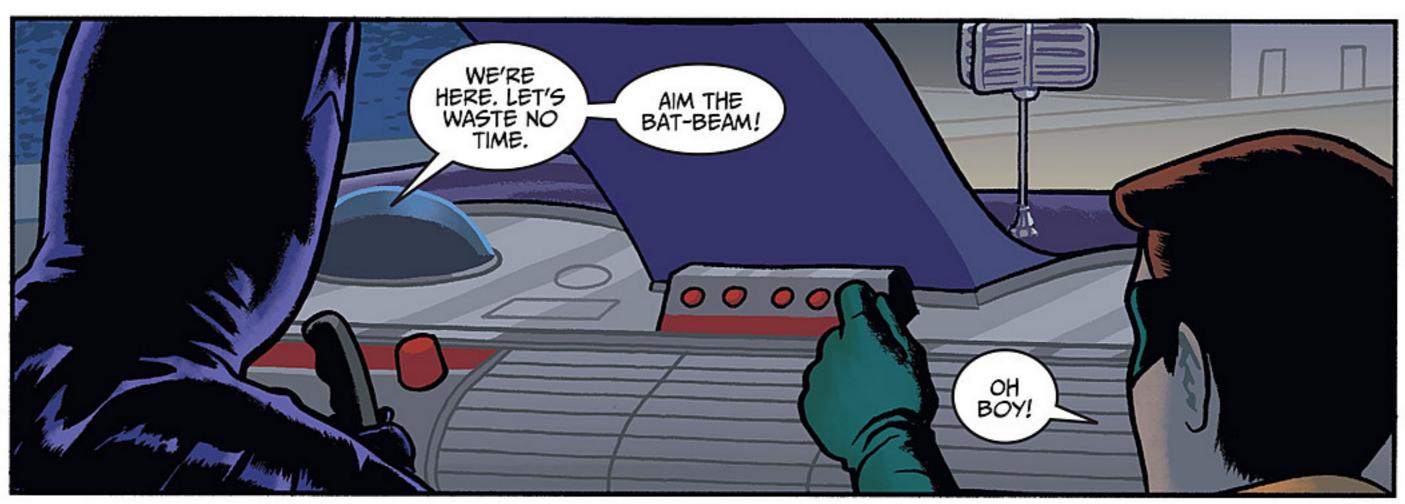






























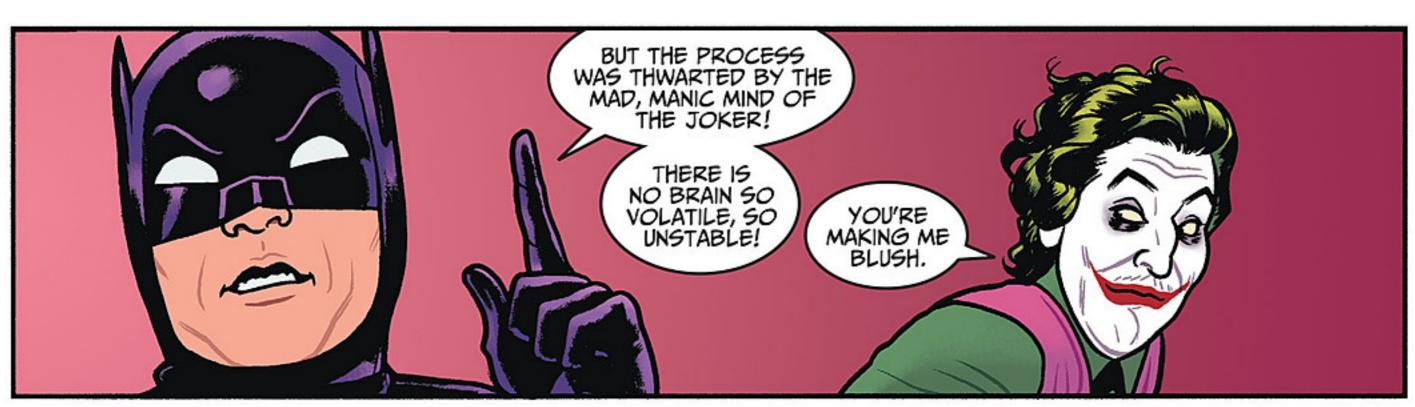




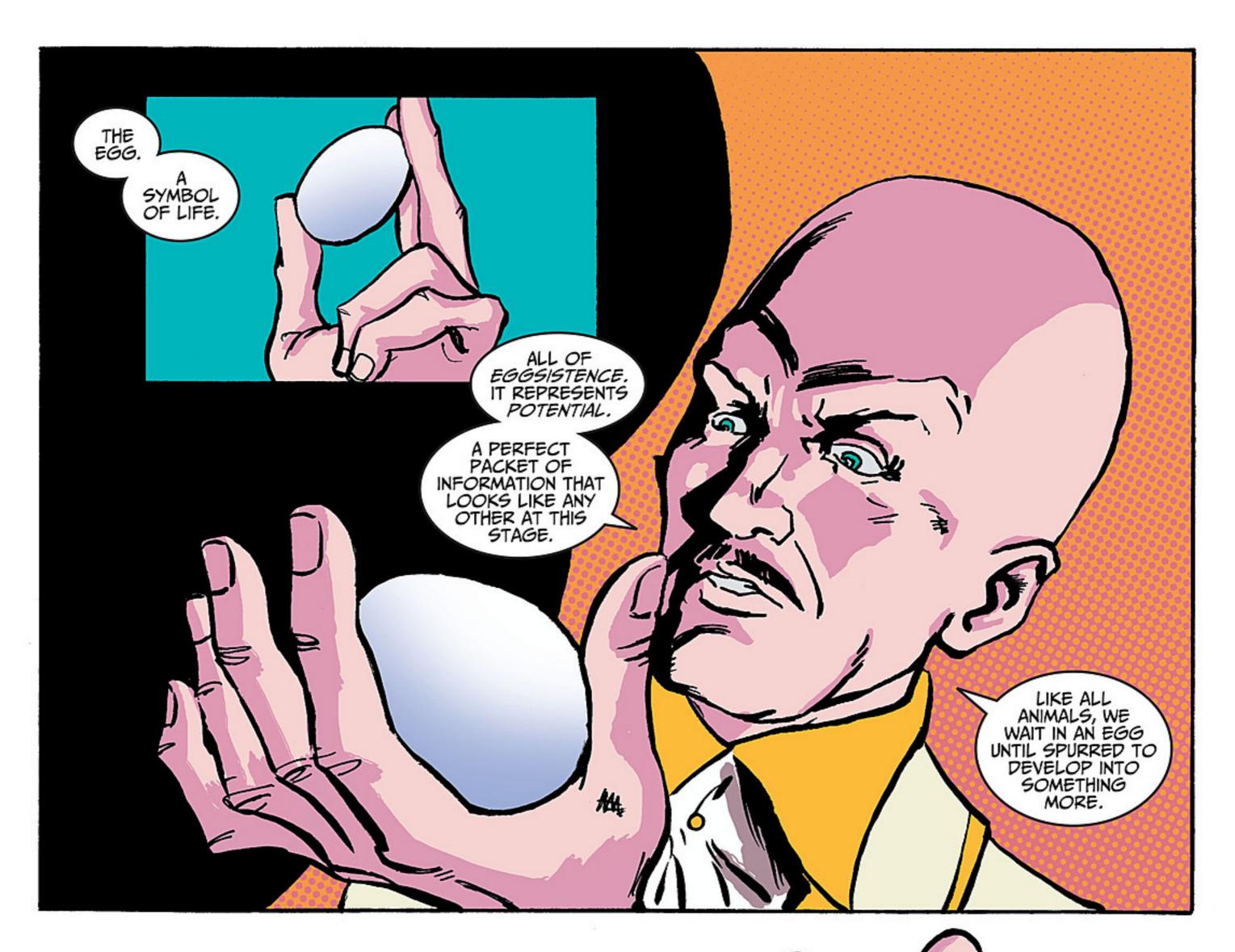




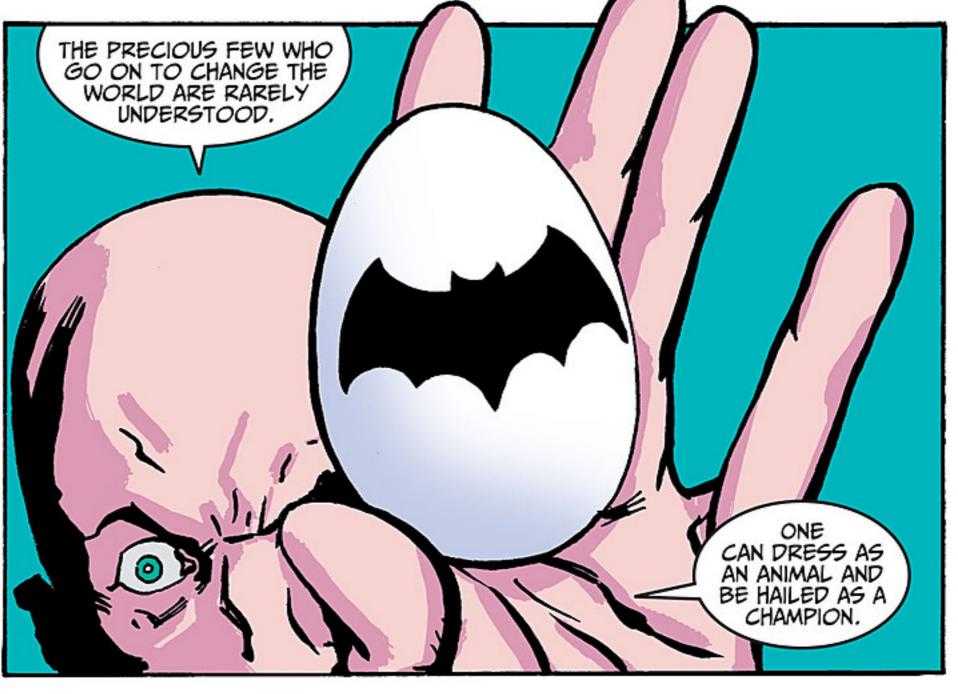




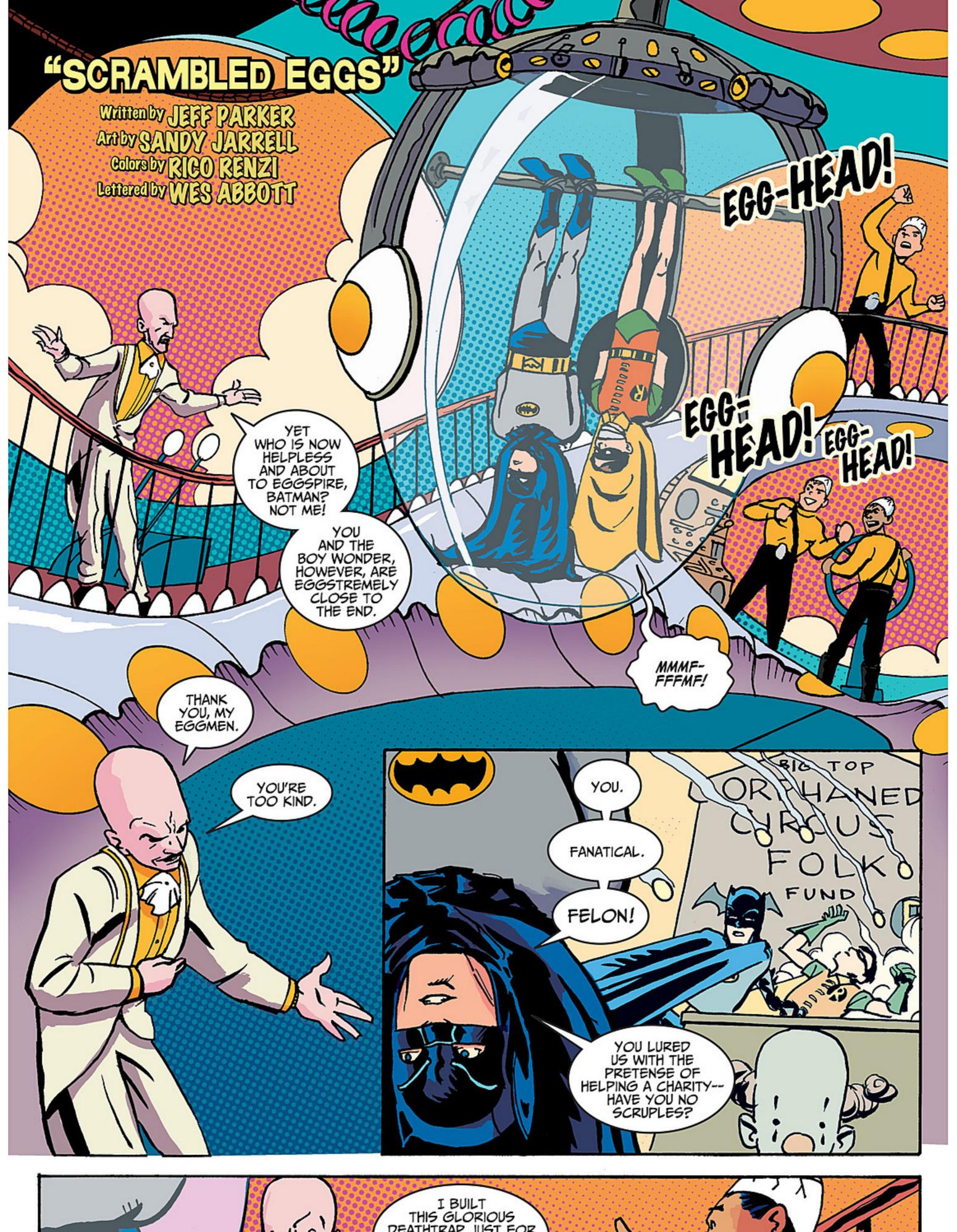


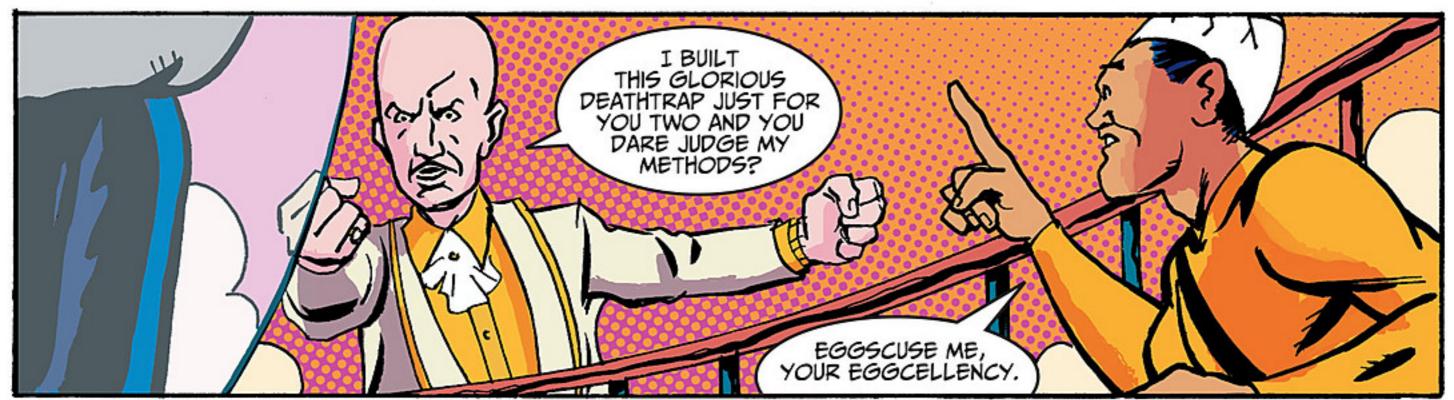


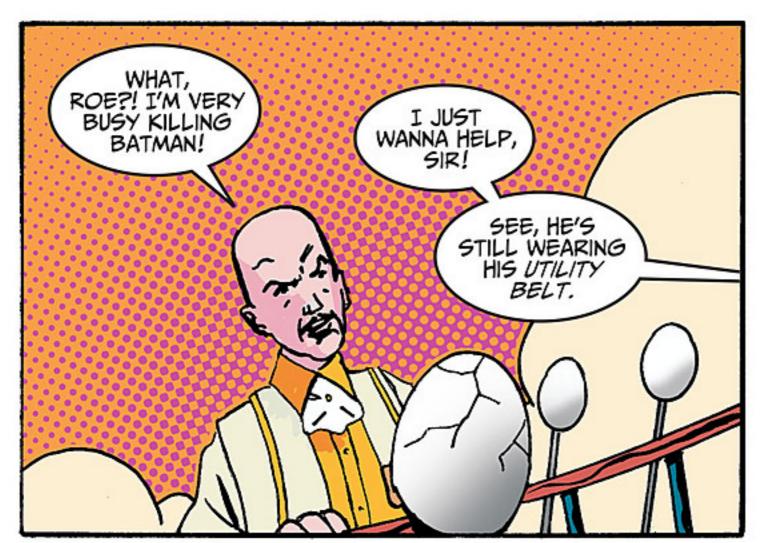






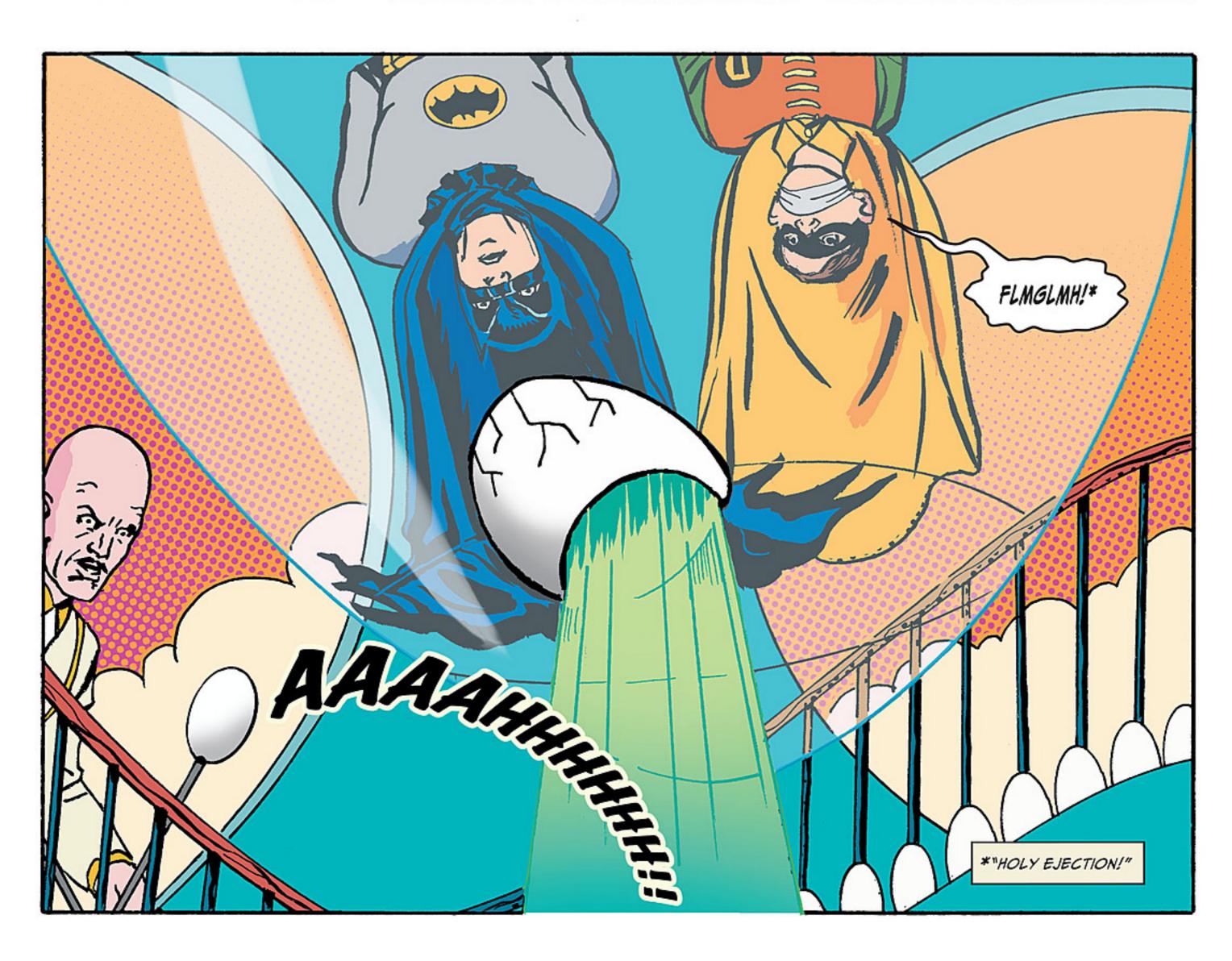


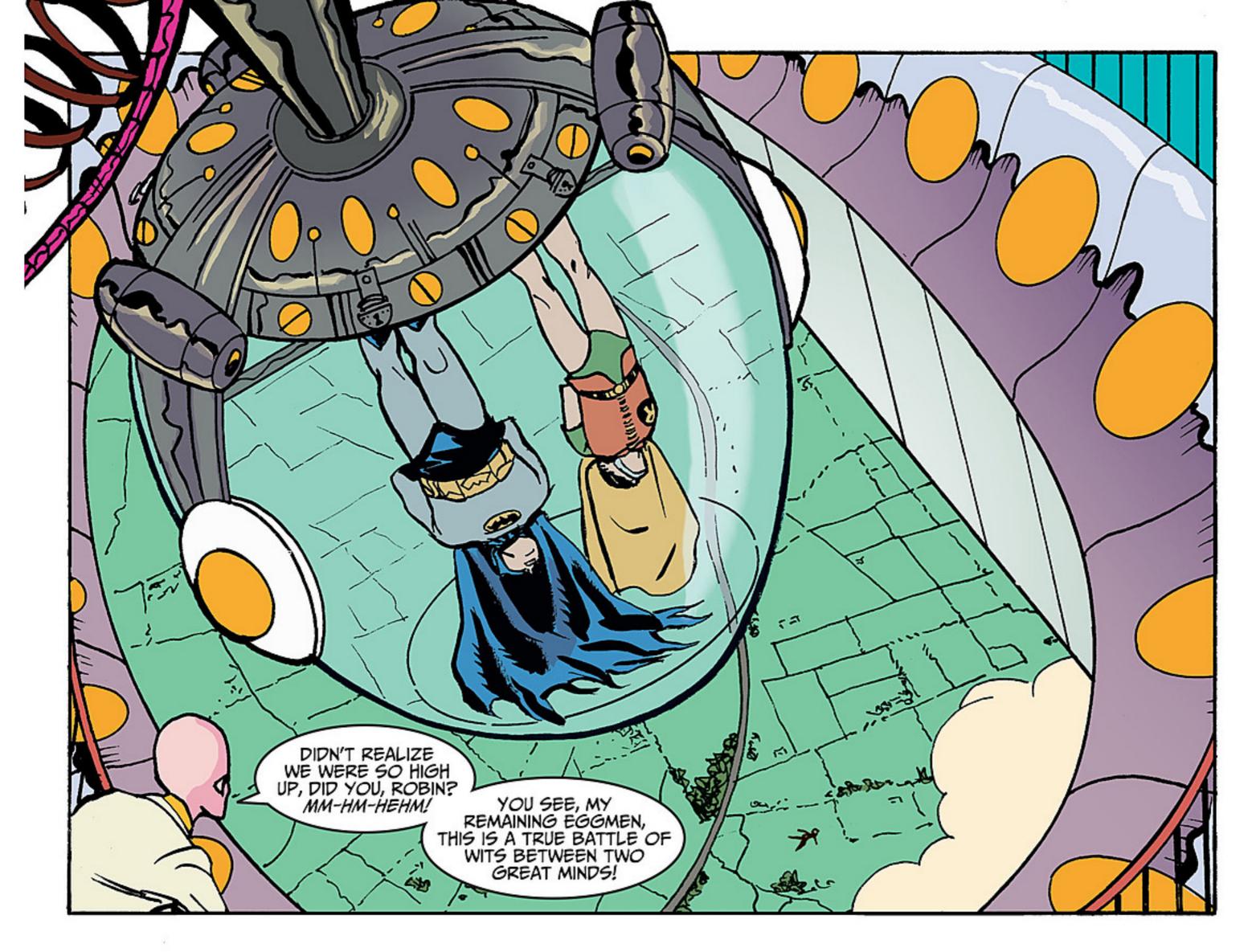


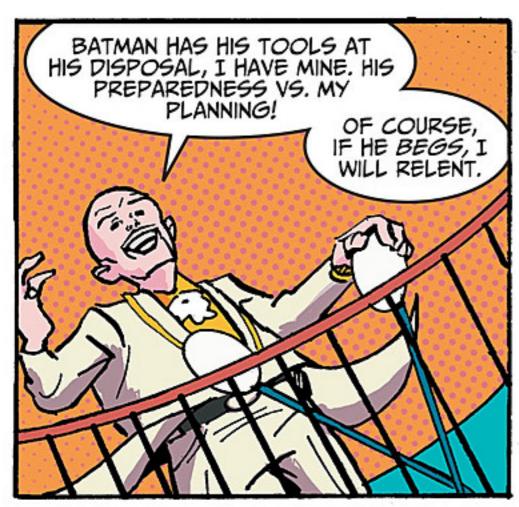






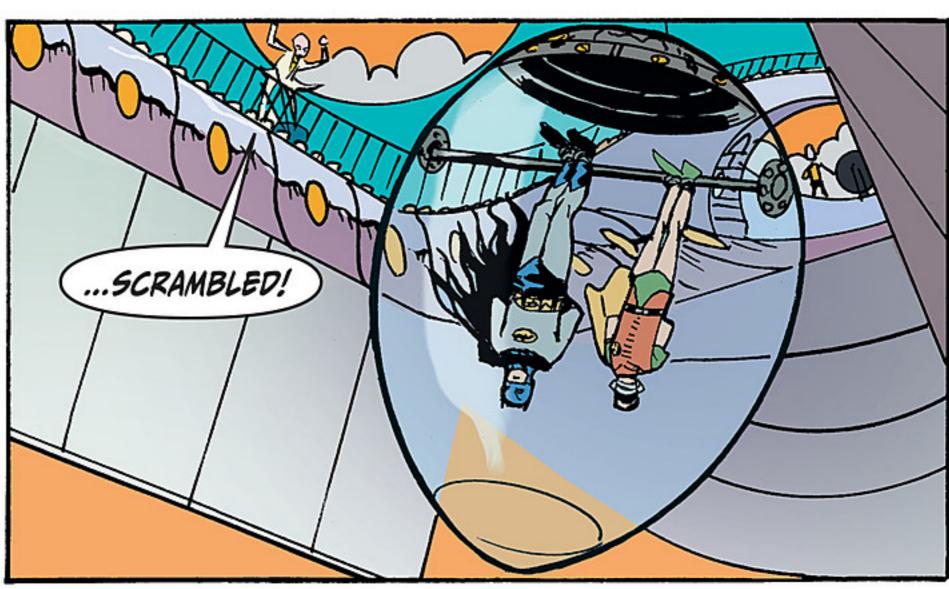


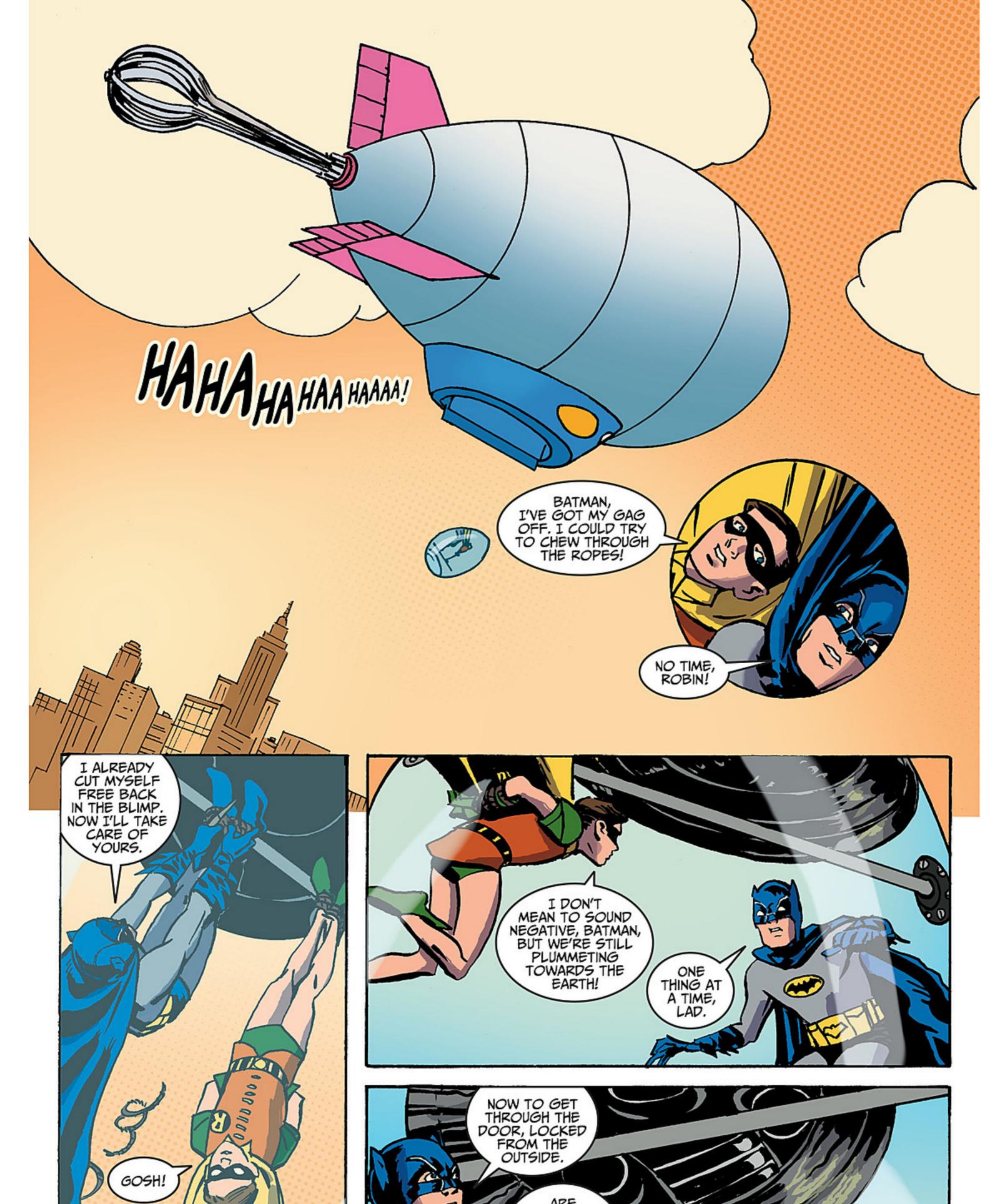


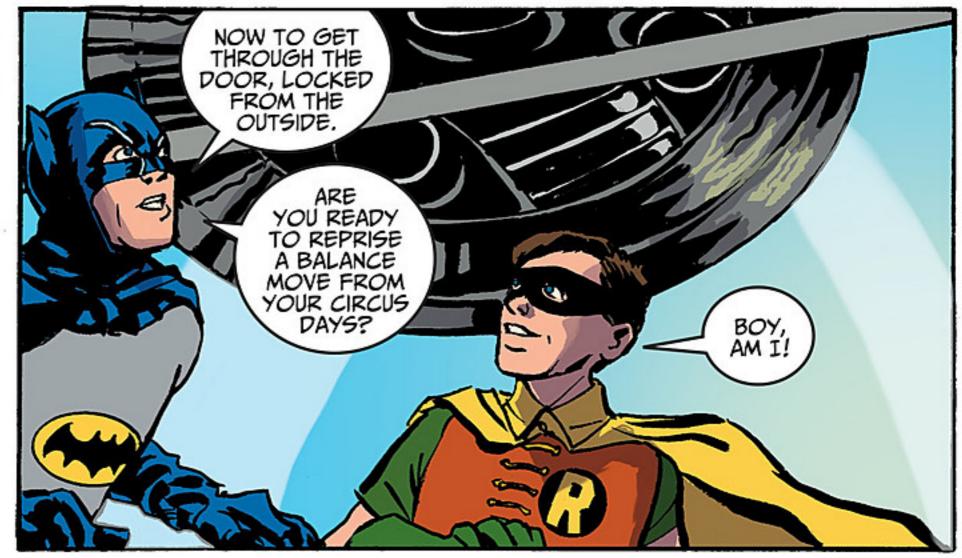


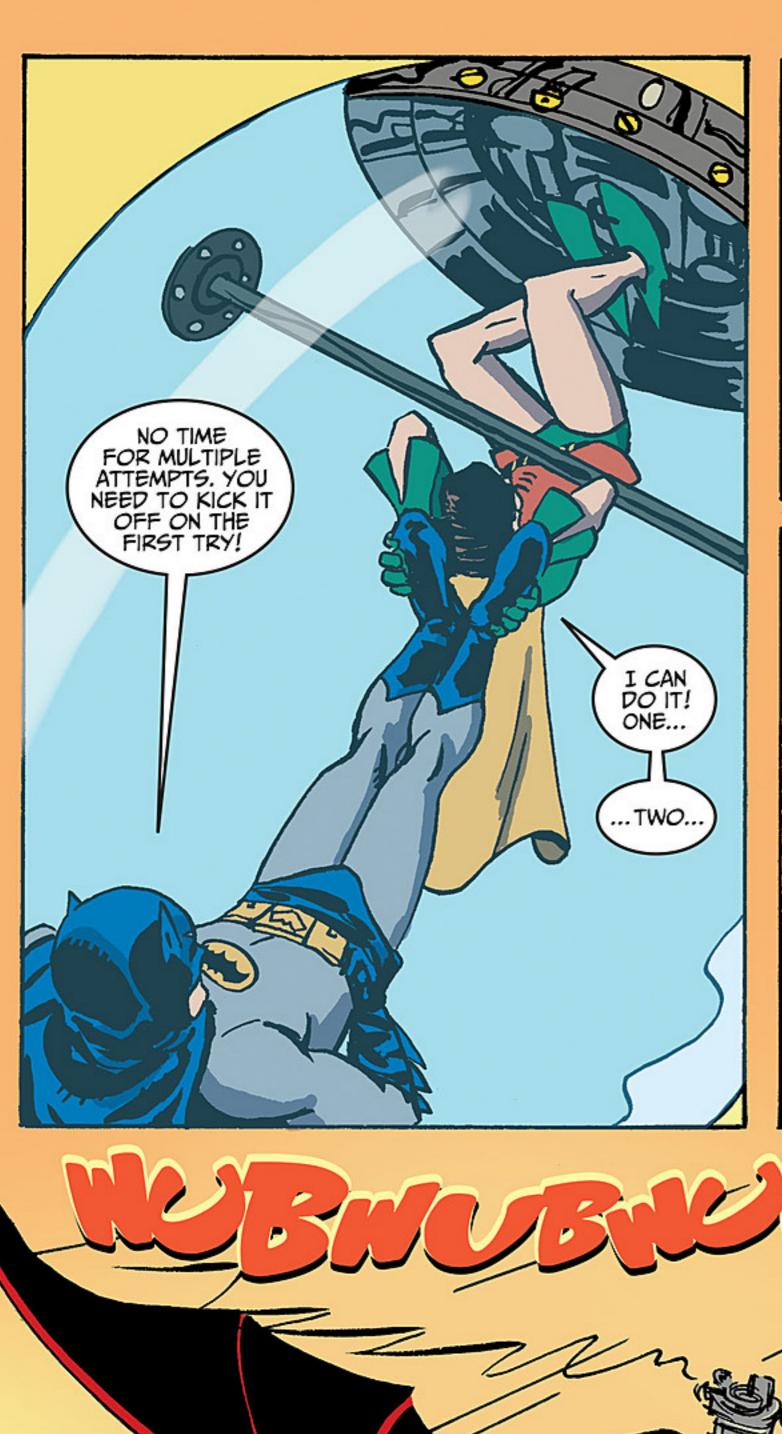


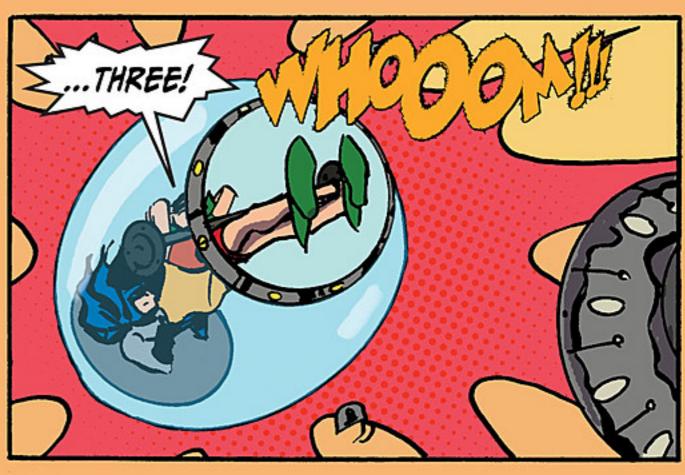


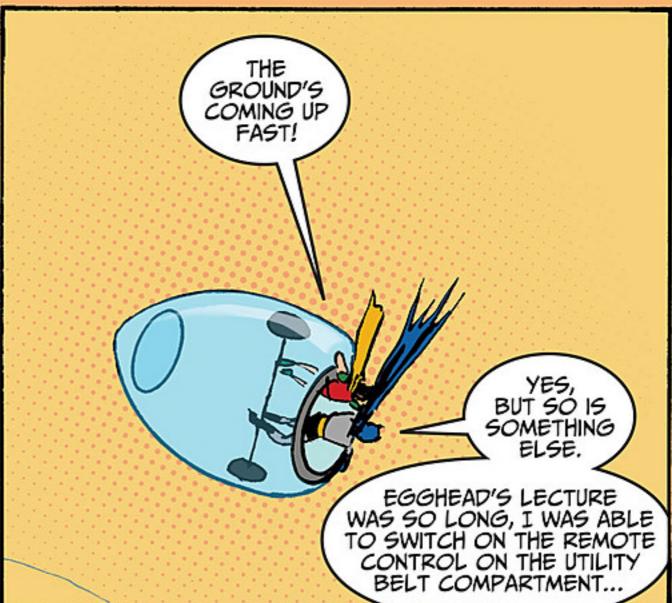


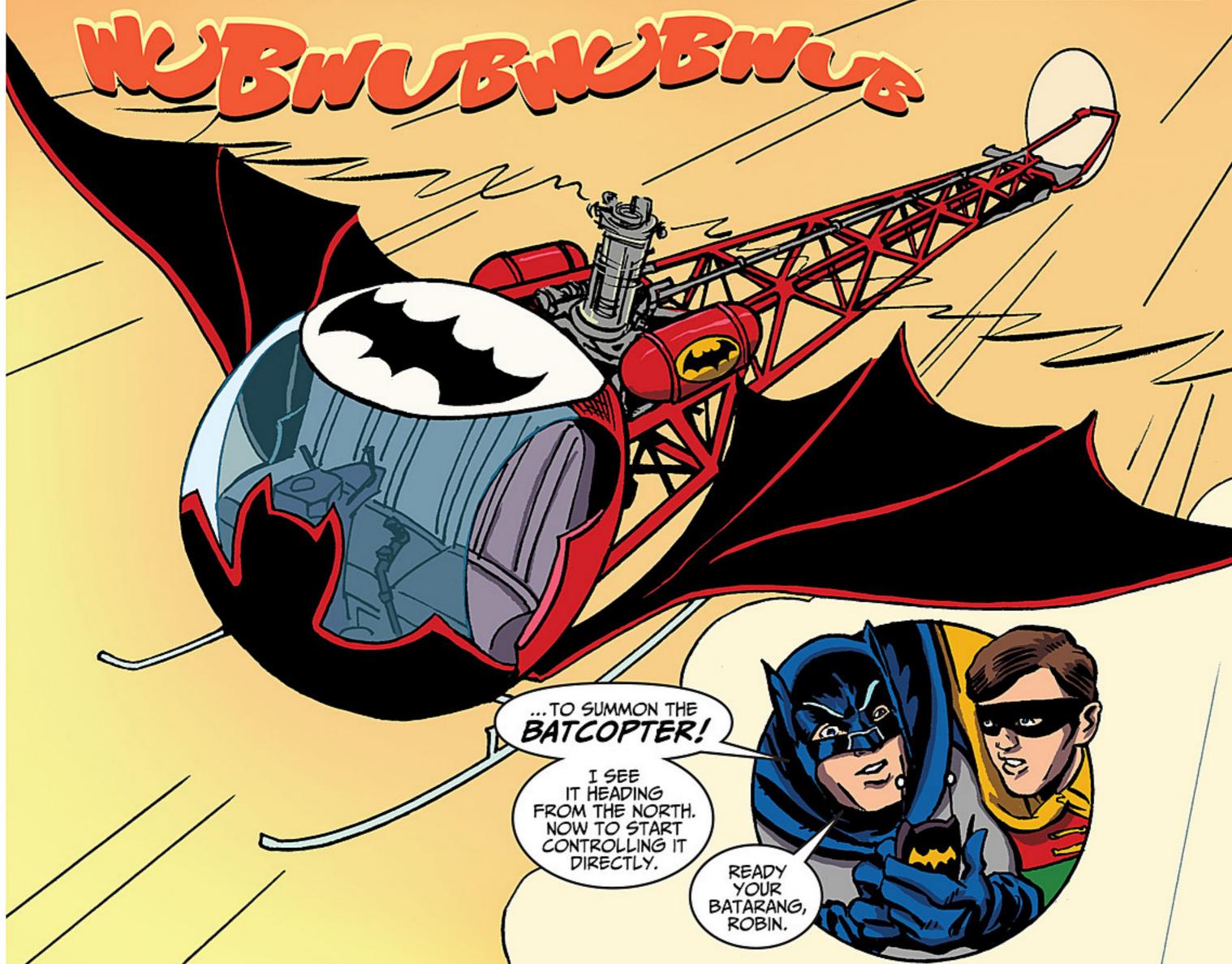


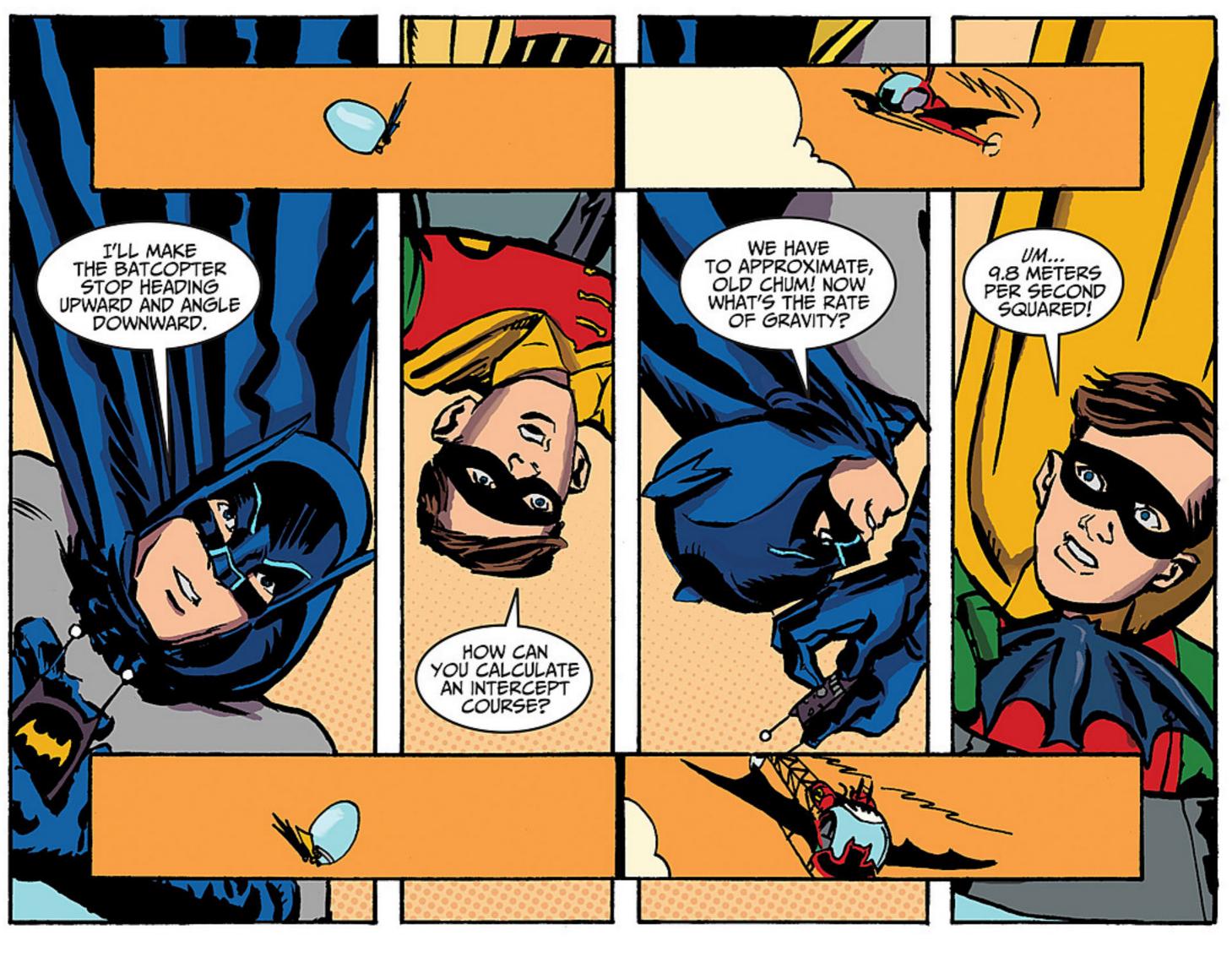


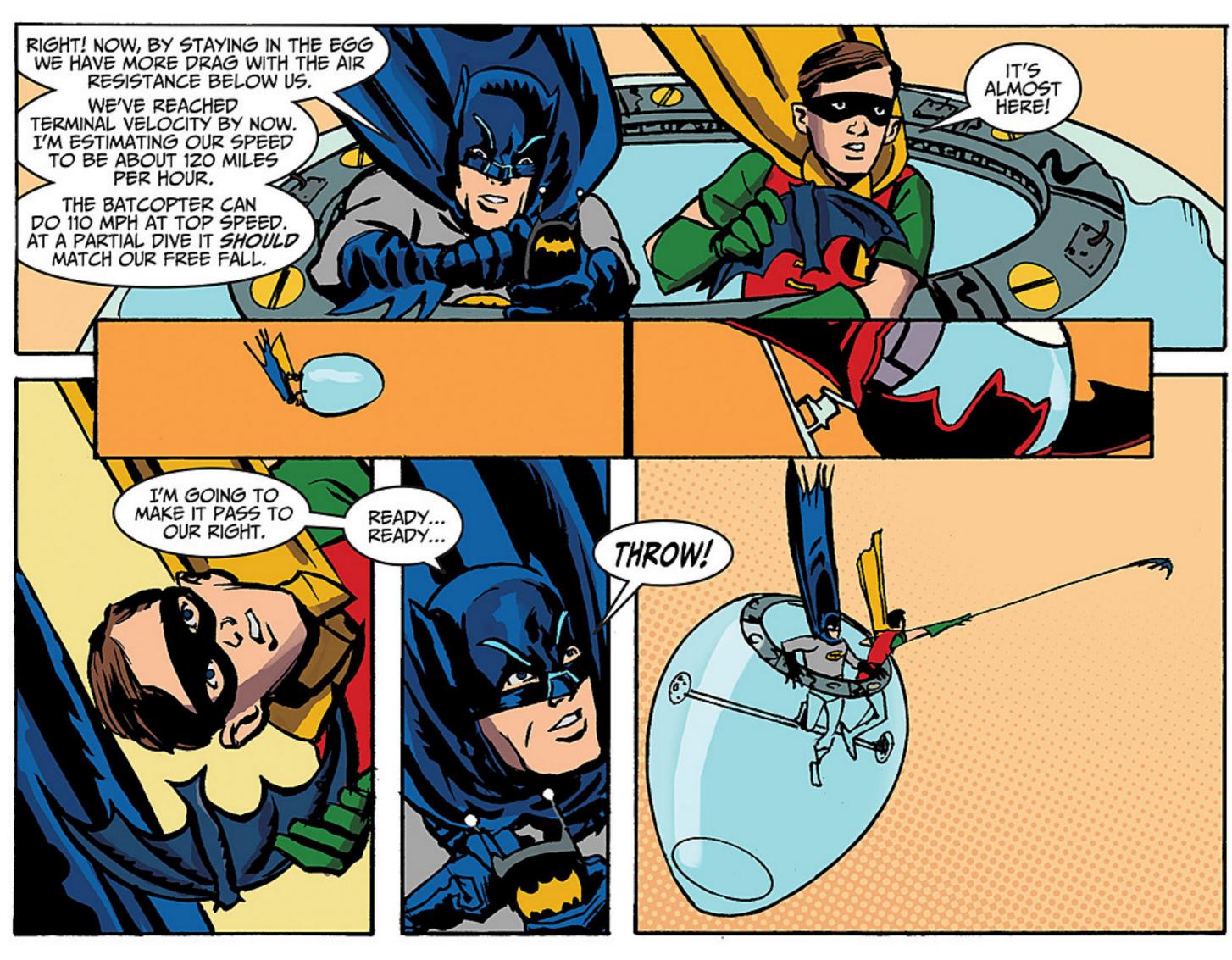


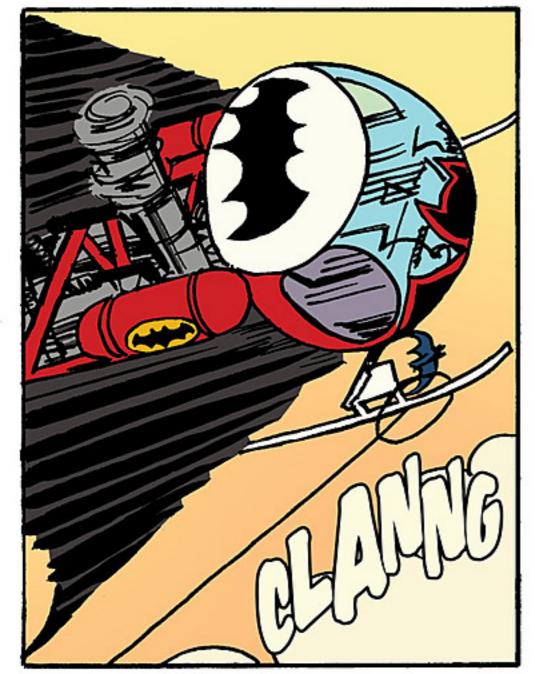








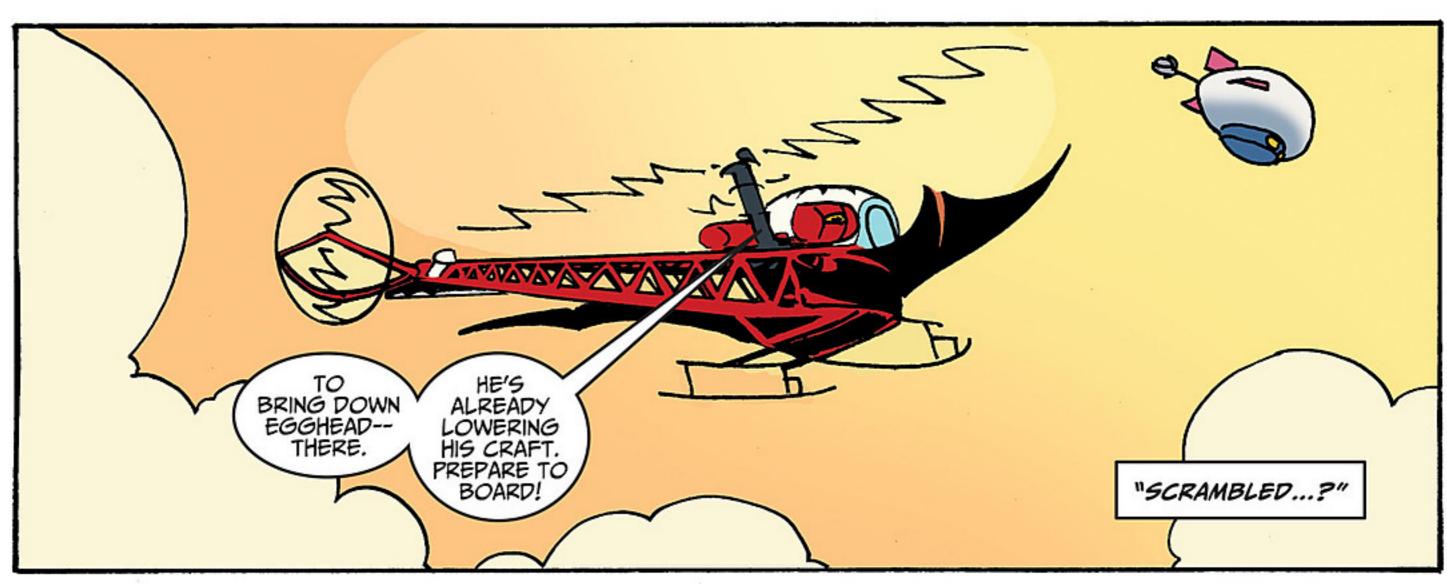






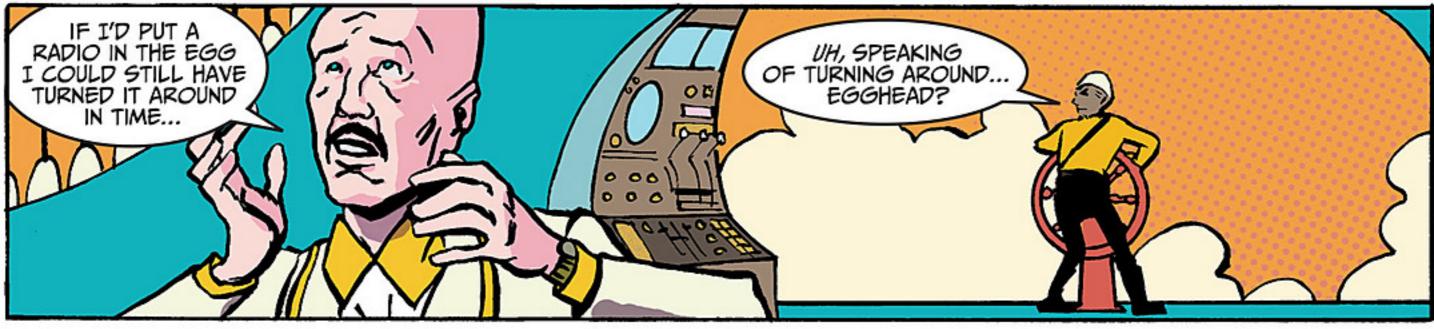




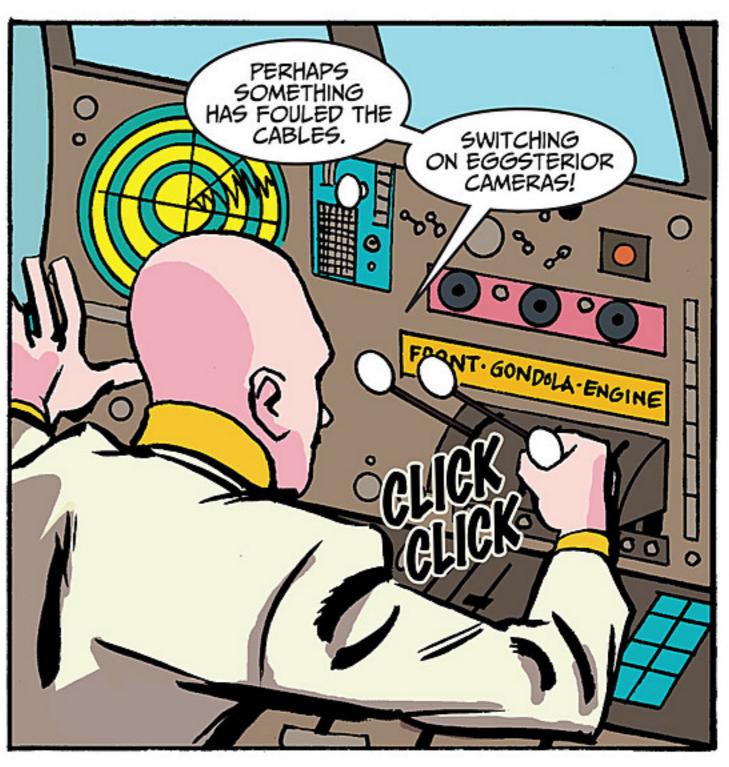


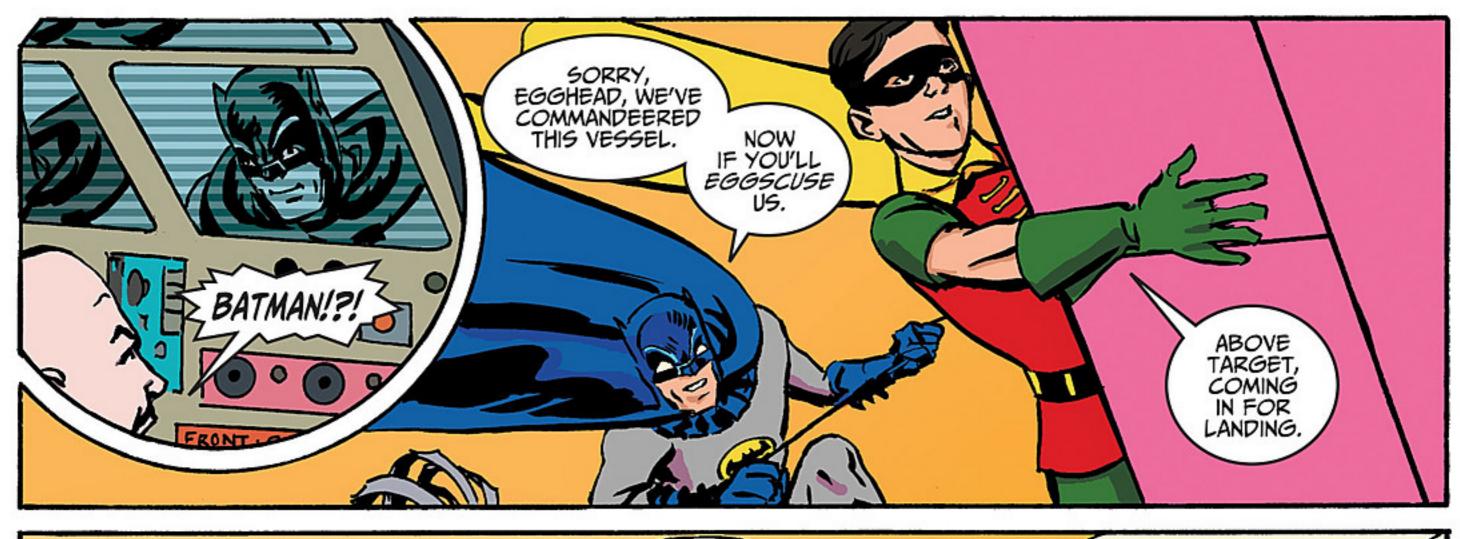


















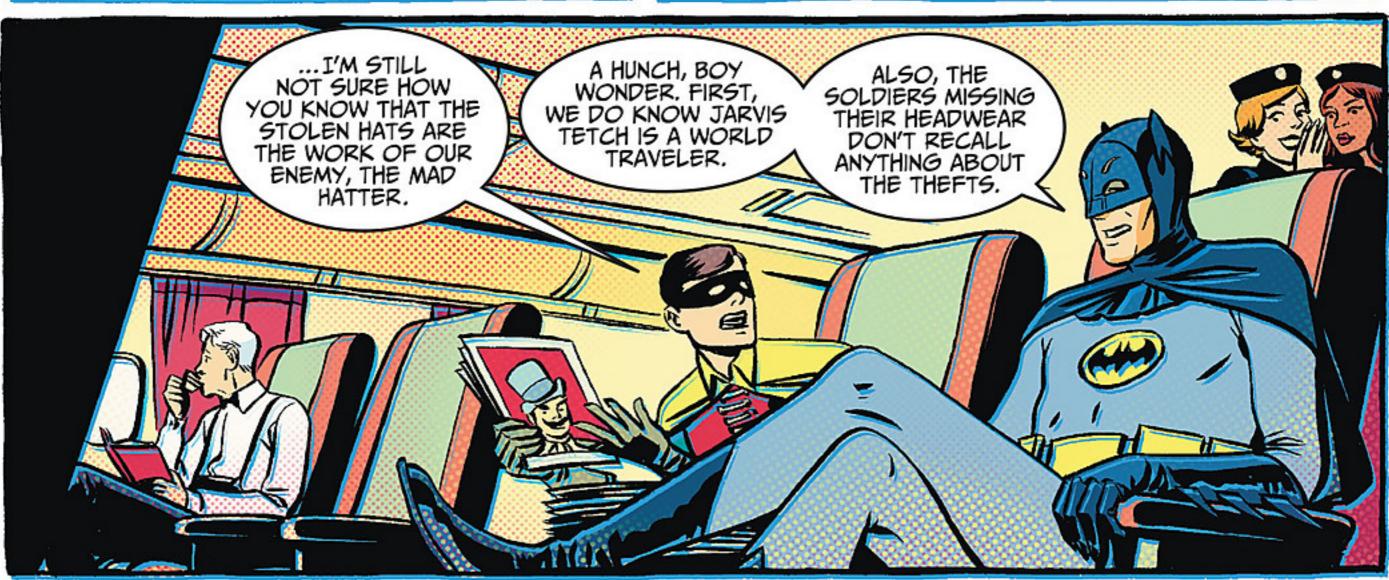






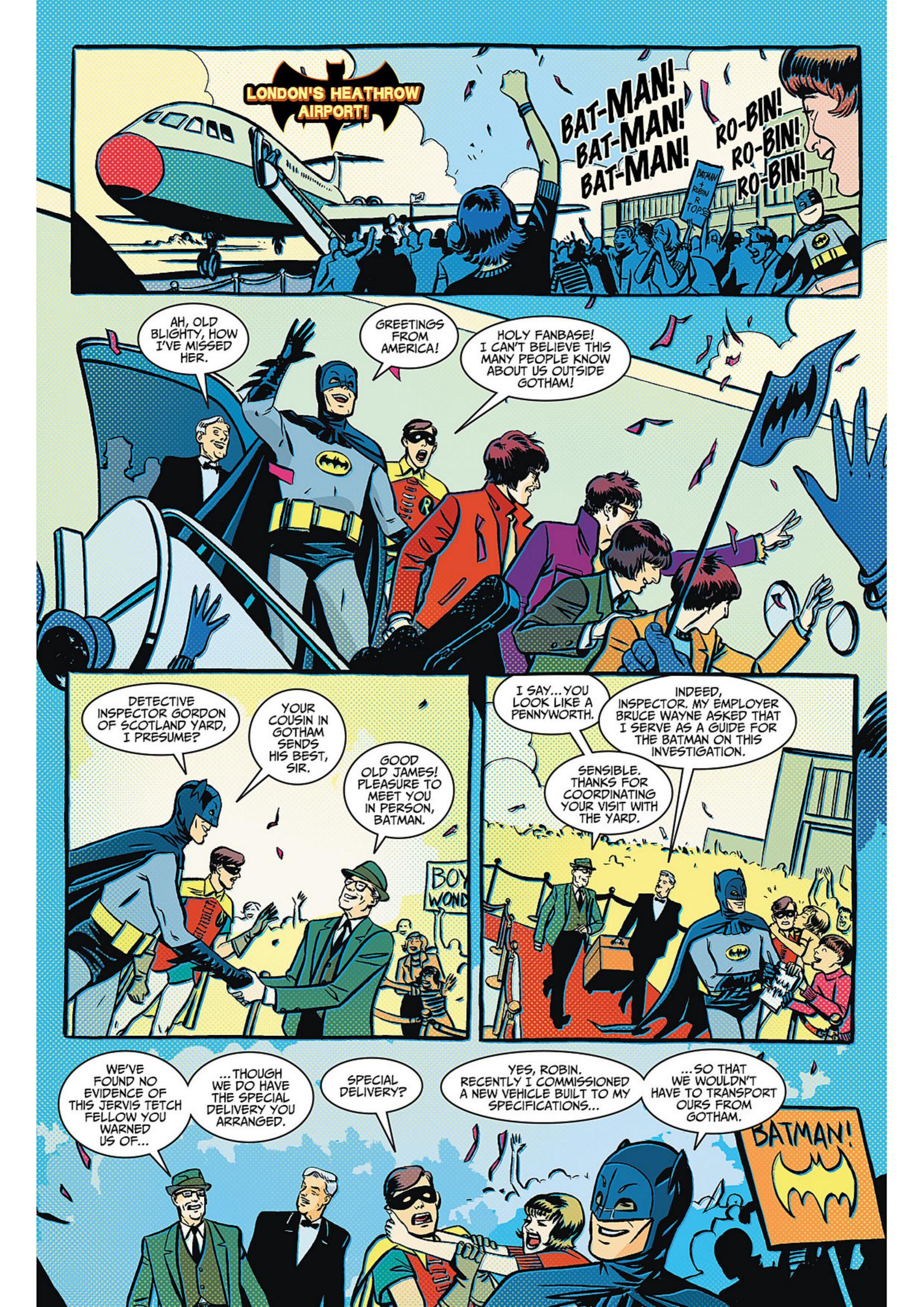


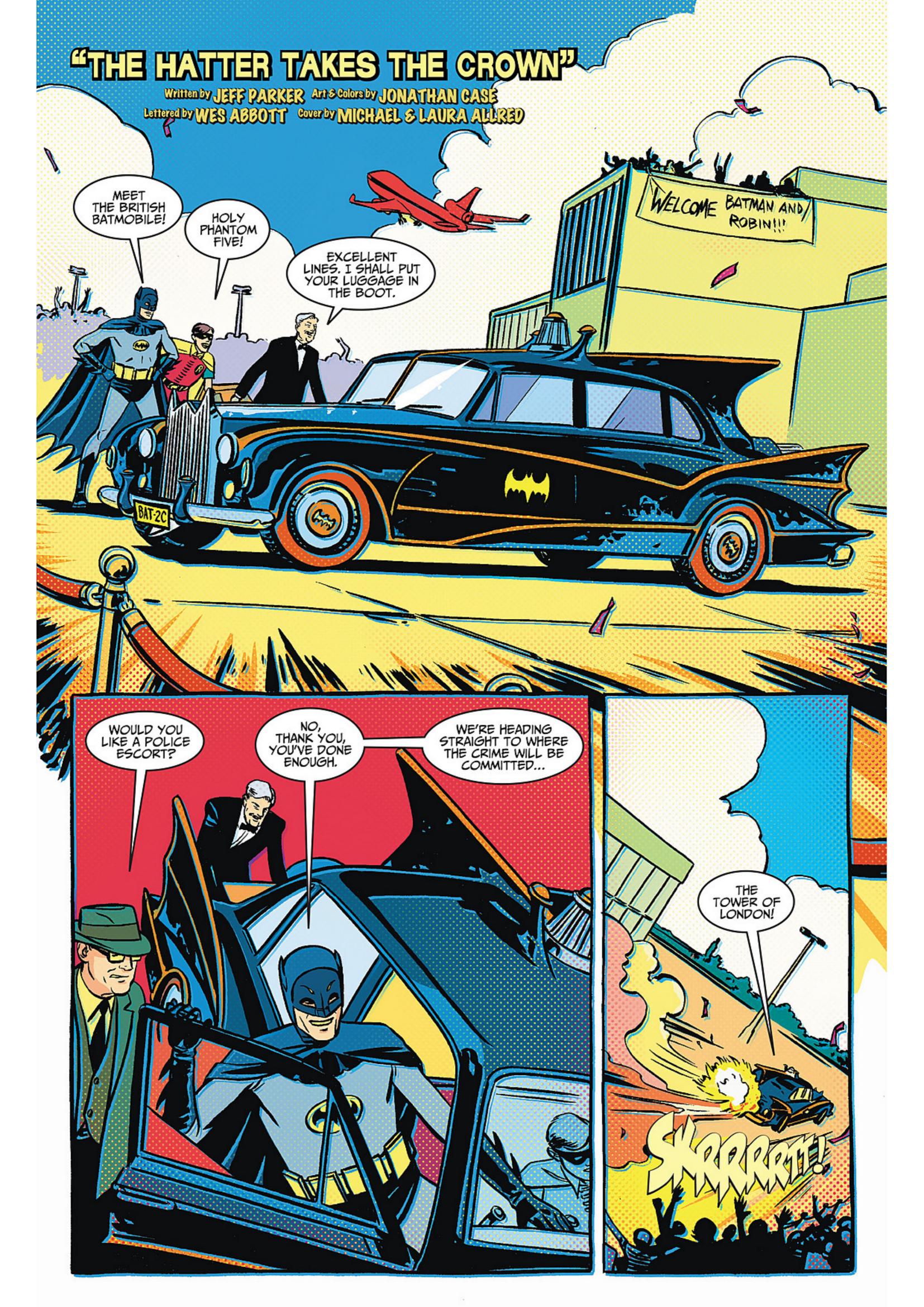




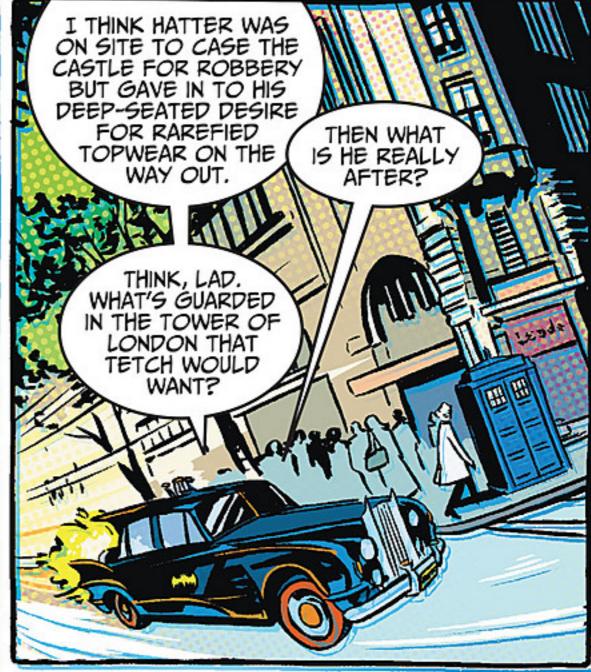


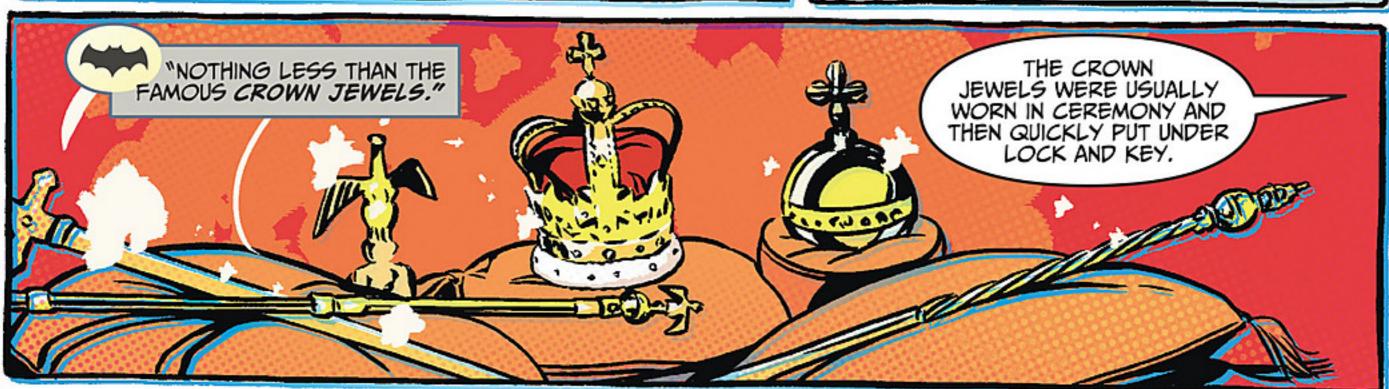


























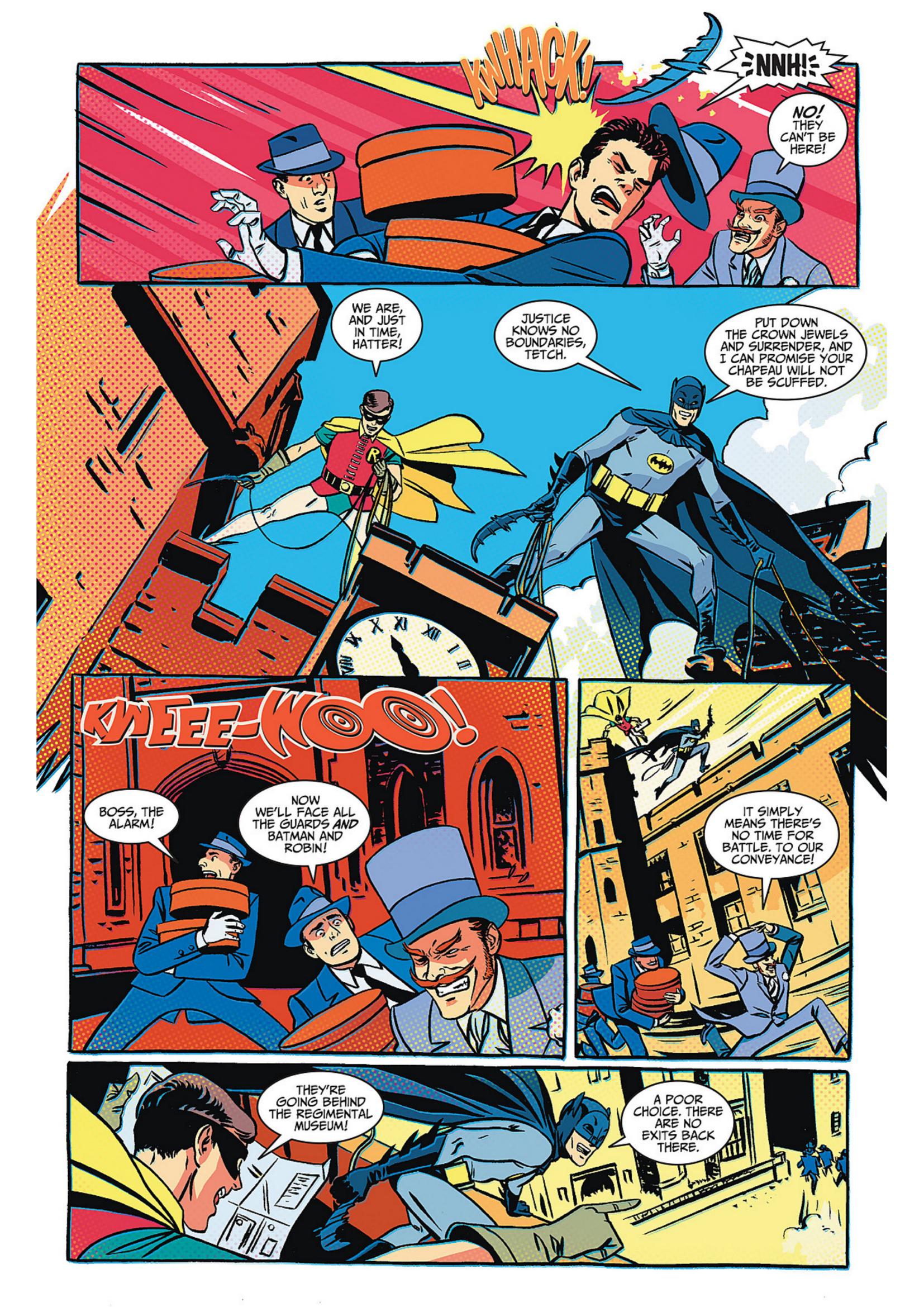


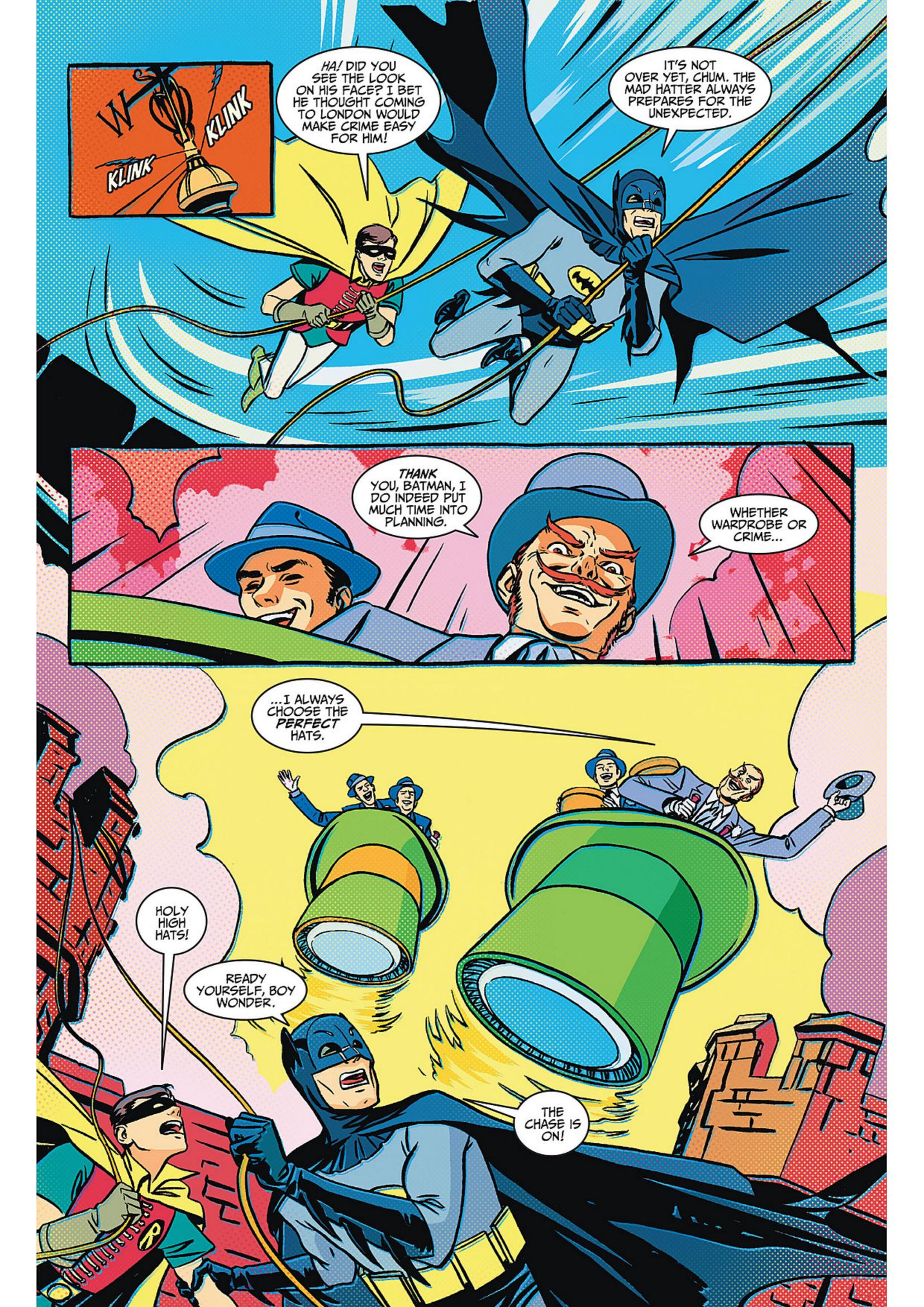












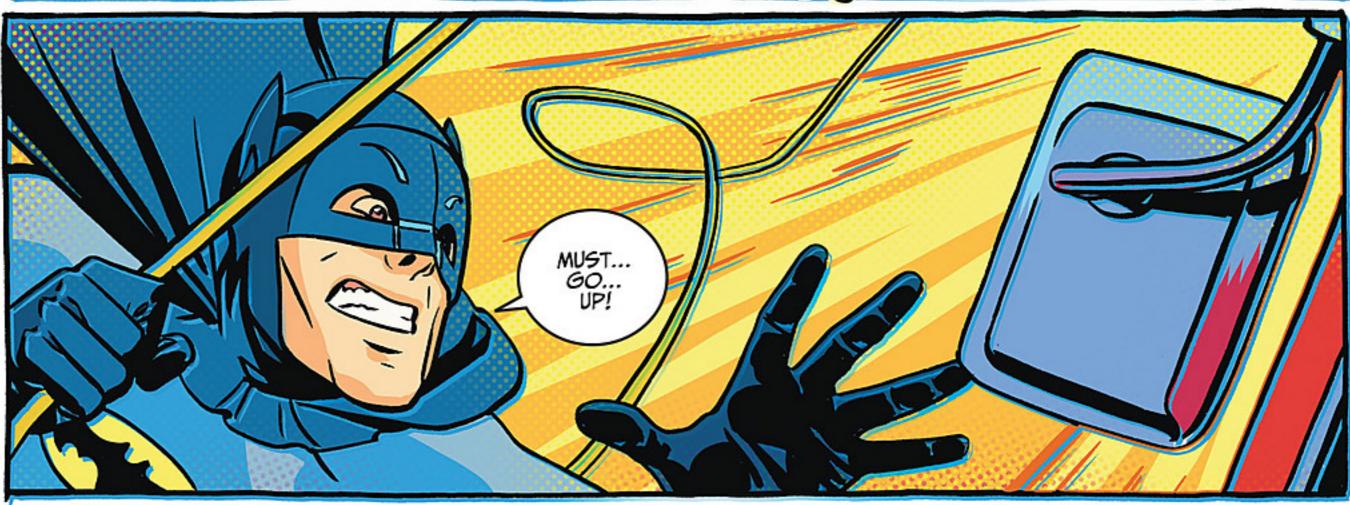




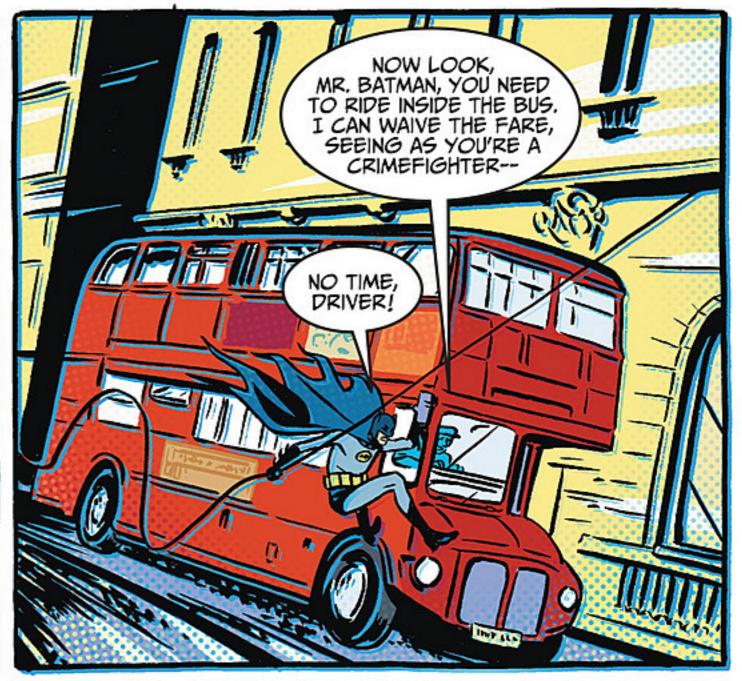




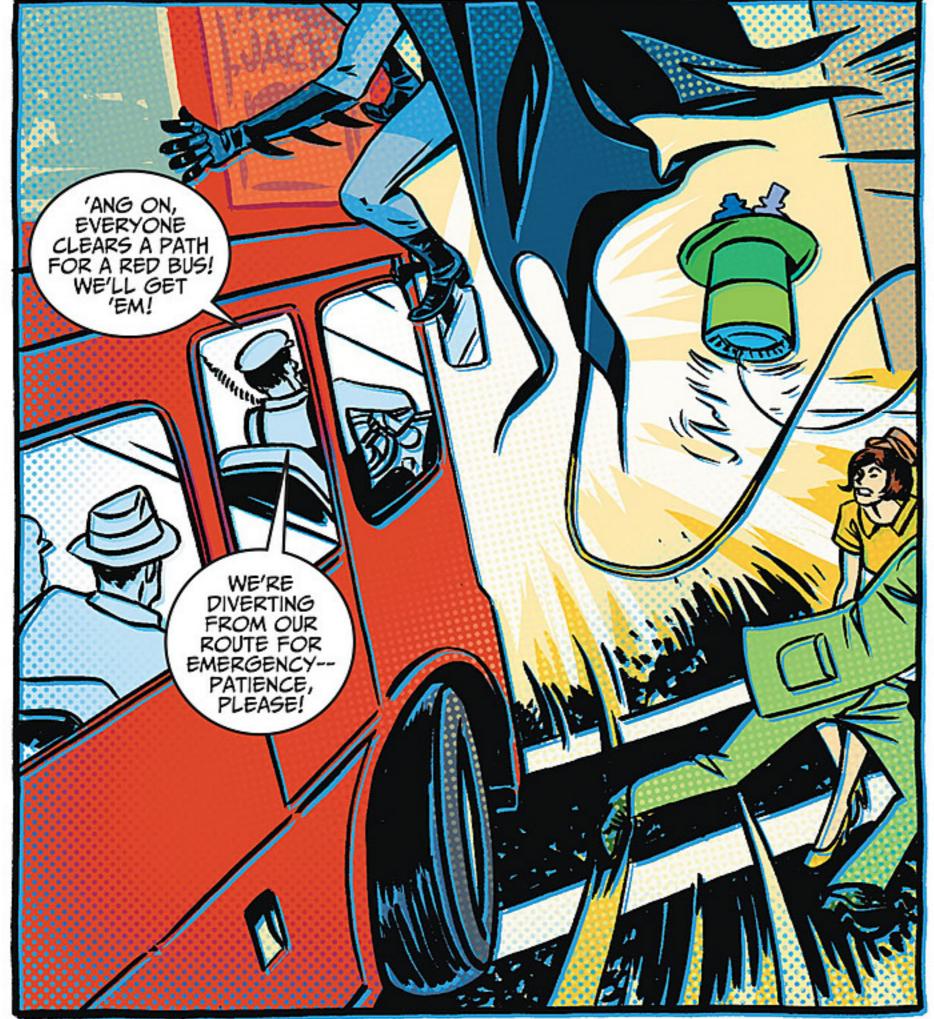








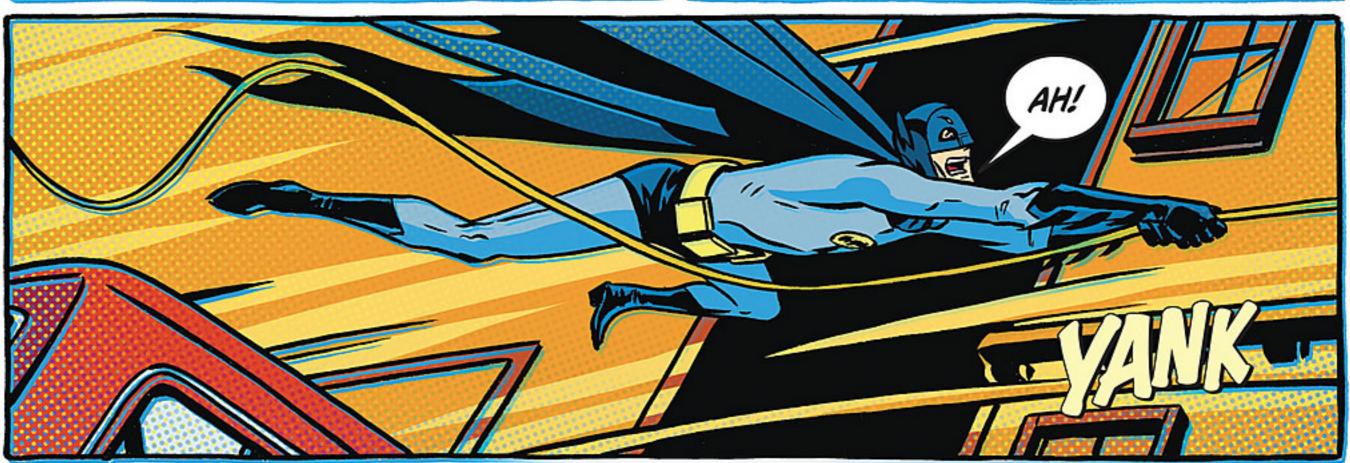






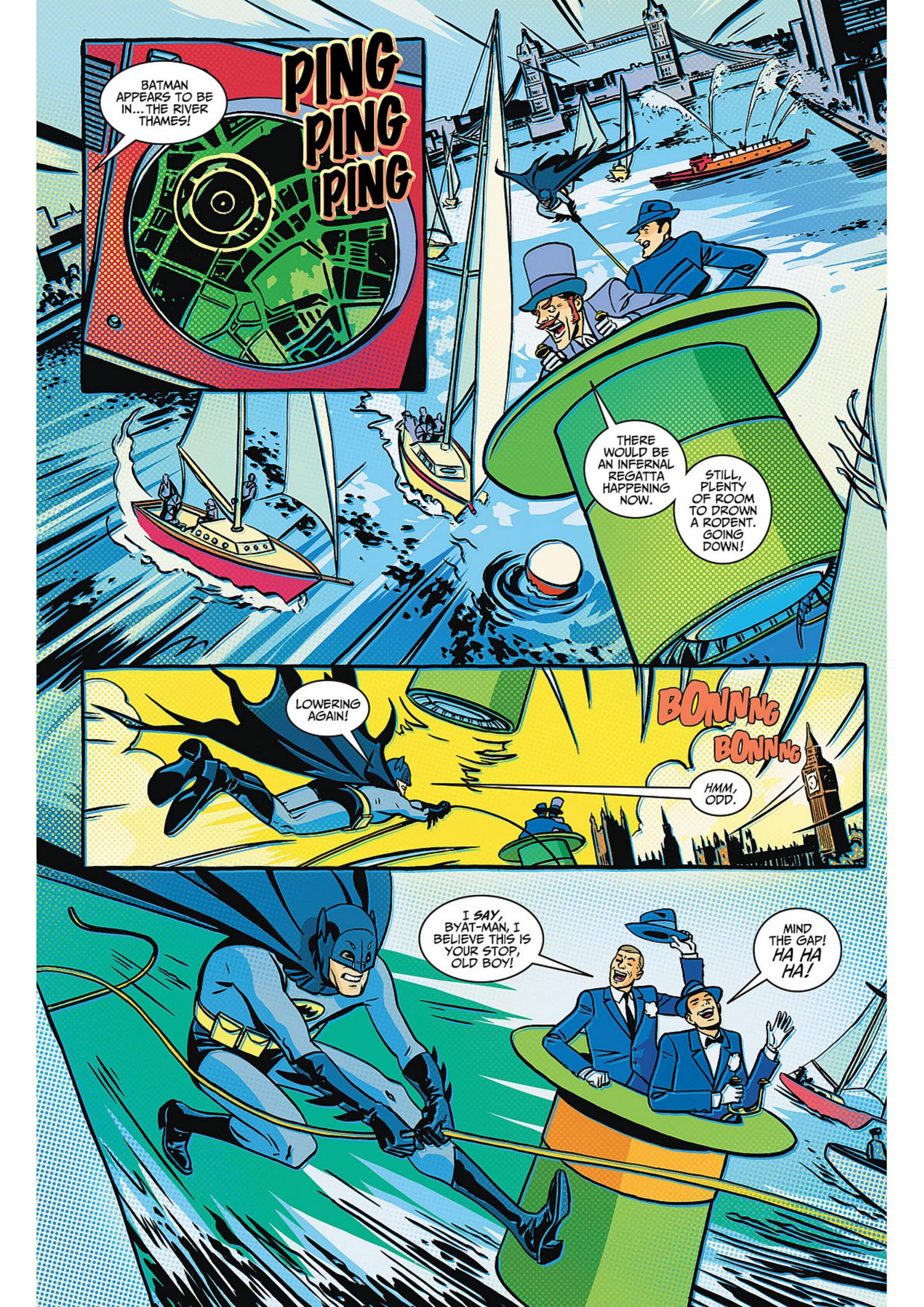


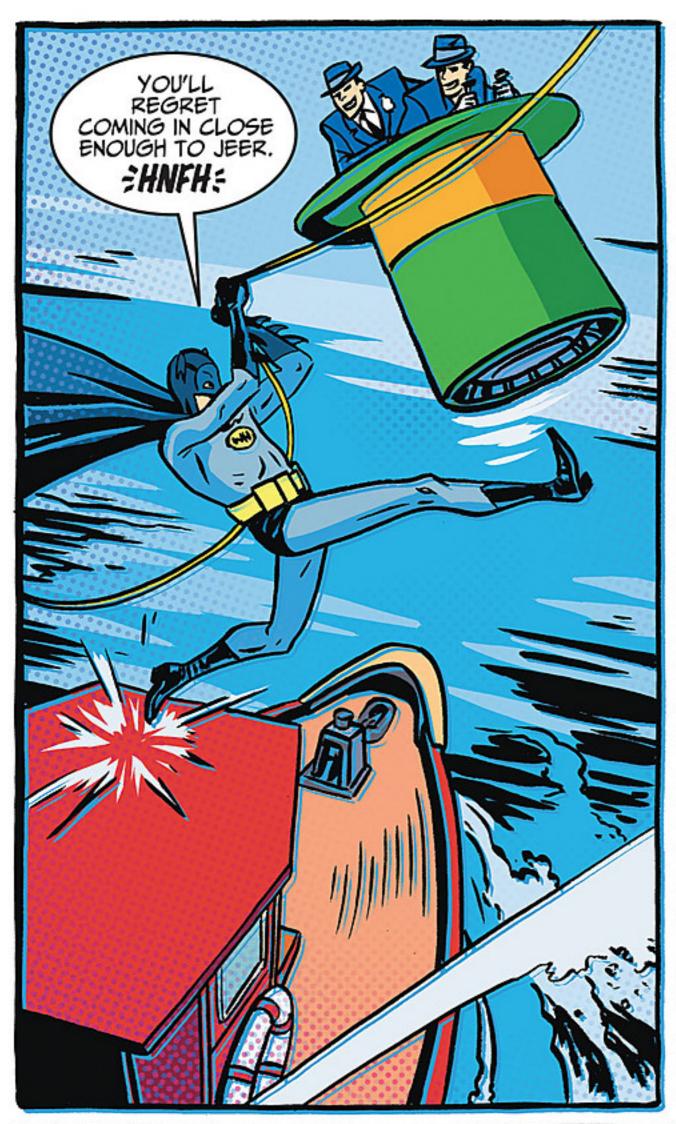














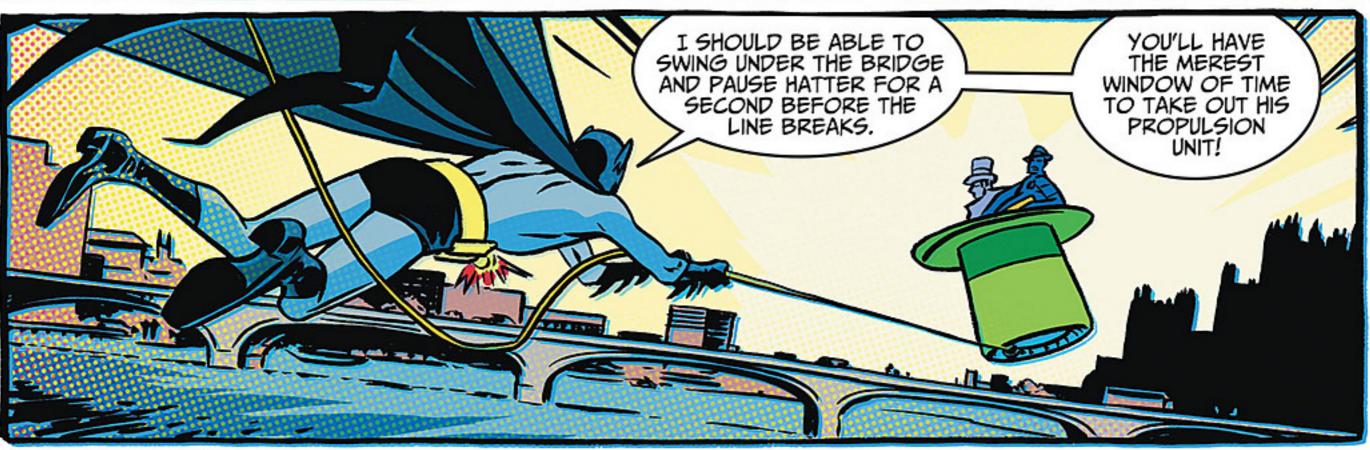










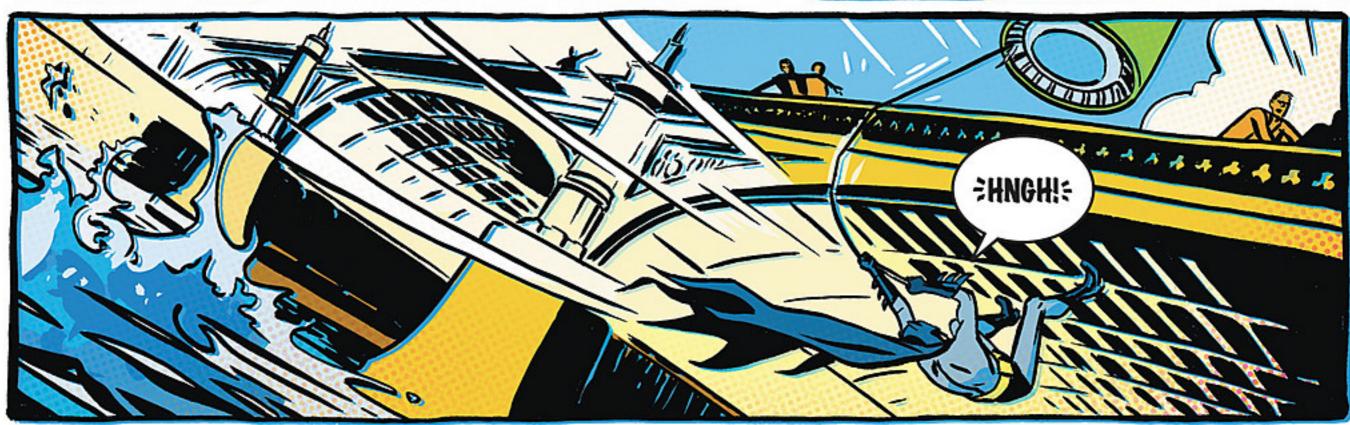






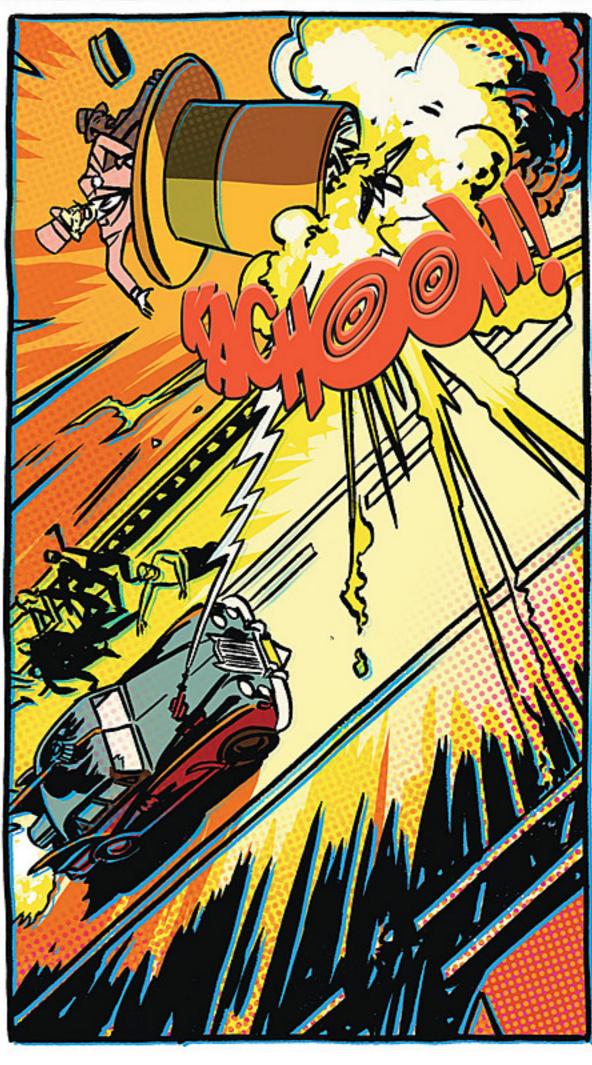




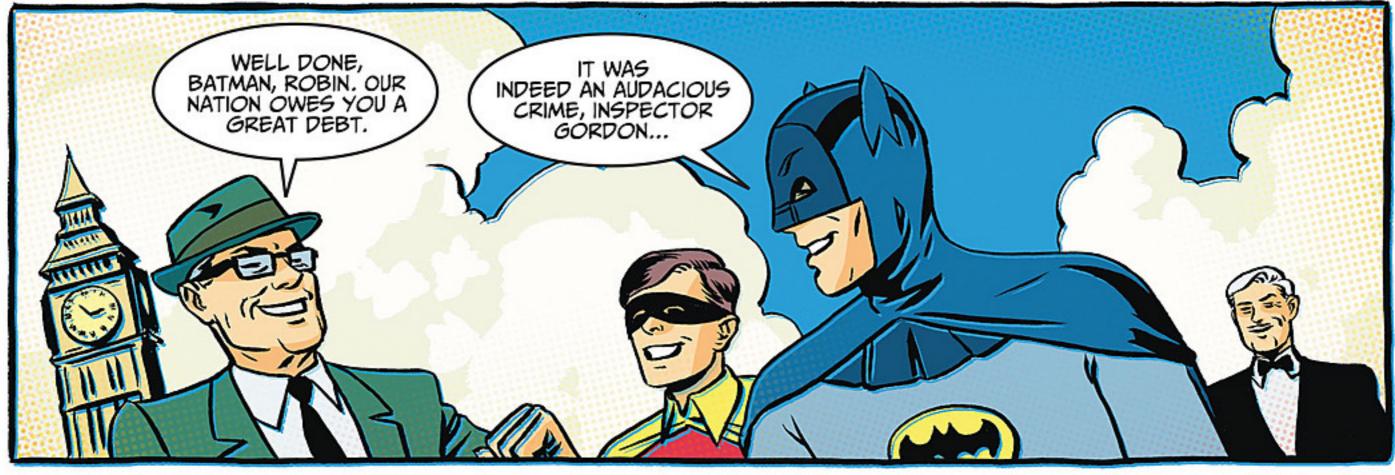




















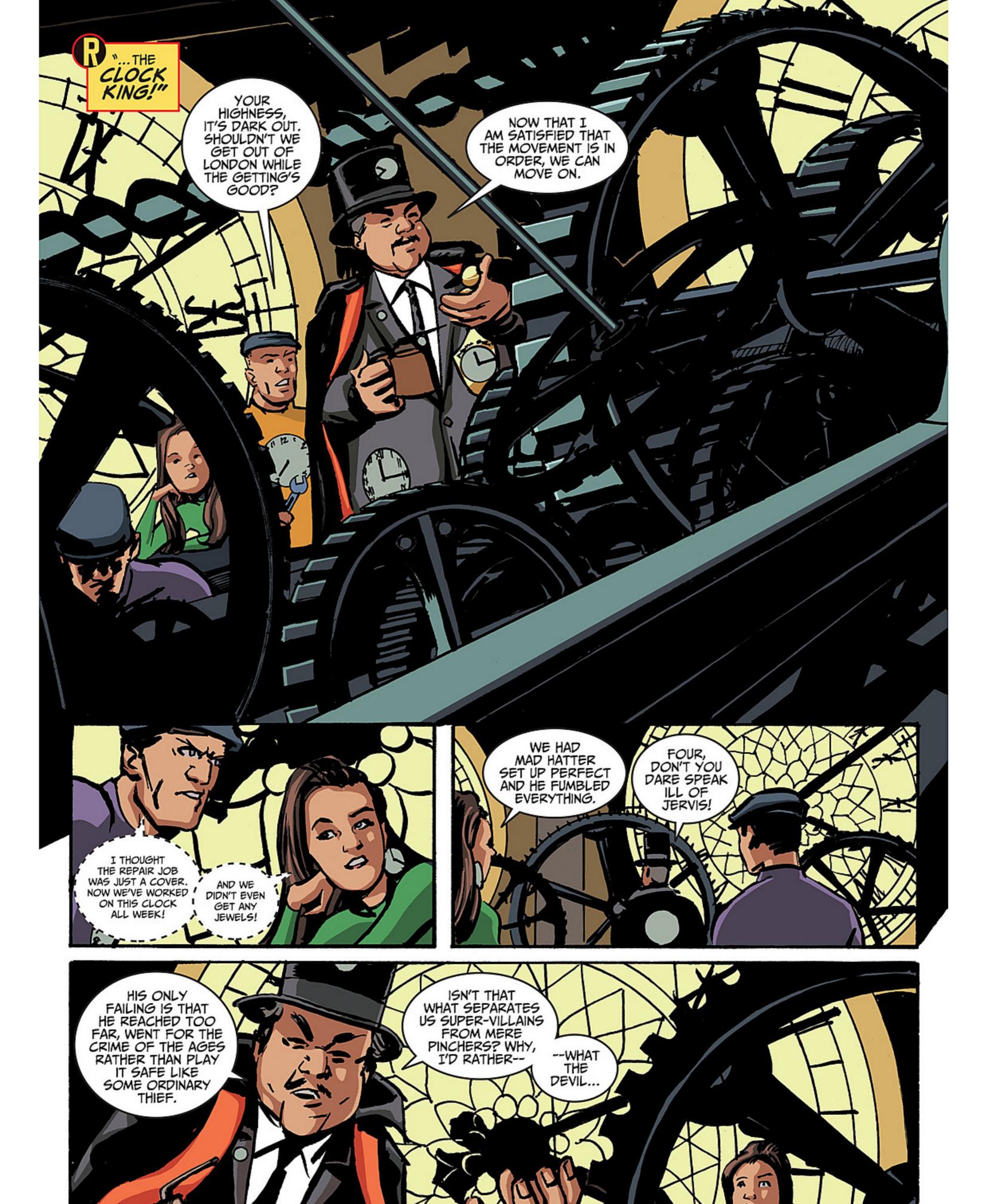


































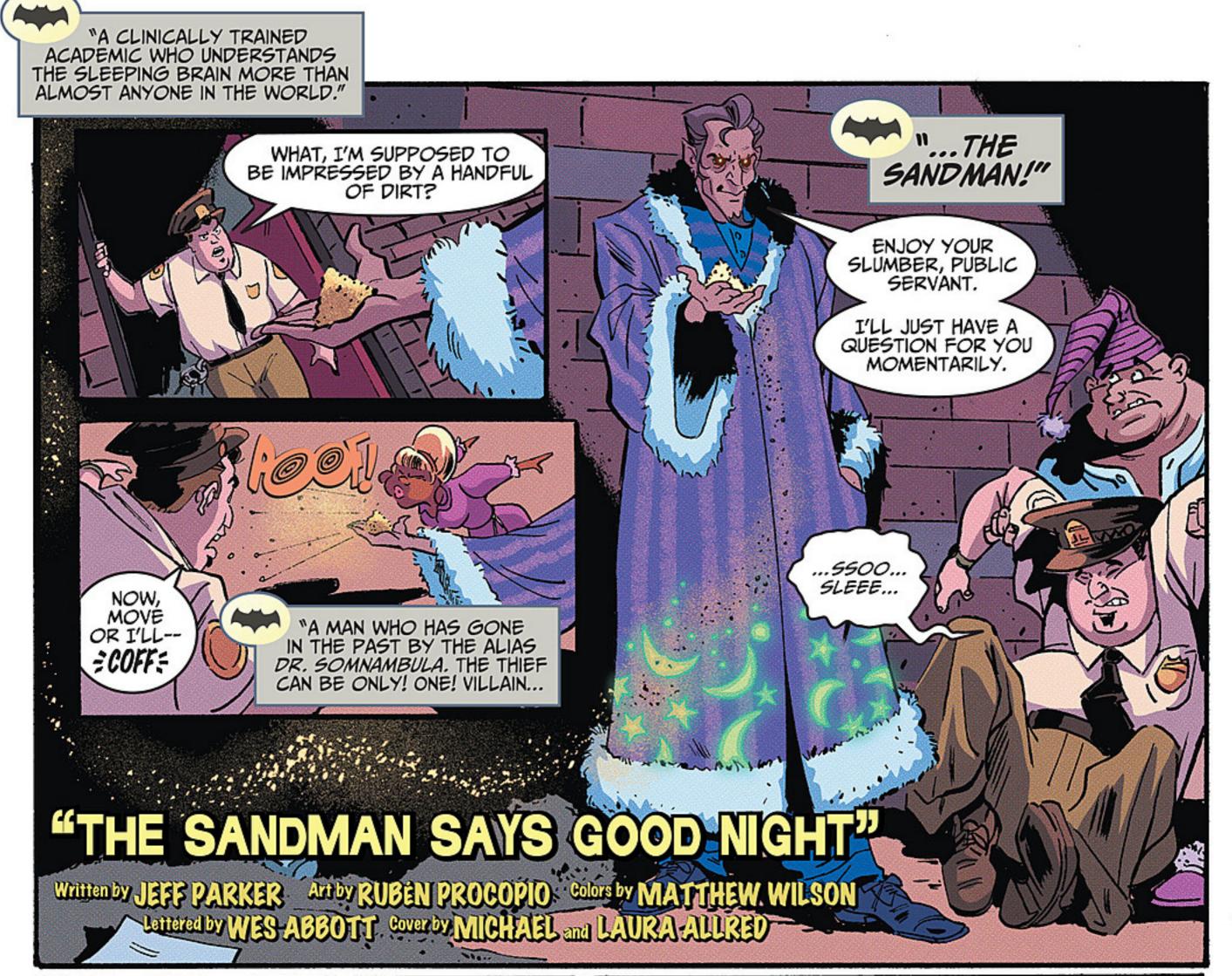








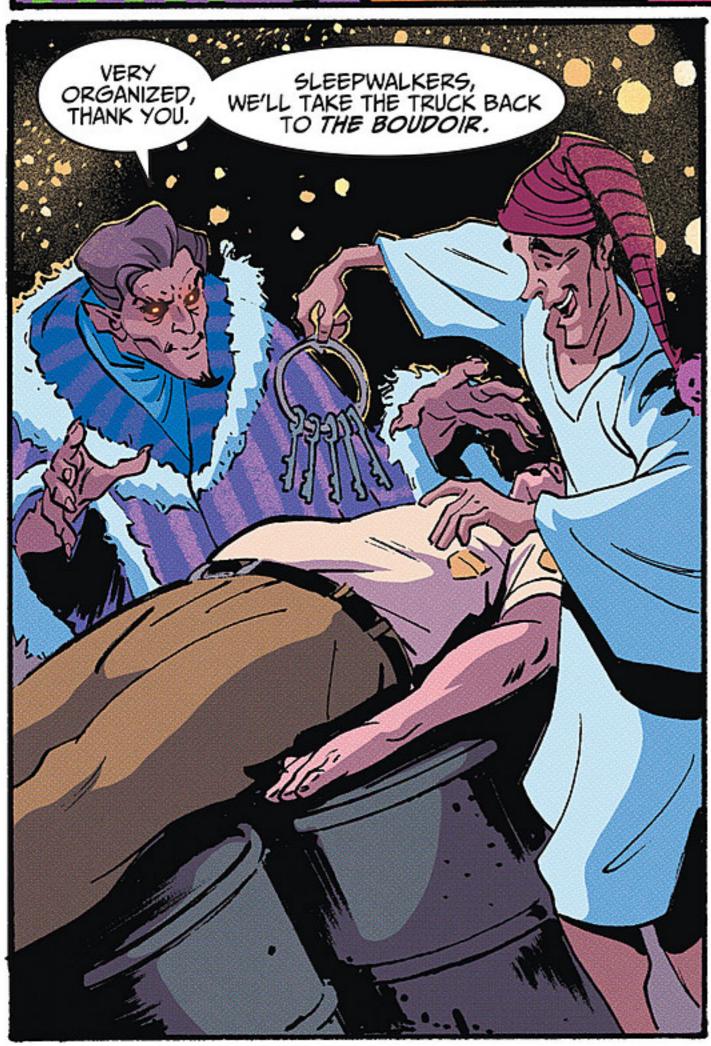


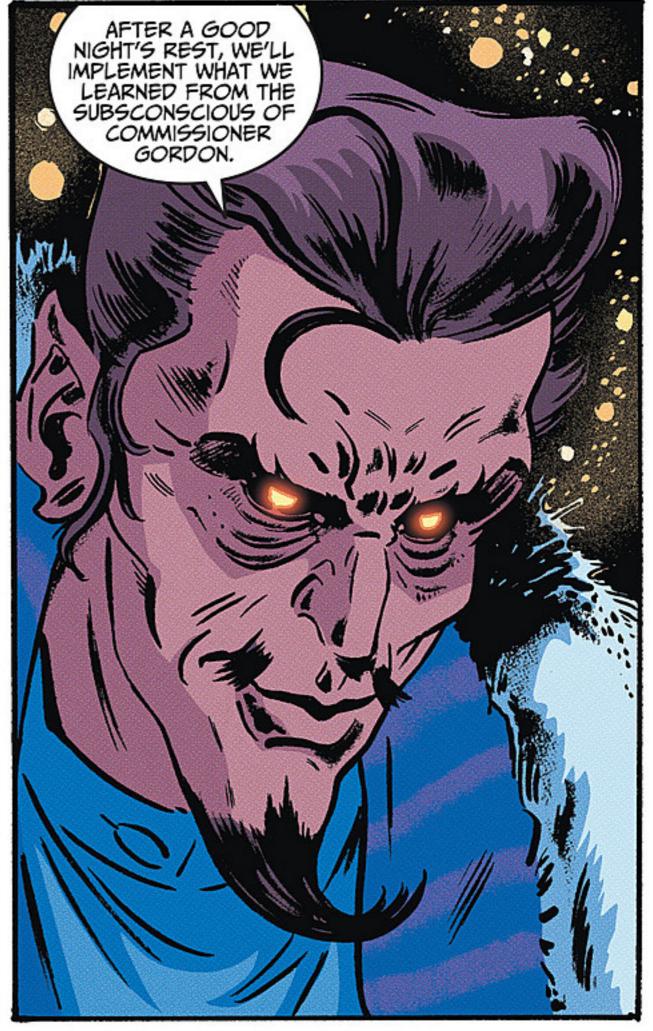




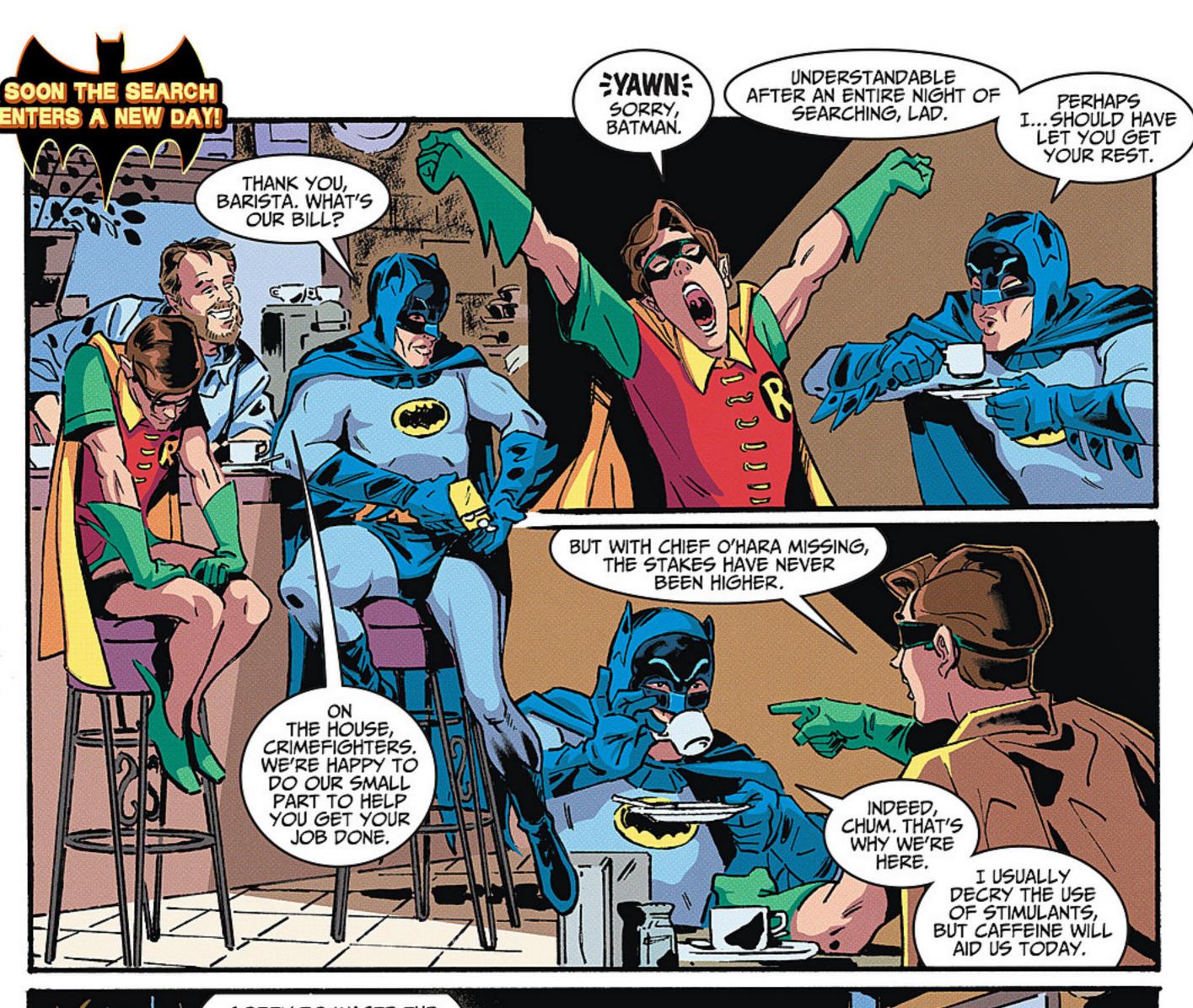


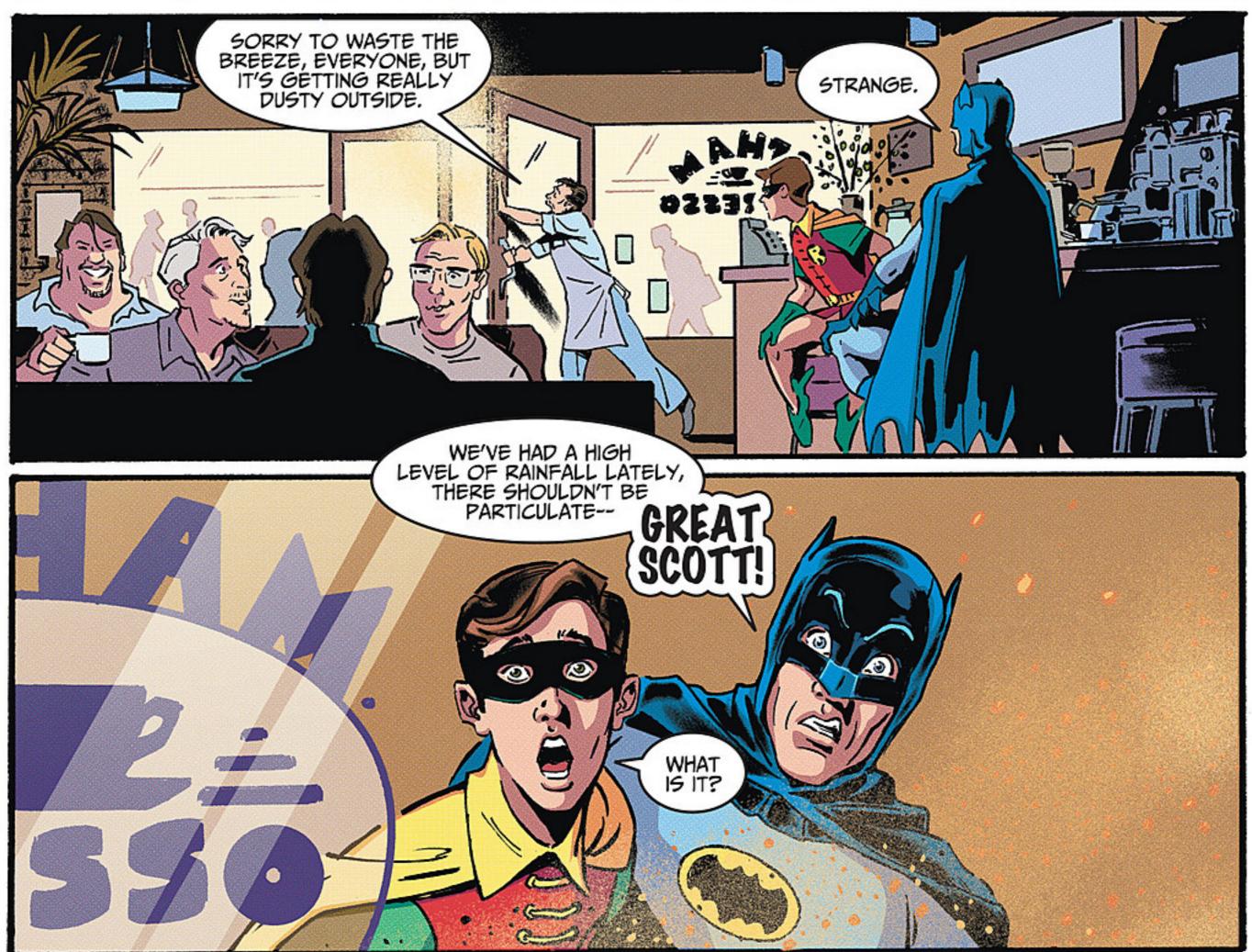


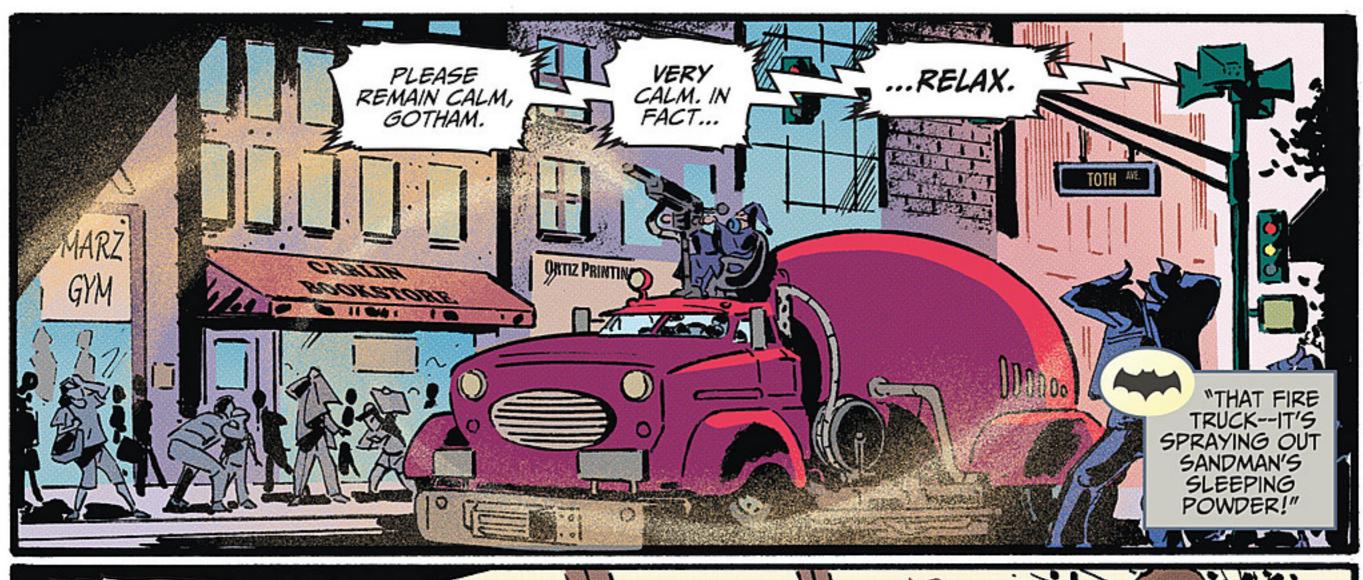










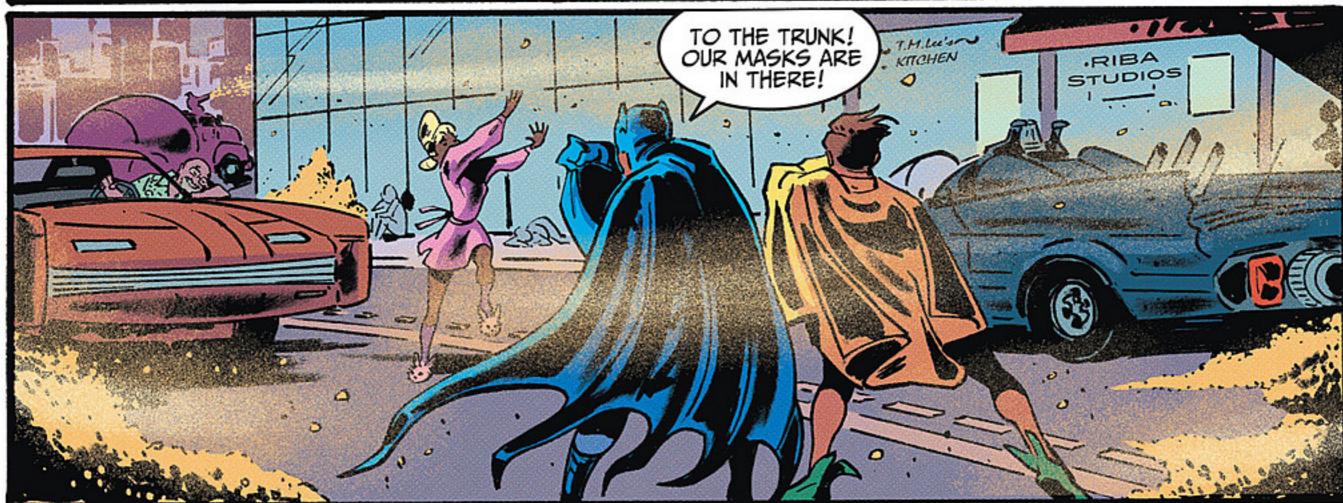






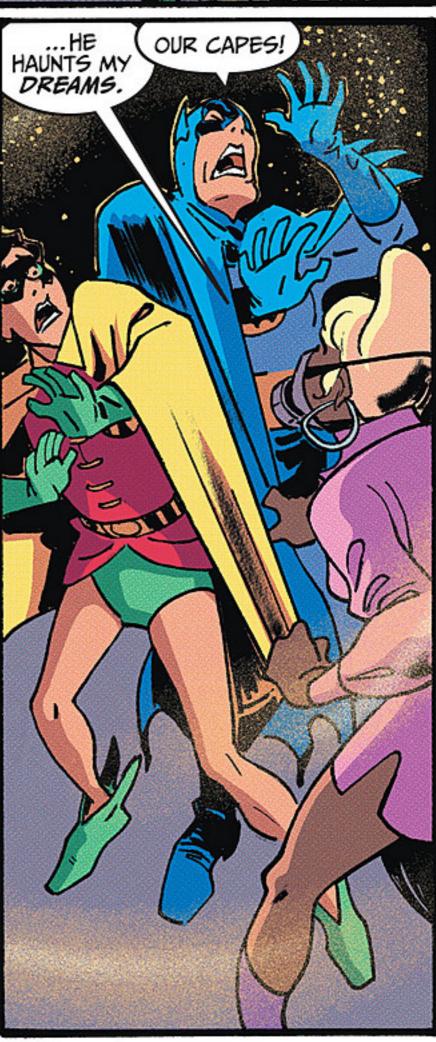


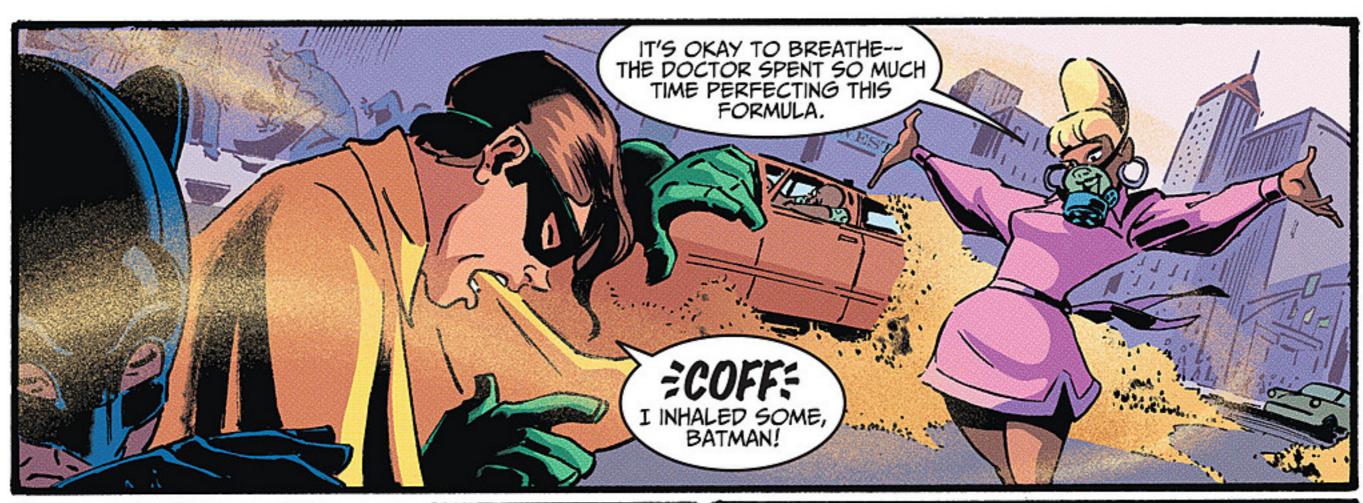






















WHAT.

OF.

THEM!?!

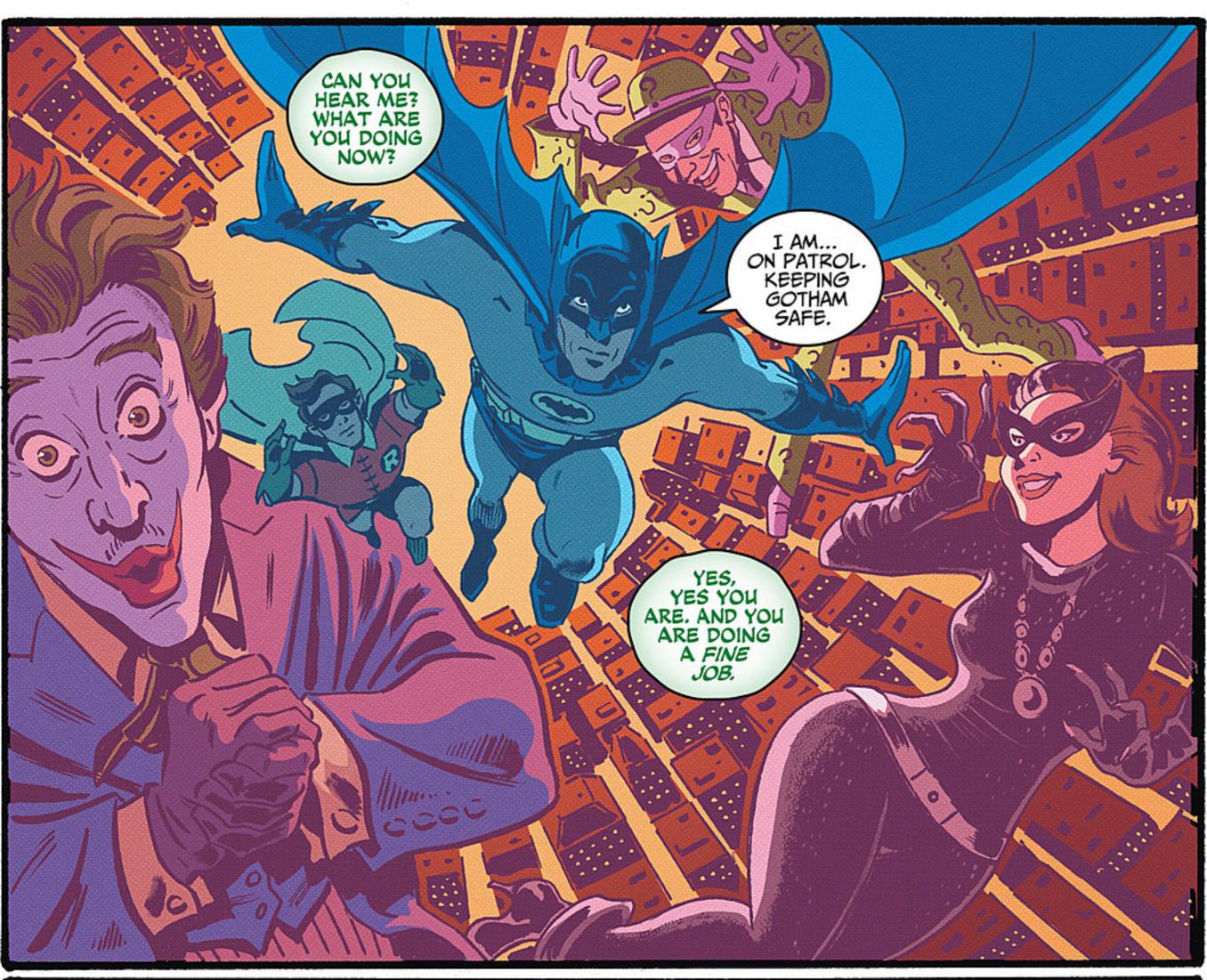


THE MOST SECRET LOCATION ON EARTH...

BATCAVE.

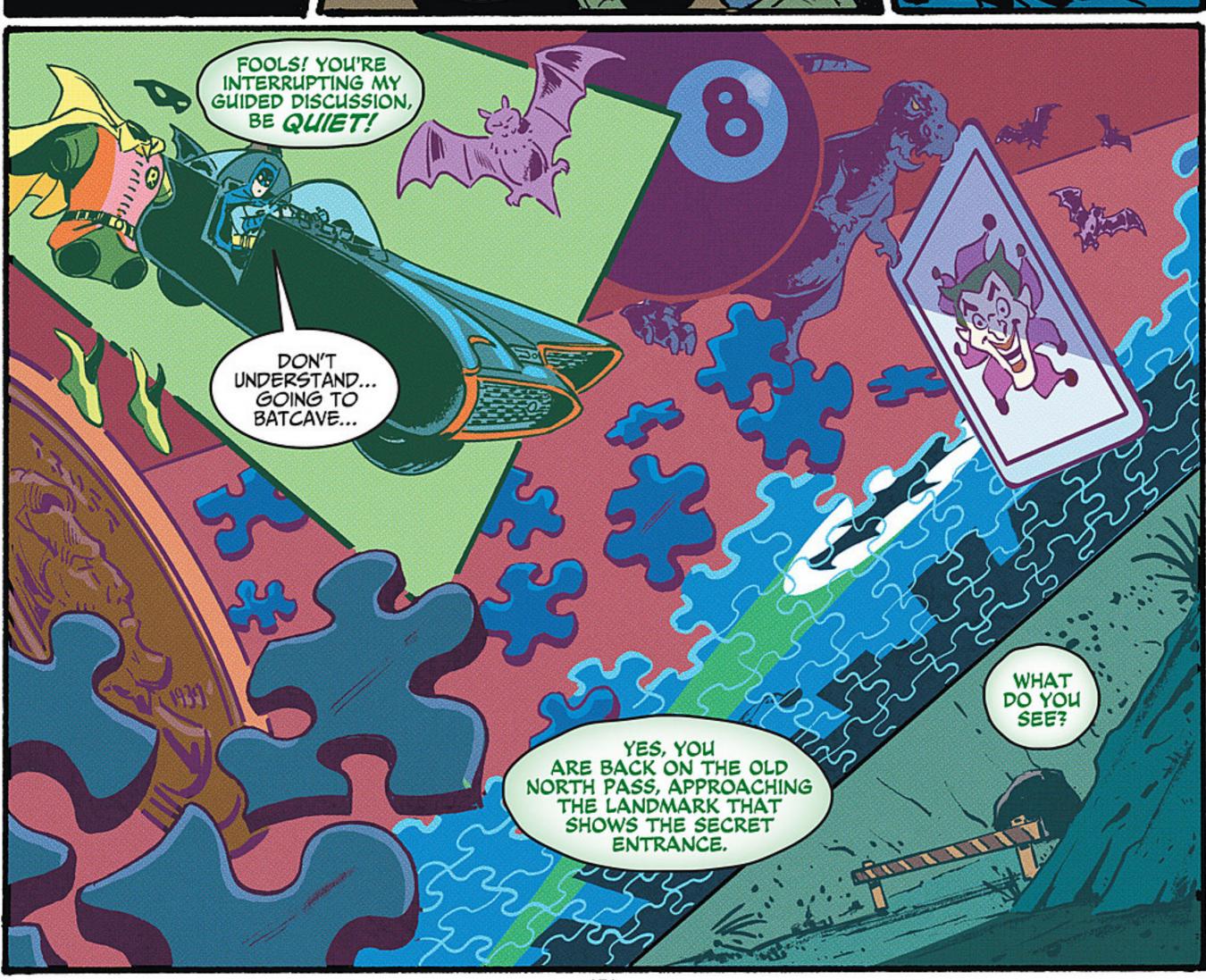


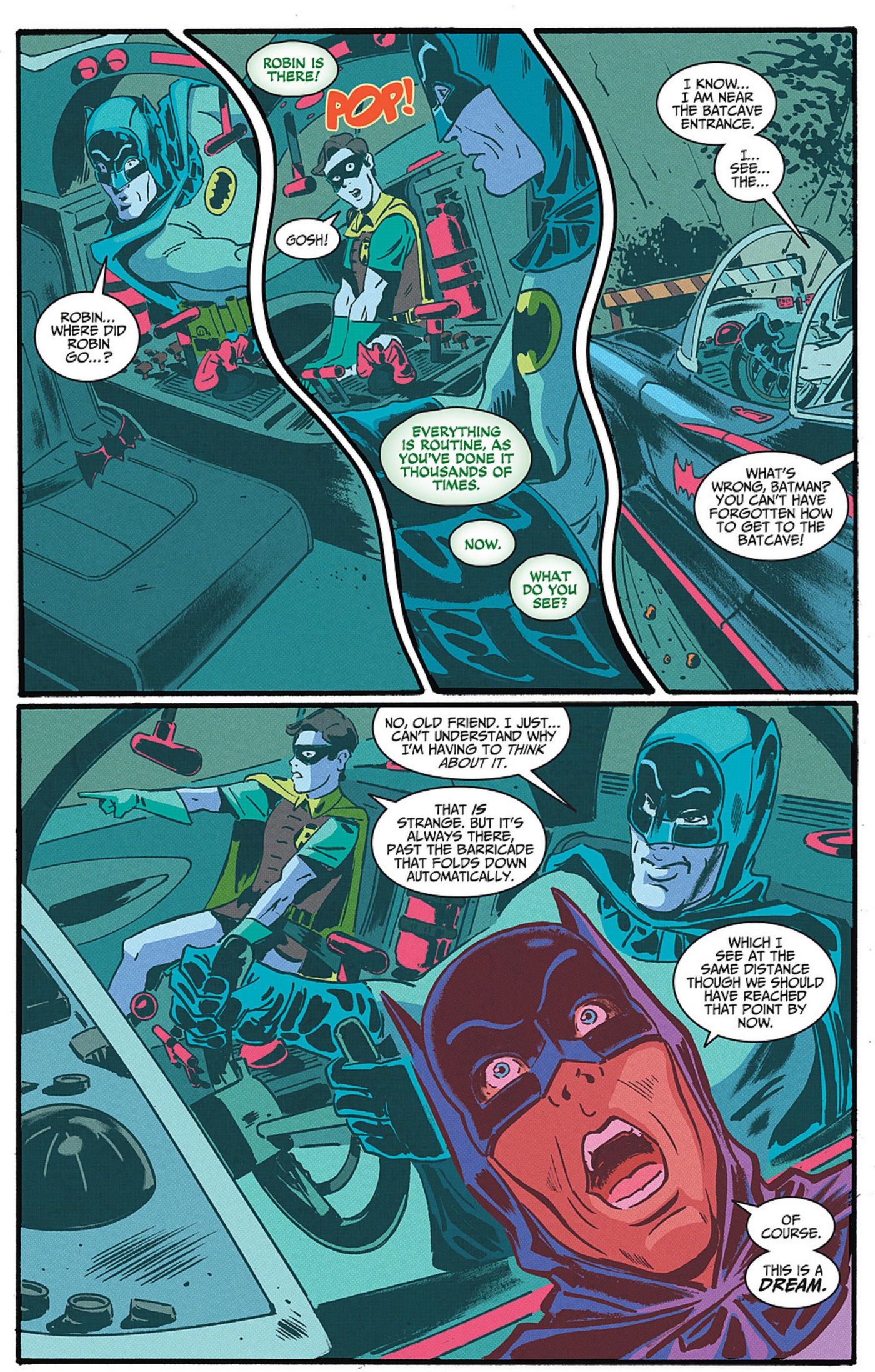




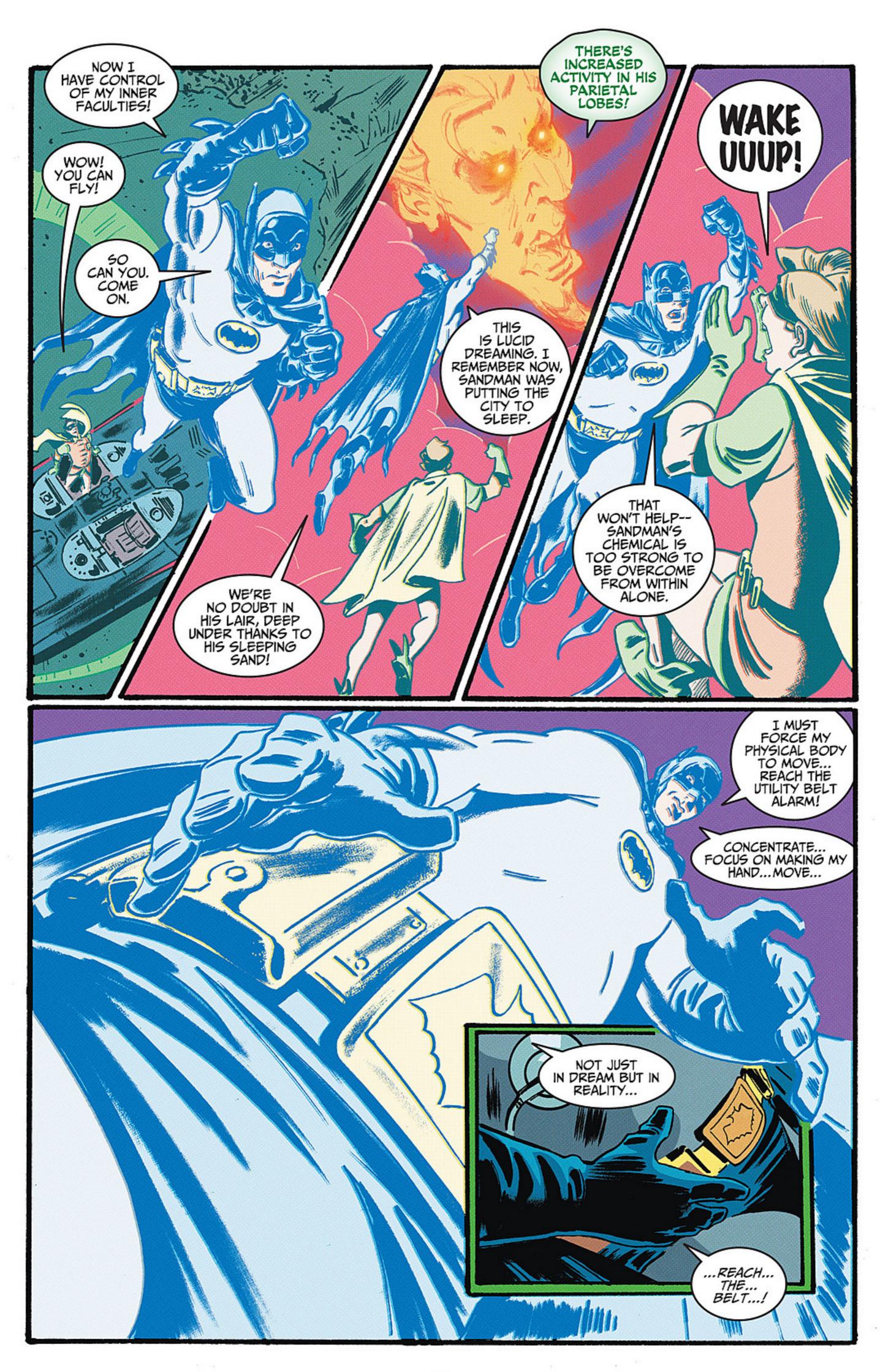












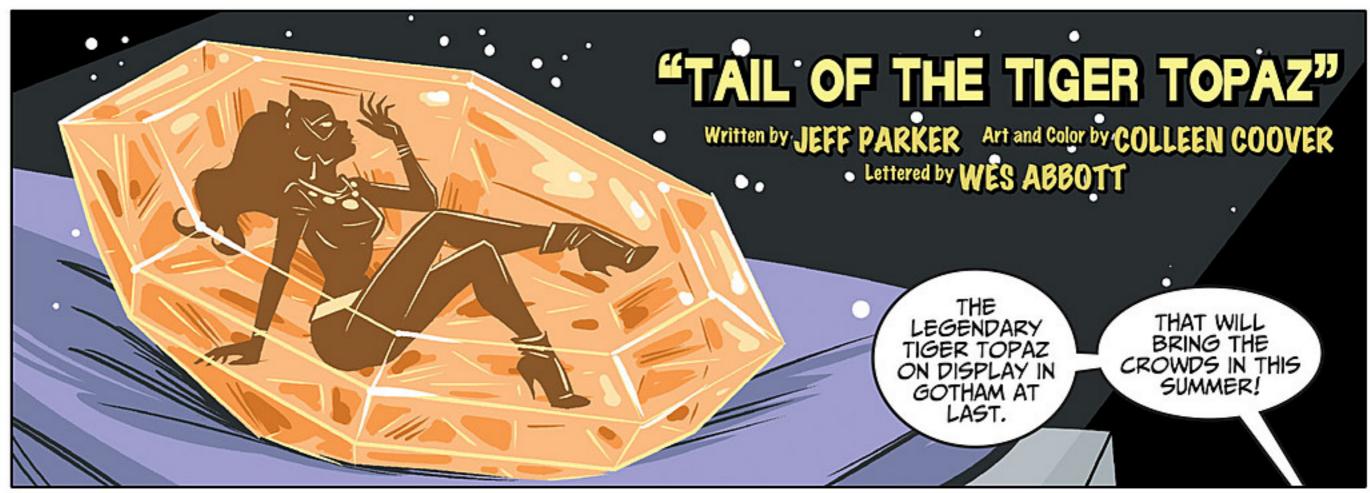


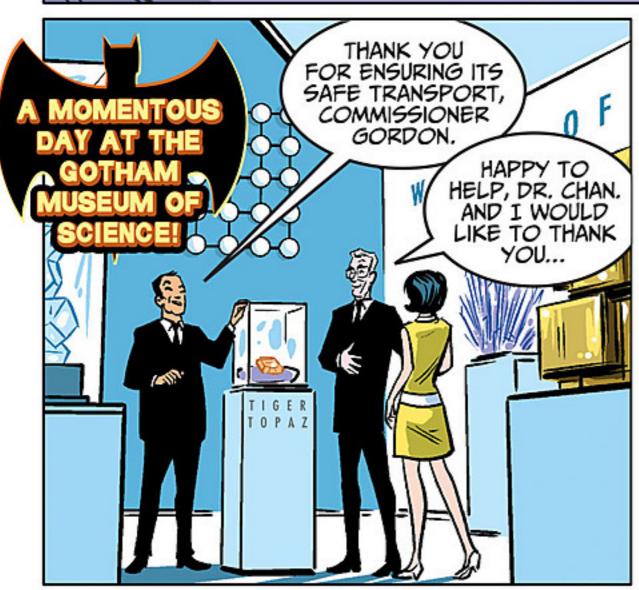




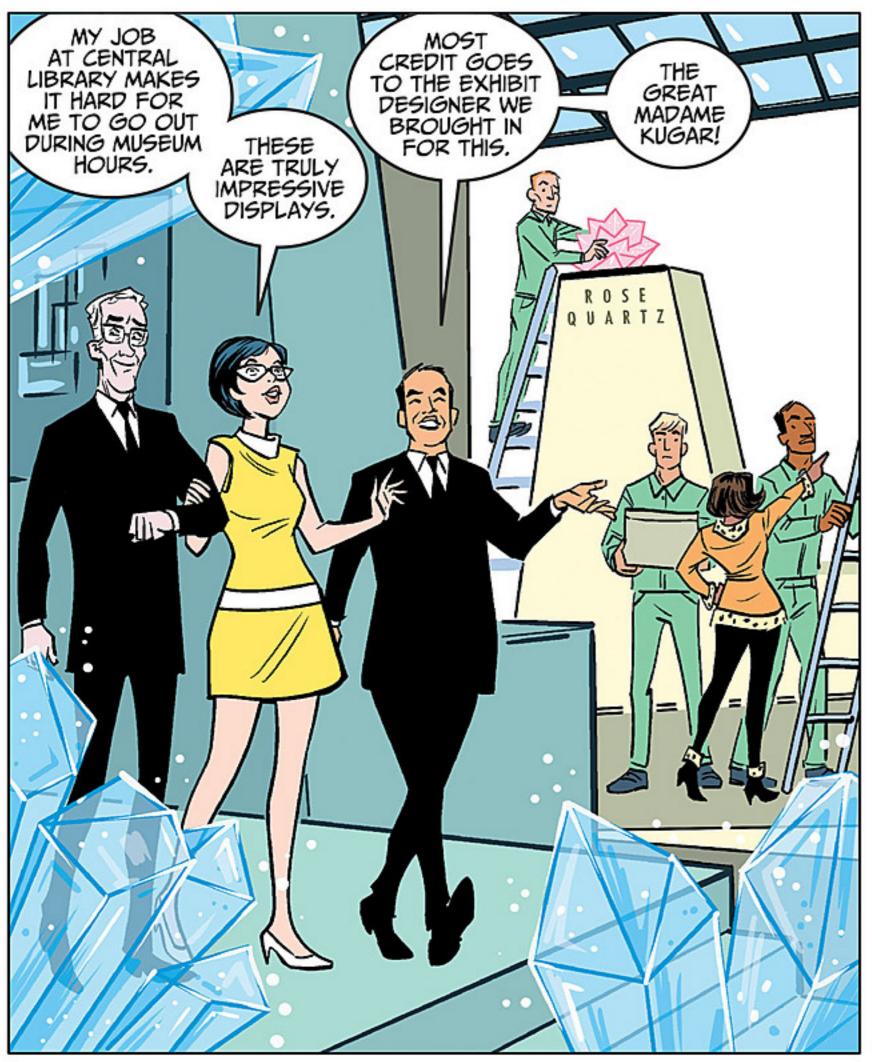








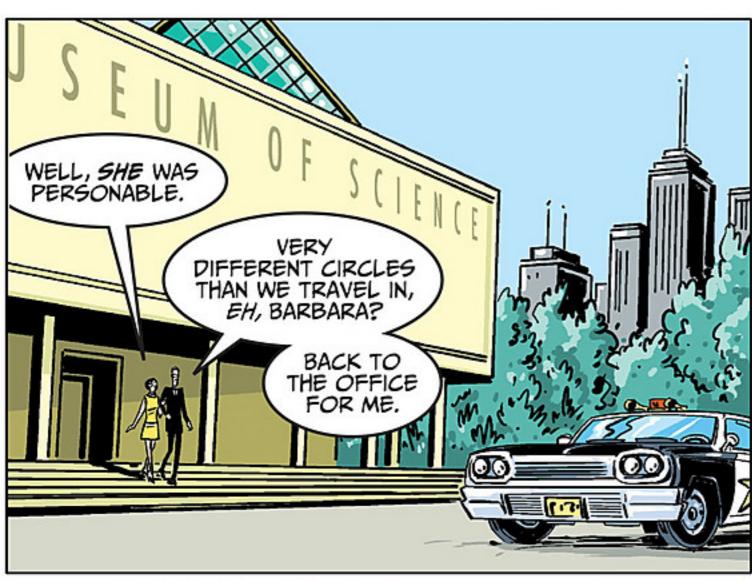


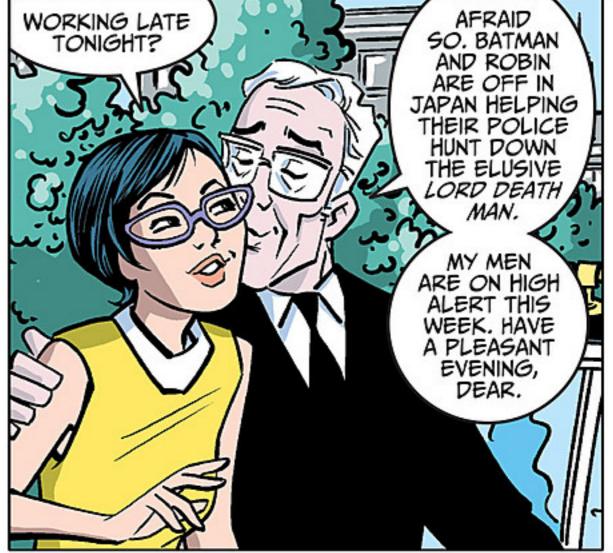
















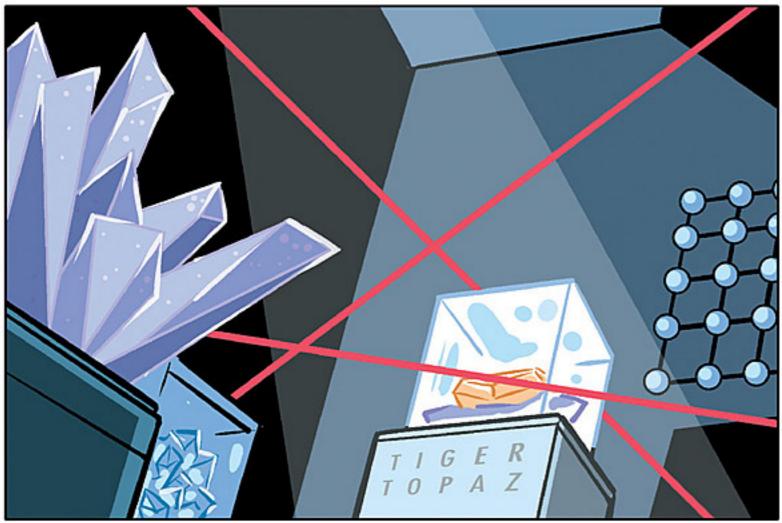


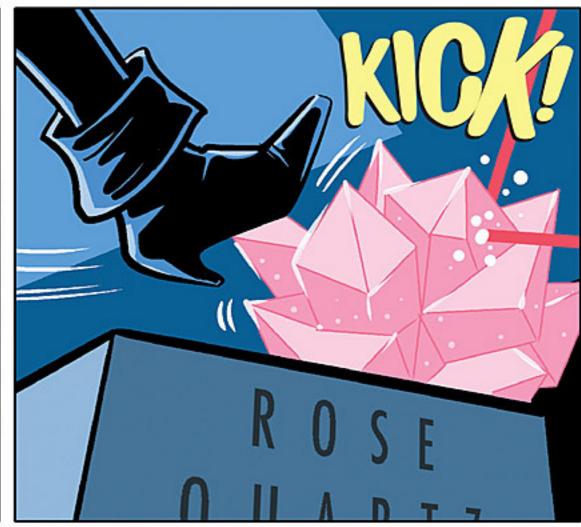


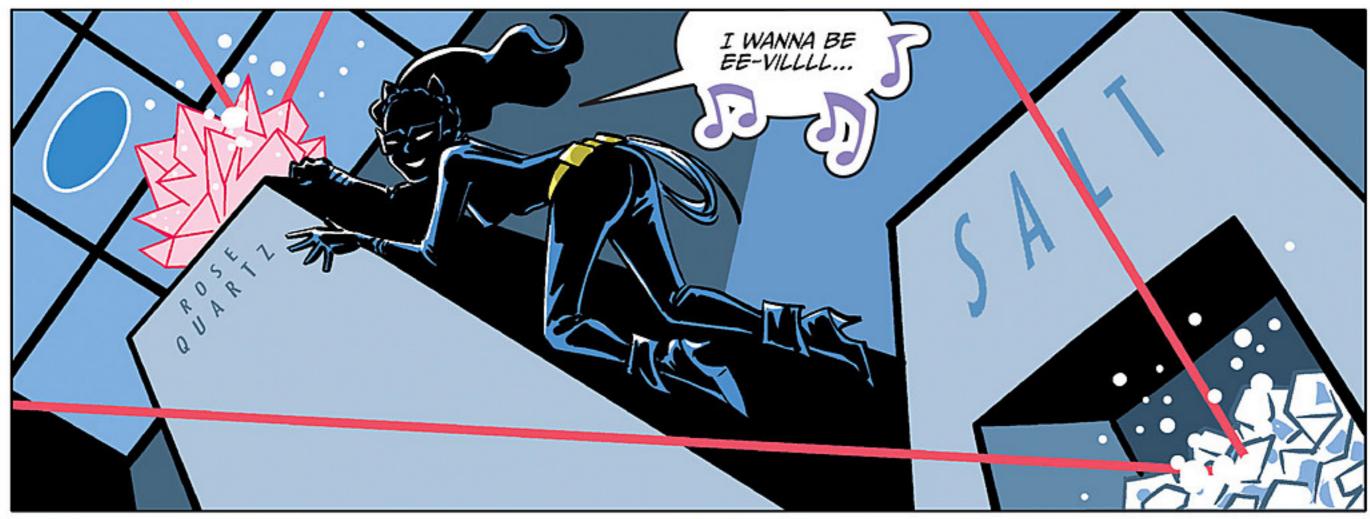


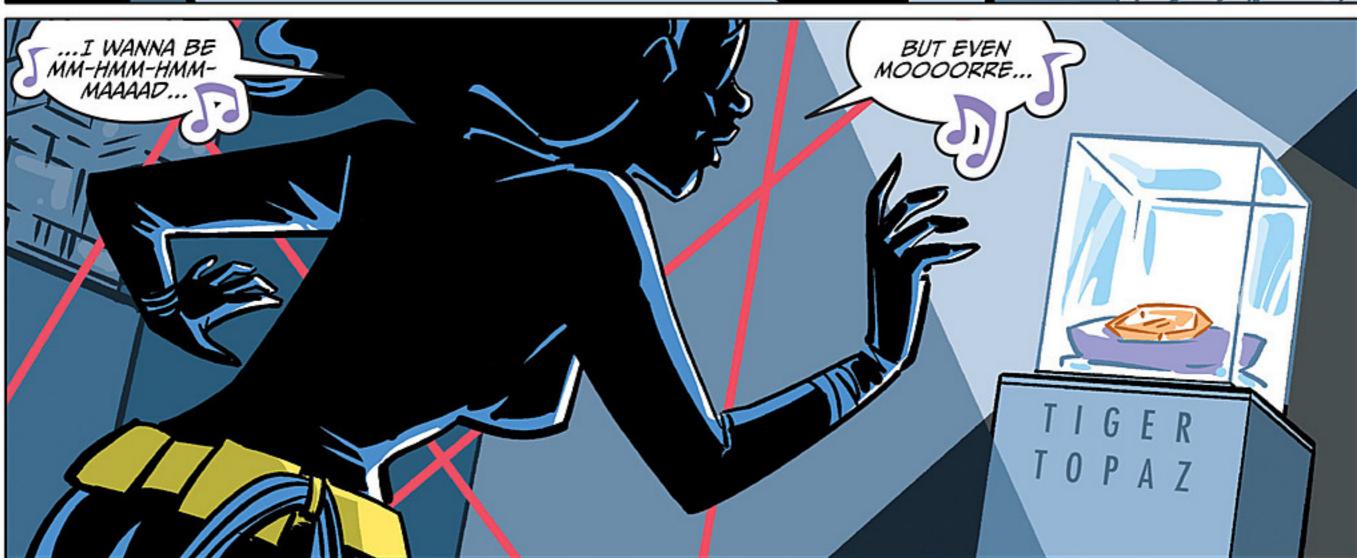








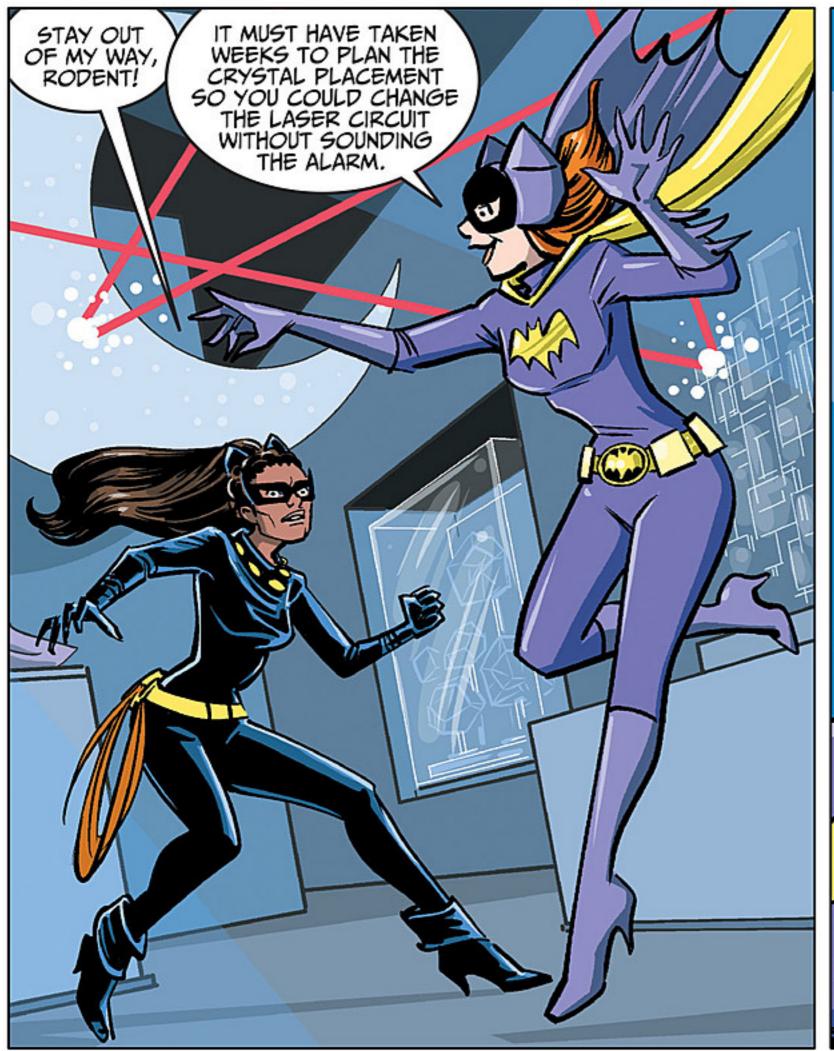






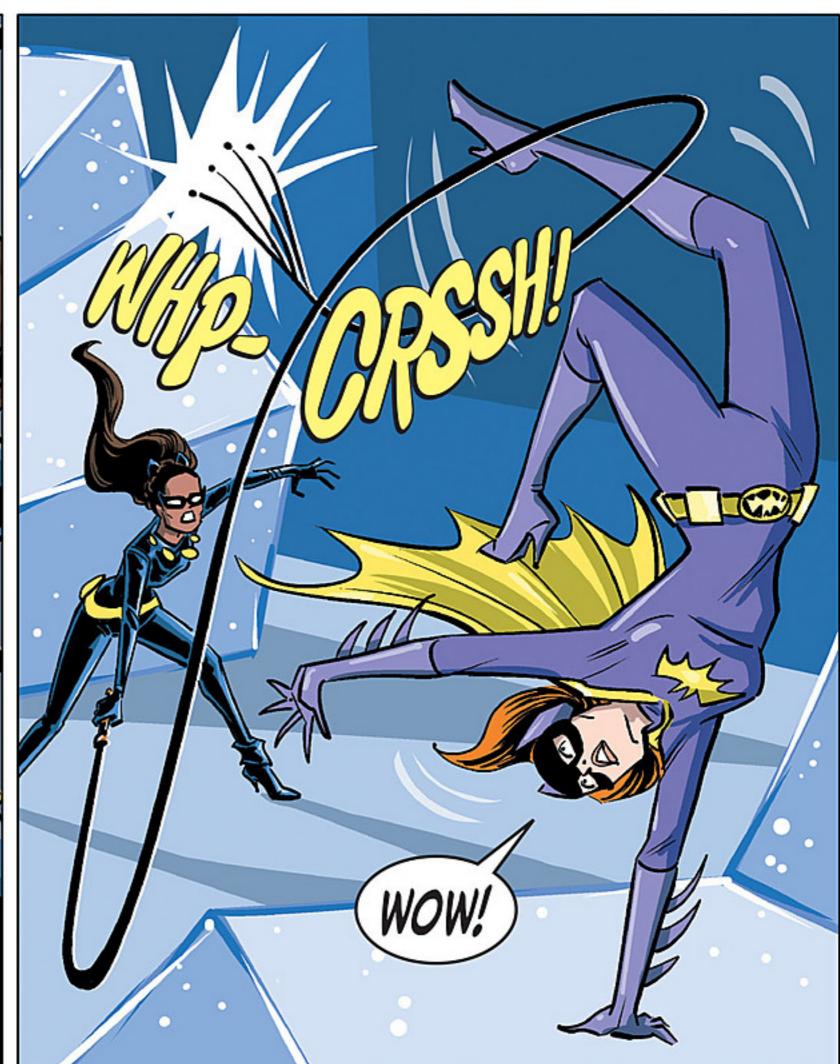


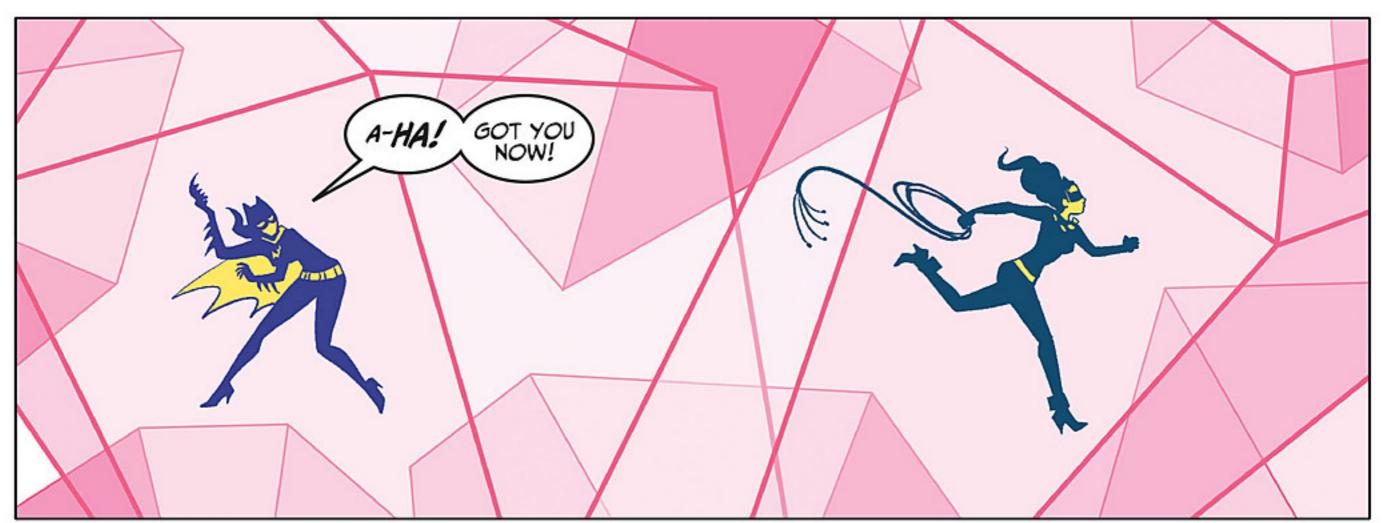




































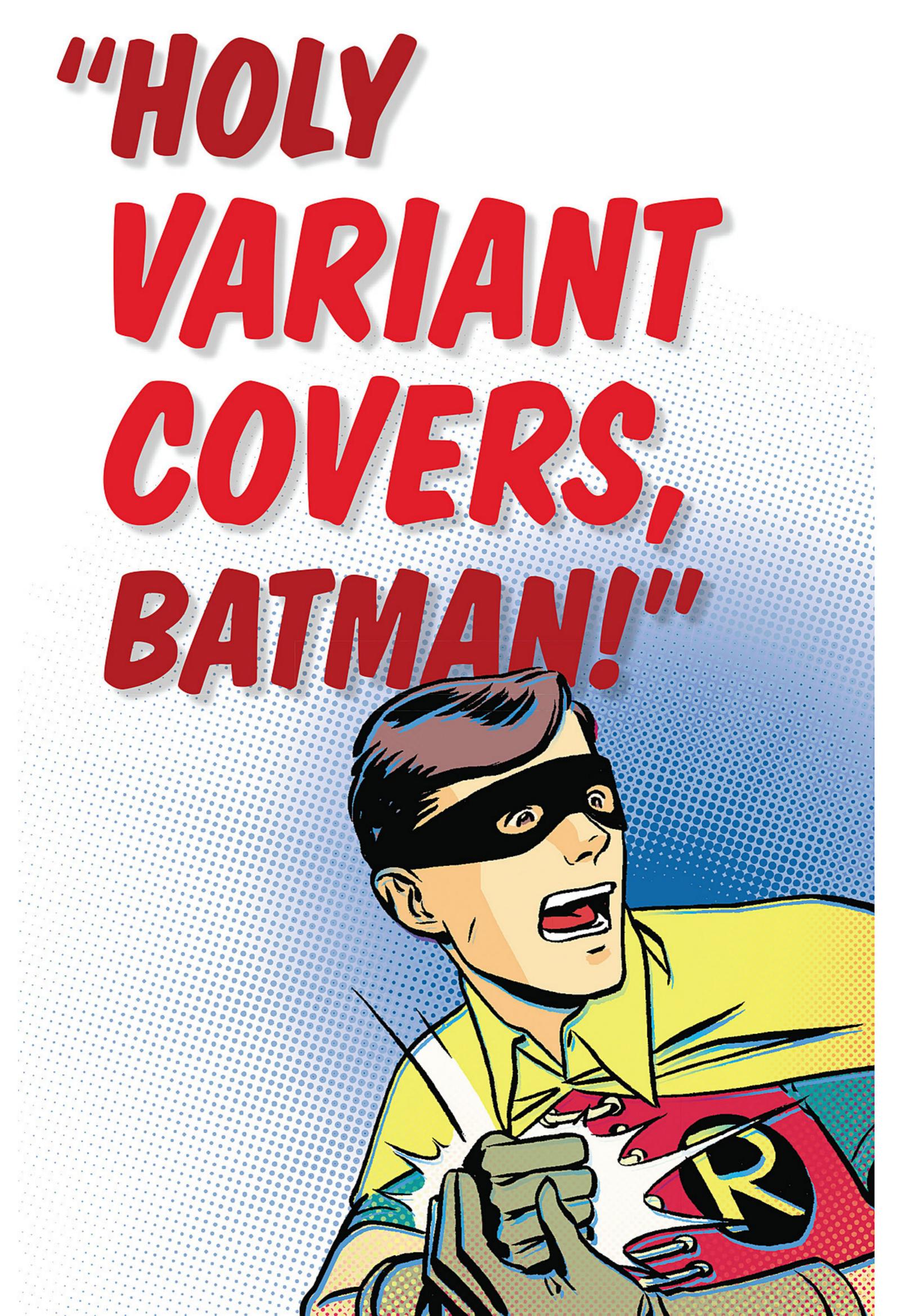




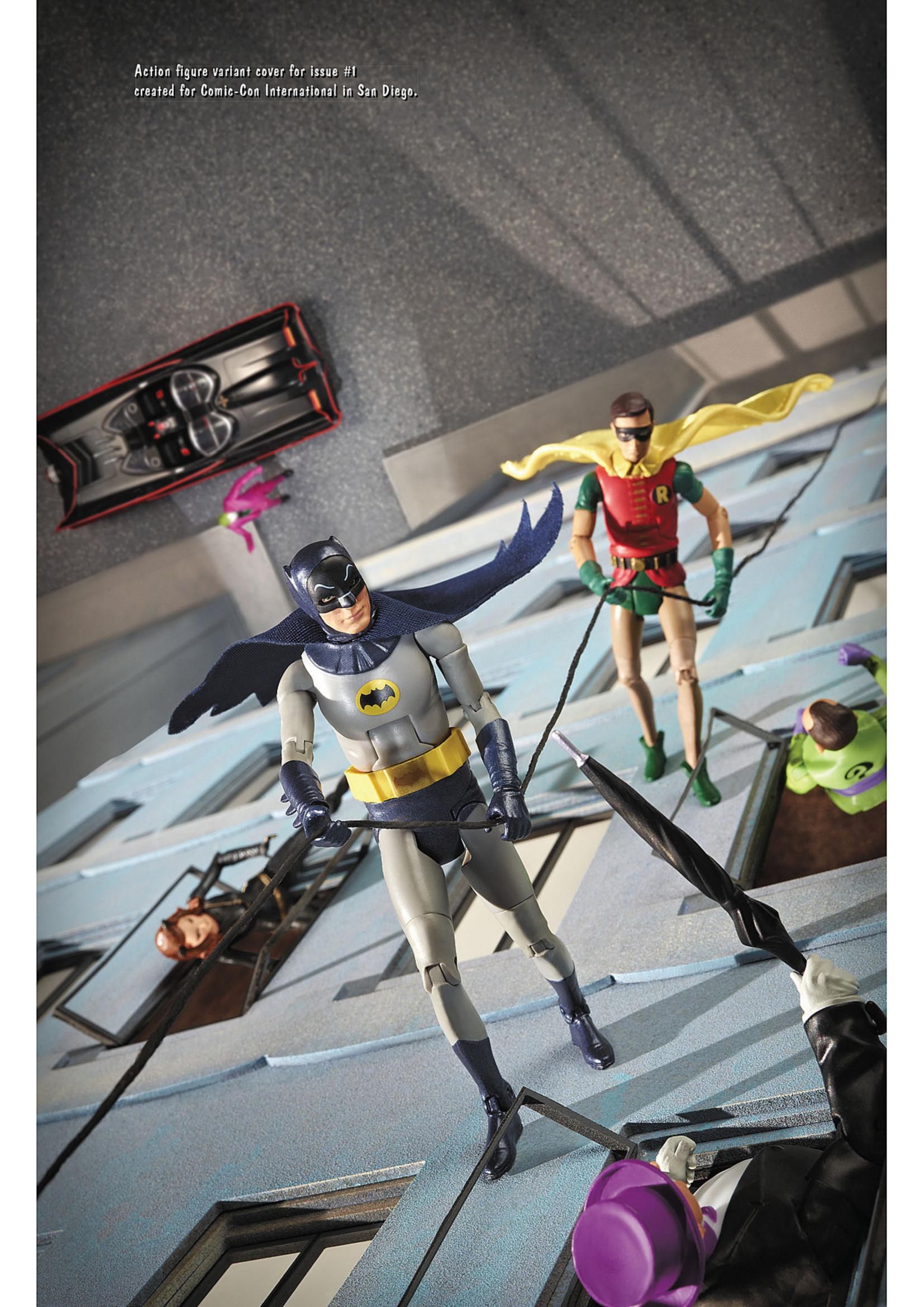


















Variant cover art for issue #5 by Dave Johnson. Don't worry Batman, BATGIRL'S GOT THIS!! "For all its winking and nodding at the audience, there is no denying the truth. BATMAN '66 is just smart storytelling."—NEWSARAMA

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CAN the Caped Crusader unravel the Riddler's latest ruse?

WILL Catwoman, that feline queen of crime, sink her claws into our heroes?

HAVE the Dynamic Duo met their match in the Antarctic Alliance of the Penguin and Mr. Freeze?

WHO will get the last laugh when Batman and Robin are forced to team up with the Clown Prince of Crime himself — the Joker?

The answers await you on each pulse-pounding page of BATMAN '66 VOL. 1, an all-new collection of spine-tingling, swashbuckling stories in the style of the classic Batman TV series!

Written by Jeff Parker and illustrated by a gallery of greats— including Jonathan Case, Ty Templeton, Joe Quinones, Sandy Jarrell, Ruben Procopio and Colleen Coover— each action-packed adventure captures the high-spirited hijinks that have made Batman and the Boy Wonder the world's gold standard for daring do-gooders!

